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The Almanac

Published by the
Annual Board
of the
Toledo Central High School
1911

Volume Number Thirteen

Foreword

The "Almanac" for 1911. We offer it for your pleasure and consideration. In preparing this number we have aimed to give a glimpse into the activities of T. H. S., so that not only the Senior, but each member of the School may find something of interest therein. We wish also to take this opportunity to acknowledge both the interest and the support which we have received from the Student body. And any small labors on our part will be amply repaid if students and friends as they read these pages may be enabled to live over again the experiences of 1910-11.

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DR. WILLIAM B. GUTTEAU

To

William B. Guitteau

Superintendent of the Toledo Schools
as an all too slight mark of respect and esteem
for his interest in the welfare of the
Students of T. H. S.

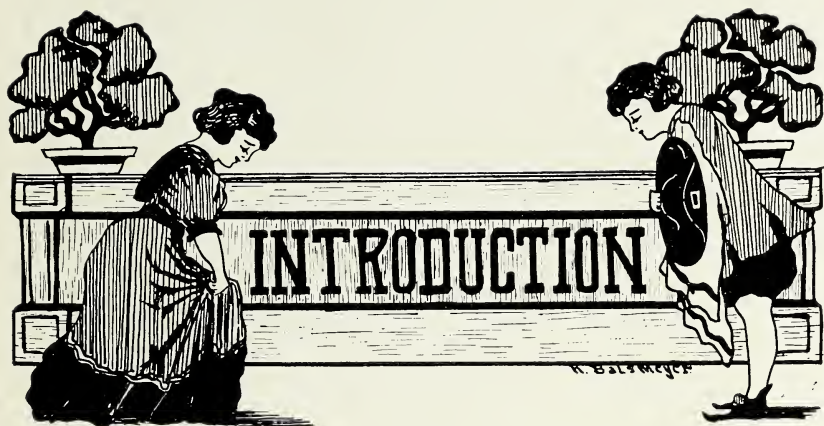
This Volume is Dedicated

by the

1911 Annual Board



PRINCIPAL CHARLES W. GAYMAN



Following the custom of years gone by, the Annual Board presents the 1911 Almanac to the pupils of the High School. This is, perhaps, the only notable respect in which custom has been followed. Nearly every feature of the book is not only new, but original. Long hours of earnest, persistent work during the past five months have been rewarded by a volume which, in appearance, contents and general excellence reflects credit upon the school, and, in particular, upon the young men and women whose talents and industry have contributed to its makeup.

The nineteen hundred and eleven pupils of the High School welcome the 1911 Almanac as a treasure-house containing the best of the many good things which have made up the life of the school during the year now drawing to a close.

—C. W. G.



MISS ADA M. RITCHIE



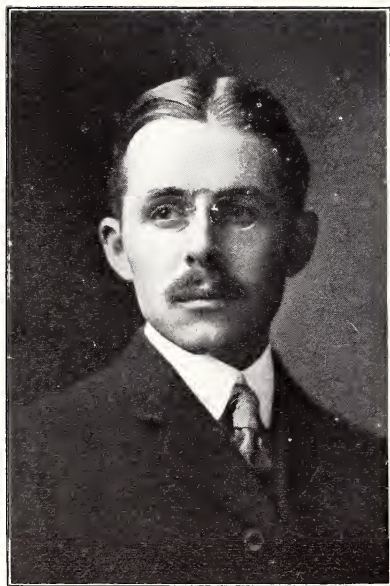
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FRANK G. CRANE



IRVING E. MACOMBER



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Michigan State Normal
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Elmira College, B.A.

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A Course in Chaucer at Oberlin

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Michigan Agricultural College, B.S.

LEOPOLD FISCHER

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Artillerie and IngenieurSchule and University Berlin

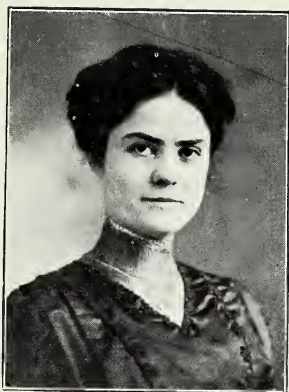
ELSIE E. FRAME

Toledo High and Manual Training School



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Ohio Northern
University of Chicago
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University of Chicago, A.B.
Harvard University

SARAH SAGER HARDY

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University of Michigan, A.B.

ESTHER HARMON

Toledo High School
Toledo Normal School
University of Michigan, A.B.
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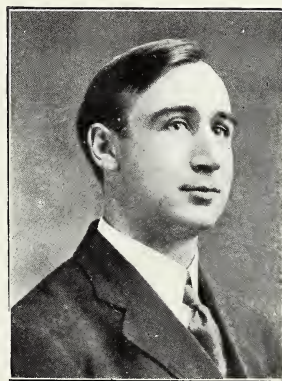
Michigan State Normal College
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LAURA COLTON HICKOX

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Vassar College, A.B.

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Geneva High School
Oberlin, A.B.
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FLORENCE HUTCHINSON

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LaSalle Extension, Chicago
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Ohio Wesleyan, A.M.

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Chillicothe (O.) High School

ELEANOR JUDSON

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Teachers' Training Class, Kalamazoo, Mich.
Pratt Institute

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Hohen Tochter Schule Reval, Baltic Provinces
Alliance Francaise
University of Toronto, B.A.

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Harvard, A.M.

G. F. LOK

Teachers' Royal Seminary
Wuerttemberg, Germany

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Toledo High School
Ohio State University, B.S.C.

WILLIAM EUGENE MOFFATT

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Summer Course New York University
New York School of Art
Art Students' League



J. I. WARD

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University of Chicago

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Waterville High School, O. N. University and
Wooster Academy, Cornell University Summer
School and Wooster Summer School.
Ohio State University, A.B.
University of Chicago

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St. Joseph's Academy, East Saginaw High School
University of Michigan, A.B., A.M.

FAY C. SCHNEIDER

Toledo High School
University of Michigan, B.A.

IVISON R. SCOTT

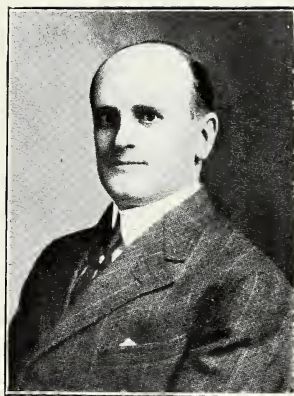
Saint Agnes School, Albany, N. Y.
Paris fifteen months; Quebec one year
Summer work Chicago and University of Grenoble

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Toledo High School
Toledo Polytechnic

ANNIE E. SMEAD

Savannah Academy, Savannah, O.
Ohio State University, B.A., M.A.



C. G. OLNEY

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ANNIE E. SMEAD

FLORENCE SPRAGUE

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A. W. STUART

High School, Ayers, Mass.
Lawrence Academy, Groton, Mass.
Phillips Exter Academy
Three weeks, Bridgewater, Massachusetts Normal
Amherst College, A.B.

JEROME TRAVIS

Raisin Valley Seminary
Ypsilanti Normal School

GERTRUDE TONSON TUCKER

Toledo High School
Lewis Institute

MORRISON ROBB VAN CLEVE

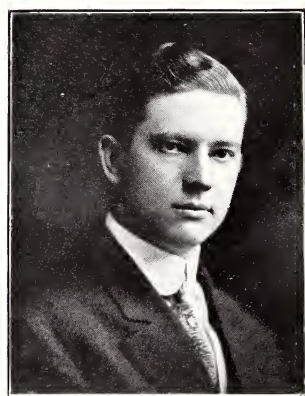
Troy, (O.) High School
University of Pennsylvania, A.B.

J. I. WARD

Bowling Green High School, Fostoria Academy
N. I. N. School and Valparaiso, Ind.



MORRISON ROBB VAN CLEVE



GEORGE A. WASHBURNE

GEORGE A. WASHBURNE

High School, Columbus, O.
Ohio State University, B.A.

CHARLES G. WENZEL

Toledo High School and Manual Training
Rose Polytechnic Institute, B.Sc., M.E.

ISABEL WHEELER

Vassar College, A.B.

STRO-ZEAS



F-B 495-



SENIOR CLASS OFFICERS

T H E 1 9 1 1 A L M A N A C

Class of 1911

MOTTO: *Aut inveniam viam aut faciam.* (*I shall either find a way or make one.*)

COLORS: Green and White.

OFFICERS

GEORGE A. STOCKTON	<i>President</i>
MARY NORTON	<i>Vice-President</i>
HAZEL BROWNELL	<i>Recording Secretary</i>
JOSEPHINE CLAPP	<i>Corresponding Secretary</i>
GEORGE B. BASSETT	<i>Treasurer</i>
ROLLO SMITH	<i>Sergeant-at-Arms</i>

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NELSON D. ABBEY. College Preparatory.

"Man am I grown, a man's work must I do."

THOMAS ALMROTH. Demosthenian; Censor (Sr.); Debating Team (Jr.); Komic Editor, Retina; Oratorical Board; Retina Board; Color Committee (Sr.).

"Vessels large may venture more, but little boats should keep near shore."

FRANCES IRENE AMBERS. College Preparatory.

"Humble, meek and good."

PAUL WEBER AUSTIN. College Preparatory.

"He is a man who acts like one."

THE 1911 ALMANAC



RUTH WEBSTER ANDREWS. Elective.

"I love but one, I love no more."

DOUGLAS V. ANDREWS. College Preparatory.
Demosthenian; Social Committee (Jr).

"A man he was to all the ladies dear."

AMY DUNHAM BALL. Elective; Girls' Glee
Club; Zetaethlean.

*"Thus shines a good maid in a naughty
world."*

GEORGE AARON BARBER. Manual Course;
Art Editor, Annual, '11.

"A man he was and stern to view."

THE 1911 ALMANAC



GEORGE BRINKERHOFF BASSETT. Elective;
Second Basketball Team '06; Freshman
Football Team '06; Track Team '07, '08;
Basketball Team '08; Manager Track
Team '09; Basketball Team '09, '10; Cap-
tain Track Team '10; Track Team '11;
Treasurer Senior Class '11; Basketball '11;
Secretary Athletic Association '11.

"Love makes me thrice a man."



OLA M. BAREFORD. Elective.

*"If ladies be but young and fair they have the
gift to know it."*



LOUIS WILLIAM BAEHR. Elective.

"A man's a man for a' that."



HAZEL BENHAM. College Preparatory; Zetale-
thean Literary Society; Girls' Glee Club.

*"Fashioned so slenderly, so young and so
fair."*

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OWEN FRANKLIN BUTTERFIELD. Elective;
Demosthenian.

*"The purest treasure mortal times afford is
spotless reputation."*

WILHELM R. BIRKMAYR. College Preparatory.

*"I dare do all that may become a man,
Who dares do more is none."*

MARGUERITE WISMER BRINSLEY. College
Preparatory; Finance Committee.

"Beautiful behavior is the finest of fine arts."

HAZEL FRANCES BROWNELL. College Prepara-
tory; Periclean President (Sr.); Secretary
Senior Class 1911; Pin Committee; Social
Committee; Annual Board; Oratorical
Board; Secretary (Sr.).

*"Her hair was not more sunny than her
heart."*

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CHARLES B. BEVERSTOCK. College Preparatory.

*"I swear he is true-hearted and a soul
None better in the kingdom."*



PERSONS LAB. CAMPBELL. College Preparatory; Chairman Banquet Committee (Sr.).

"The great man is always unique."



WILLARD MARION CANNON. College Preparatory.

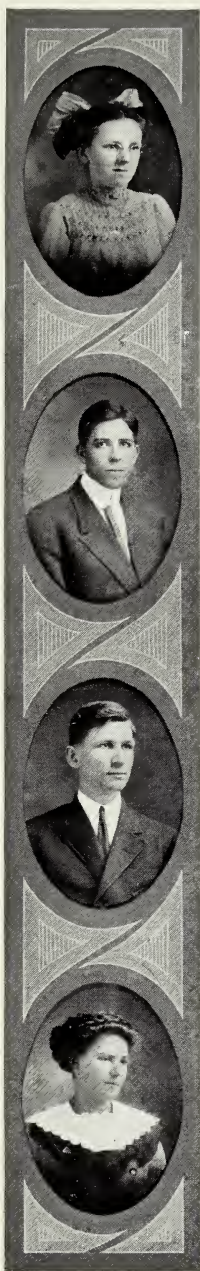
*"The deed I intended to do is great,
But what as yet I know not."*



S. JESSIE CHRISTMANN. Elective; President Zetaethlean Literary Society (Jr.).

*"She speaks, behaves and acts as though she
meant it."*

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ETHEL CLARK. General Course; H. S. Girls' Bible Club.

"I have learned in whatsoever state I am in, therewith to be content."

DONALD HARVEY CONDIT. General Course.

"He wears a truer crown than any wreath that man can weave him."

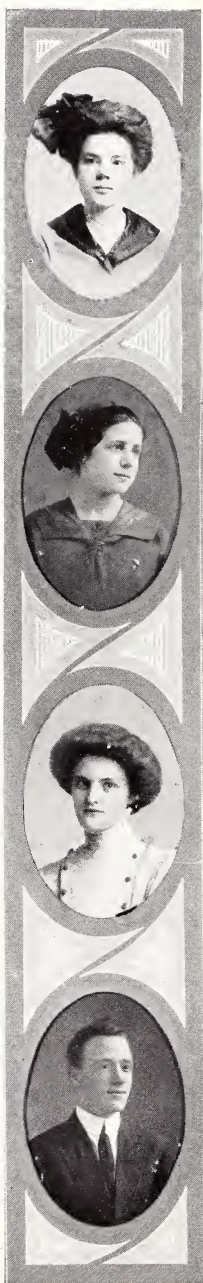
CLIFFORD D. COOLEY. Manual Training.

"You were born for something great."

LILIGENE BLANCHE DANIELS. Elective.

"Be good, sweet maid, let them that will be clever."

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TERESA BARTELLE. College Preparatory.

"Short is my date and deathless my renown."

PEARL DAVIS. College Preparatory.

*"In small proportions we just beauties see,
And in short measures life may perfect be."*

LUCILLE DEMAY. Elective.

*"Now teasing, now vexing,
Yet laughing at all."*

HUGH MCPHIE. College Preparatory; Boys' Glee Club.

"Nature might stand up and say 'this is a man.'"

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RUTH GIEGEL. Elective.

"Too fair to worship, too divine to love."

BABETTE PHEATT. College Preparatory; Philalethean; Treasurer (Sr.); Member Debating Team (Sr.); Color Committee Senior Class.

"Better be conceited and know something than be humble in ignorance."

CONSTANCE SPEER. Elective.

"So slender and tall, yet loved by all."

NELLIE SCHELLING. Elective; Girls' Glee Club.

"With voice sweet entuned."

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JOSEPHINE CLAPP. Elective; Girls' Bible Club;
Corresponding Secretary Class of 1911;
Banquet Committee (Sr.).

*"To see her was to love her,
Love but her and her forever."*

ELSIE ROSE DIPPEL. Elective; Girls' Bible
Club.

*"There is a gift beyond the reach of art, of
being eloquently silent."*

LILLIAN FEINBERG. Elective.

*"It would take a wiser head than mine to
understand her."*

ARTHUR P. FEINBERG. Elective; Demos-
thenian.

*"Fickle, frolicsome, happy, gay
As the flip of a bird on a bright summer
day."*

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GRACE MARJORIE DEAN. College Preparatory; Periclean; Girls' Bible Club.

*"So sweet, so modest, yet so wise withal,
Was never found, I wis'."*

RUTH ELGUTTER. Elective; Girls' Glee Club.

"I care not for man."

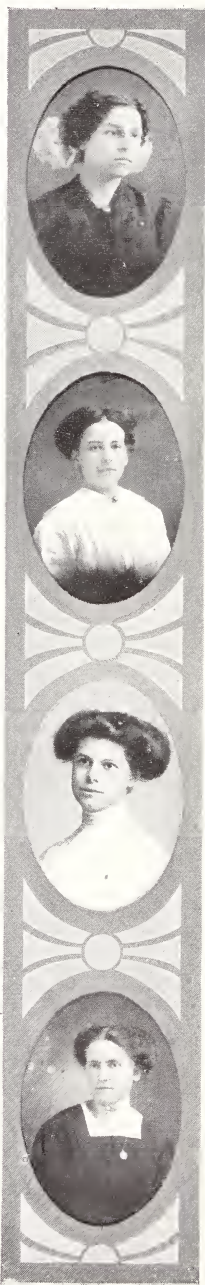
EMMA L. ENDERLIN. Elective; Girls' Bible Club.

"There is none like her—none."

EDWIN COOKE. Scientific; Webster; Chaplain (Fr.), (So.), (Jr.); Censor (Sr.); Bible Club; Reporter (Fr.); Secretary (So.); Vice-President (Jr.), (Sr. A); President (Sr. B.).

"An ounce of performance is worth a whole world of promise."

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HAZEL MAYHEW FISH. College Preparatory;
Glee Club; Girls' Bible Club.

"Little but mighty."

MAUDE FISHER. Elective.

*"Howe'er it be, it seems to me
'Tis only noble to be good."*

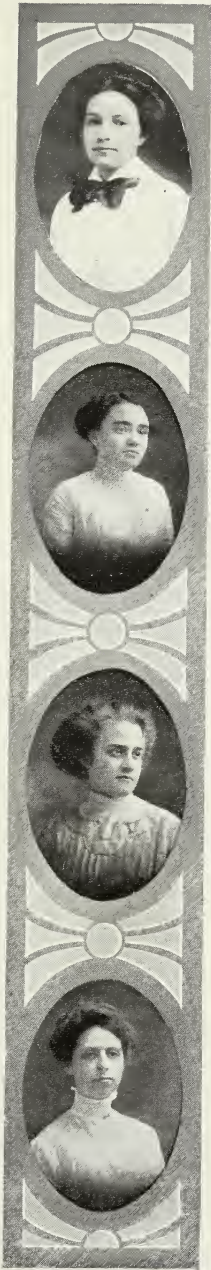
MIRIAM BARBARA FOGG. Elective; Bible
Club.

"I wish I were some great princess."

LILA HELEN FISHER. Elective; Zetalethean.

"For of such is the Kingdom of Heaven."

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SARAH FREED. Elective.

*"Let us, let all the world agree
To profit by resembling thee."*

ELSIE FOLKER. Elective.

*"The mildest manners and the gentlest
heart."*

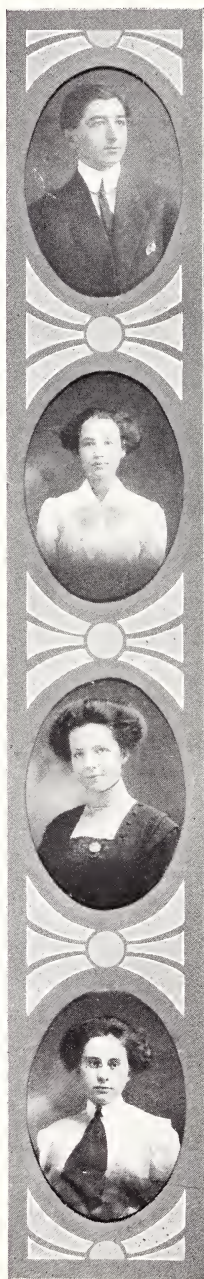
FERN FORSTER. College Preparatory; Zeta-
lethean Literary Society.

*"Her face is like the Milky Way of the sky,
A meeting of gentle lights without a name."*

LUCY M. FOSTER. College Preparatory;
Philalethean; Girls' Glee Club Vice-Presi-
dent (Sr.); Finance Committee (Sr.)

*"I am as they who seek a sign,
To whom no sign is given."*

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PHILIP FRANK. Elective

"A hard character—he studies."

OREL FRARY. College Preparatory; Zetaethetan

"A good heart is worth gold."

ALICE K. GAVIN. Elective; Girls' Basketball Club (So.), (Jr.), (Sr.).

*"I have ease and I have health,
And I have spirits light as air;
And more than wisdom, more than wealth—
A merry heart that laughs at care."*

MILDRED GILLETTE. Elective

"A quiet, modest maid is she."

THE 1911 ALMANAC



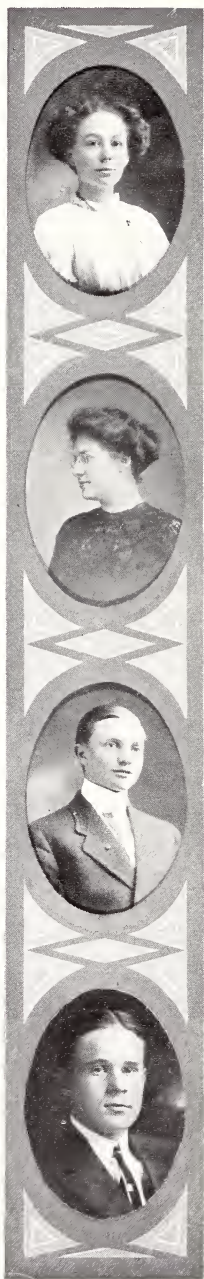
HAZEL FRANCES GIRVIN. General Course.
"A friendly heart with many friends."

LEO J. GOLDMAN. Elective
"A little learning is a dangerous thing."

ESTHER HAAG. College Preparatory; Periclean.
*"Her ways are ways of pleasantness
And all her paths are peace."*

RUTH ANNETTE HAVILAND. Elective.
"The very pattern of girls."

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HAZEL MABEL HACKER. Elective Course;
Color Committee (Sr.).

*"Wearing all that weight of learning lightly
like a flower."*

HENRIETTA HANNAN. Elective; Periclean.

"I chatter, chatter as I go."

GEORGE HANNES. College Preparatory; Boys'
Glee Club.

"Rejoice, O young man, in thy youth."

RALPH JENNINGS. Elective; Webster.

"Actions speak the man."

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HAZEL G. HERRINGSHAW. College Preparatory; Girls' Gymnasium Class.

"A sunny temper gilds the edge of life's blackest cloud."

CARL SPENCER HERZIG. Commercial; High School Glee Club; High School Gymnasium Class.

"Young gentleman, your spirits are too bold for your years."

CELIA HERDAN HIMMELHOCH. Elective.

"She rules her own mind."

JAY WILLIAM HOLMES. Elective; Websters; Chaplain (Sr.).

"Silence never yet betrayed anyone."

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BERTHA A. HOTZ. Elective.

*"'Tis guid to be merry and wise,
'Tis guid to be honest and true."*

ETHEL MAE HUDEPOHL. Elective; Zetaeth-
ean; Girls' Glee Club; Finance Committee.

*"What hast thou done to make thee look so
fair?"*

BETTIE REAH JONES. Elective.

"People of few words are the best people."

CLARA IRENE JONES. College Preparatory;
Philaethean; Recording Secretary (Sr.);
Member Debating Team (Sr.).

*"There's a deal of mischief neath this calm
exterior."*

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NORMAN ERNEST KELB. Commercial.
"Exceedingly well read."

HELEN ELIZABETH KELLER. Elective.
"Peaceful, studious, silent."

WILLIAM CARL KELLEY. Elective; Webster Vice-President (Sr.); Oratorical Board (Sr.); Member Debating Team (Sr.); Annual Board Vice-President, Sr.; Editor-in-Chief THE ALMANAC '11 (Sr.); Banquet Committee.
"It is better to be stubborn than weak."

EDITH STUART KILLITS. Elective; Periclean; Social Committee (Sr.).
"A daughter of the gods, divinely fair."

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ROSE MAY KILSTEIN. College Preparatory;
Periclean.

"She was a scholar and a ripe good one."

ADDIE KNEISSER. College Preparatory; Fi-
nance (Sr.).

*"His character is rather freed from vices
Than distinguished by virtues."*

ARTHUR E. KRUGER. General; Boys' Bible
Club Treasurer (Jr.), Secretary (Sr.); De-
mosthenian Treasurer (Sr.).

*"Some are born great, some achieve greatness,
and some have no hope."*

GERTRUDE ELSA KUHLMAN. Manual Train-
ing; Girls' Glee Club.

*"And had she failings they would lean to
virtue's side."*

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MARIE CAROLINE JOCHEN. College Preparatory; Philaethean; Social Committee (Sr.).

"Her words are bonds, her oaths oracles."

BLANCHE LE CLERC. Elective Course; Girls' Glee Club.

*"And so she smiles—no frown or pout
That look divine can put to rout."*

LAURA ERNESTINE MILTZER. Elective.

"She has a why for every wherefore."

HERMINE KAUFMANN. Philaethean; Vice-President (Sr.).

"The very pattern girl of girls."

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CLARA BELLE LAMB. College Preparatory;
Zetaethlean.

"The brightest Lamb in all the fold."

AMIE THERESA LASALLE. College Preparatory;
Philalethian; Annual Board; Finance Com-
mittee (Sr.); Social Editor THE ALMANAC.

*"After man came woman, and she has been
after him ever since."*

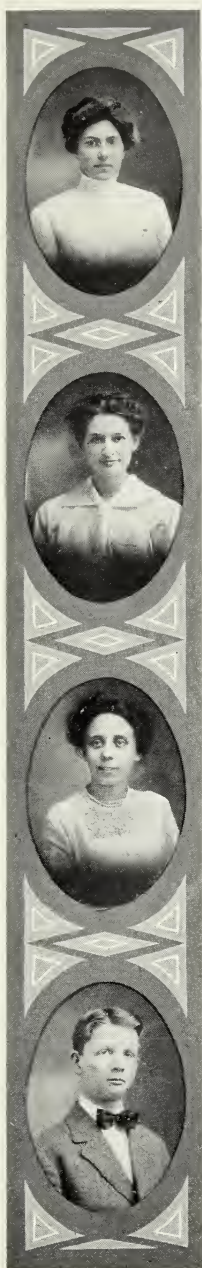
ALICE ETHEL LAWRENCE. Elective; Social
Editor Retina; Retina Board.

"Pretty to walk with, witty to talk with."

CORINNE D. LEGRON. Scientific.

"Good behavior is the finest of fine arts."

THE 1911 ALMANAC



EDNA B. LEWIS. Elective; Girls' Bible Club; Secretary (So.), Treasurer (Jr.), President (Sr.).

"She has two eyes so soft and brown—Beware! Beware!"

MARGARET MANNING. Elective; Girls' Glee Club.

"She is herself a dowry."

MARY LOUISE NORTON. Collegè Preparatory; Philalethian; Oratorical Board; Vice-President Junior Class; Vice-President Senior Class; Philalethian Treasurer (Jr.), President (Sr.); Debating Team (So.), (Jr.), (Sr.); Senior Color Committee.

"Some people are good—others are never found out."

MAX MCCALL. College Preparatory; Webster.

"Observe my ease of speech and manner and match me if you can."

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LUCILLE M. LOVEBERRY. Elective.

"She is well paid who is well satisfied."

LOUIS THOMAS MORROW. College Preparatory; Track Team '11.

*"When the proofs are present,
What need is there of words?"*

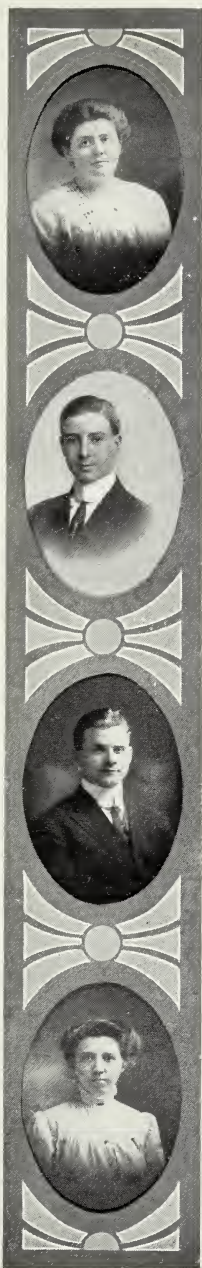
MARGARET LOUISE MORGAN. Elective; Periclean.

*"Her words like so many airy servitors trip
about her at command."*

ALMA CHARLOTTE MOSER. College Preparatory; Philaethean.

"She is pretty, honest and gentle."

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MABEL GRACE MOORE. Elective.

"I enjoy the happiness of the world."

LESLIE GEORGE MILLER. Manual Training.

"A quiet, modest man is he."

THOMAS ROSEWELL MERRELL. College Preparatory; President Junior Class; Social Committee (Sr.); Football (Jr.), (Sr.); Track (Jr.); Baseball (Sr.); Manager Basketball (Sr.).

"I am not in the roll of common men."

MAGDALENE S. MACKINNON. College Preparatory.

"I do profess to be no less than I seem to be."

THE 1911 ALMANAC



LUCILE MARINE. College Preparatory; Periclean Corresponding Secretary (Sr.).

"Gentle of speech but absolute of will."

HENRIETTA MARQUARDT. College Preparatory.

"She seems made of cheerful yesterdays and confident tomorrows."

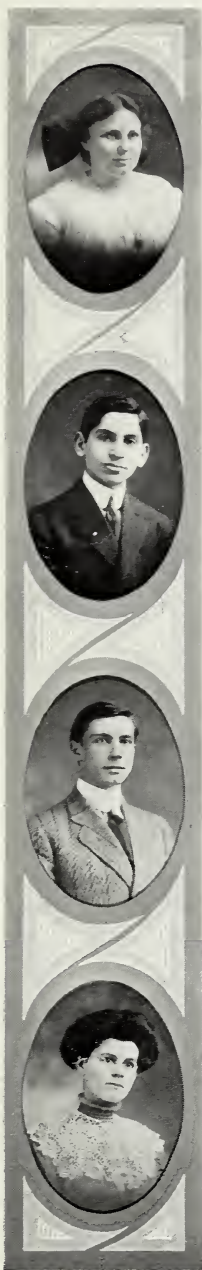
IRENE ANGELA O'BRIEN. Elective.

"Gentleness succeeds better than violence."

HAZEL MAGDALINE OSGOOD. Long Commercial.

"Before such merit all objections fly."

THE 1911 ALMANAC



ILA LEA PARK. College Preparatory; Periclean; Zetaethlean President (Jr.); President East Side Bible Club (So.); Periclean Debating Team (Sr.); Oratorical Board (Sr.).

"Sense, shortness and salt."

HYMAN L. POTOSKY. General Course.

"His wisdom makes the weak to him appeal."

J. LELAND RUPP. College Preparatory.

"Everyone has his faults; excellence is his."

MARGARETHA RUPP. Manual Training; Girls' Glee Club.

"Kind words are the music of the world."

THE 1911 ALMANAC



PAUL MCKENDRIE READING. College Preparatory; Demosthenian; Pin Committee Chairman.

"All the great men are dying, and I don't believe I feel well myself."

JAMES RUSSELL RABBITT. Elective; Chairman Junior Social Committee; Senior Social Committee.

"Laugh and be fat!"

EVA S. SAMPSON. College Preparatory; Periclean; Treasurer Zetaethlean; East Side Bible Club.

"She is a perfect knowledge box: an oracle to great and small."

JOHN LOMBARD. Elective; Demosthenian.

"Most of the eminent men in history have been diminutive in stature."

THE 1911 ALMANAC



ALICE JOY RICHARDSON. College Preparatory; Periclean; President East Side Girls' Bible Club.

"The virtue of woman is often the love for reputation of quiet."

M. ETHEL REVELL. Elective.

"A maiden never bold."

CHARLES RAYMOND REYNOLDS. Elective.

"As bad as the best of us."

GENEVA REINHART. College Preparatory; Philaethean; Debating Team (Jr.); Censor (Sr.); Oratorical Board; Class Prophet (Sr.); Pin Committee (Sr.); Literary Editor The Retina.

*"Disguise the bondage as we will,
'Tis woman, woman rules us still."*

THE 1911 ALMANAC



LOUISE J. ROWE. Manual Training; Phila-
lethian; Girls' Bible Club.

*"The warmth of genial courtesy,
The calm of self reliance."*

ANNE ROSENBLUM. Elective.

"Her deeds are full of vim and go."

BARBARA PAULINE ROHRBACHER. College
Preparatory; Girls' Glee Club.

"Why are not all contented like me?"

RUTH CHAPIN RICHMOND. Elective; Phila-
lethean.

"To love her was a liberal education."

THE 1911 ALMANAC



DOROTHY MIRIAM SEAGRAVE. College Preparatory; High School Bible Club; Girls' Glee Club; Chairman Color Committee.

"She never yet was foolish that was fair."

EMMY MARIE SEUBERT. Elective; Phila-
lethean; Girls' Glee Club; President (Sr.).

*"All her smiles in dimples die,
Glad is she and knows not why."*

ZELMA MAE SMITH. College Preparatory;
Periclean Treasurer (Sr.); Exchange Editor
Retina (Sr.); Banquet Committee (Sr.).

*"She laughs, she frowns; there's nothing in it,
Her moods they change most every minute."*

BERTHA AGNES SHANNON. College Prepara-
tory; Glee Club; Zetalethean.

*"We salute thee with our early song
And welcome thee and wish thee long."*

THE 1911 ALMANAC



DOROTHY GERTRUDE SMITH. College Preparatory; Periclean.

"Contented wi' little and cantie wi' mair."

GERTRUDE ANNA SAMPSON. College Preparatory.

"Good things come in small parcels."

HILDA SCHRAGENHEIM. Elective; Girls' Glee Club; Secretary Girls' Glee Club (Sr.).

"What's in a name?"

FLORENCE ELIZABETH SCHULTY. College Preparatory; Philaethean; High School Girls' Bible Club.

"She is a winsome wee thing."

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ROLLO GROFF SMITH. General; Athletic Association President; Football Team '09, '10; Sergeant-at-Arms Class of 1911; Banquet Committee.

"The smith, a mighty man was he."

MARJORIE GLENN SOTHERLAND. Elective; Periclean Vice-President (Sr.); Announcement Committee.

"I would elevate the stage."

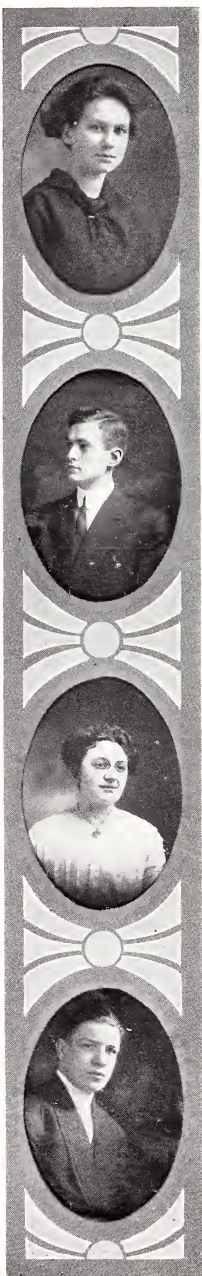
GLOYD STANKARD. College Preparatory; Webster; Forum Literary Society; Annual Board '11; Komic Editor THE ALMANAC.

"A lion among ladies."

CONSTANCE LENORE SPEER. Elective; Bible Club; Gymnasium Class.

"Of manners gentle, of affections mild."

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ELIZABETH MARSHALL STEM. College Preparatory; Philaethean Corresponding Secretary (Sr.); Debating Team (Sr.); Class Poet, Class of 1911.

"Studios to please yet not ashamed to fail."

GEORGE A. STOCKTON. Elective; Webster President (Sr.); Debating Team (Jr.), (Sr.); President Class of 1911; Oratorical Board Treasurer (Sr.); Annual Board Secretary; Associate Editor THE ALMANAC '11.

"O! Where shall I my true love find?"

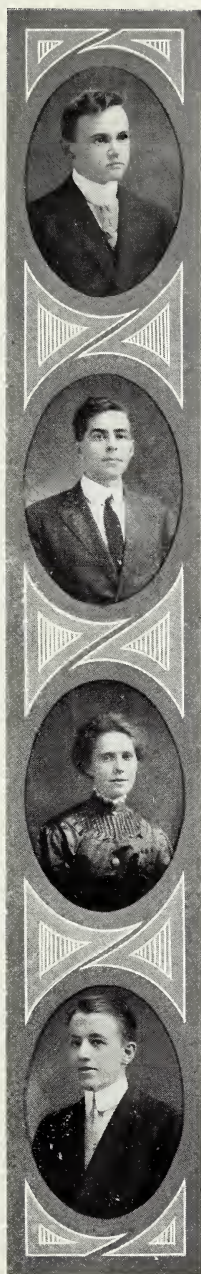
MAUDE MAY SWARTZ. Elective; Glee Club.

"She was jes' the quiet kind whose natures never vary."

CHARLES SWARTZBAUGH. Elective; Football Team '09, '10; Annual Board; Assistant Business Manager THE ALMANAC, 1911; Assistant Manager Basketball Team.

"Tell all I know? Why, life is too short for that."

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HAROLD GLADSTONE TAIT. College Preparatory.

"A happy life consists in tranquility of mind."

LAWRENCE SINCLAIR TEEPLE. General; Basketball Team (So.), (Jr.), (Sr.); Captain (Jr.), (Sr.); Manager Track Team (Sr.); Chairman Entertainment Committee; Annual Board; Executive Committee; Athletic Association; Athletic Editor THE ALMANAC.

"A man of true worth."

FLORENCE EDITH TEFT. College Preparatory; Chaplain Periclean; Girls' Bible Club Vice-President; Glee Club.

*"I was not born for courts or great affairs,
I pay my debts, believe and say my prayers."*

HERBERT L. TIGGES. Manual; Athletic Association; Glee Club; Retina Board; Social Committee; Historian Class of 1911; Glee Club Vice-President; Athletic Editor The Retina.

"A proper man as one shall see on a summer's day."

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EDWIN JAMES TIPPETT, JR. College Preparatory; Boys' Bible Club (Jr.); Chairman Announcement Committee (Sr.); Class Novelist '11; Webster Secretary (Sr. B.); Censor (Sr. A.); Debating Team (Jr.), (Sr.); Business Manager Retina (Sr.).

"He hath more business in a day than some men in a lifetime."

NEVA BELLE TRUMBULL. Elective; Girls' Glee Club.

"I am sure care's an enemy to life."

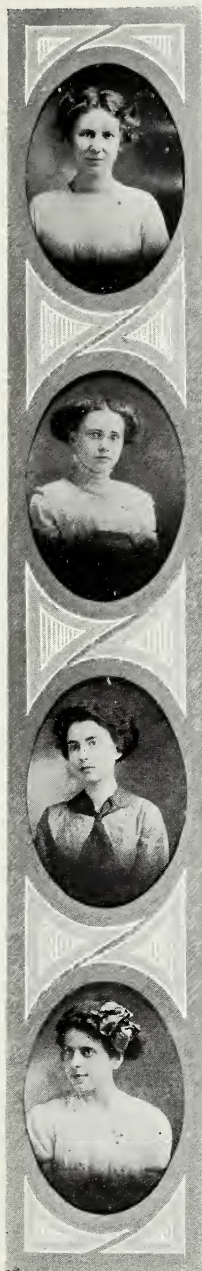
GEORGE TUCKER. Elective; Webster.

"He is a radiating focus of good will."

WADE ELLSWORTH UTLEY. Elective; Manager Football '09, '10; Manager Baseball '11; Assistant Business Manager Retina '11; Business Manager THE ALMANAC '11.

*"I have fought a good fight,
I have finished my course."*

THE 1911 ALMANAC



LILLIAN MYRTLE VAN DE WATER. General;
Girls' Glee Club.

"Gentle in manner, firm in reality."

MARGUERITE MARIE WALDVOGEL. Elective.

*"To be slow in words is a woman's only
virtue."*

BLOSSOM WATSON. Manual Training Course.

"Of manners gentle, of affections mild."

GERTRUDE WELCH. College Preparatory;
Girls' Gymnasium Class (Jr.); Philalethean.

"Is she not passing fair?"

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FREDERICK S. YOUNG. Elective.

"He does nothing but he does it well."

THOMAS L. YOUNG. Elective; Finance Committee.

"There must be some good work in him for none has yet come out."

HAZEL V. ZELUFF. College Preparatory; Periclean; Motto Committee (Sr.).

"Beauty doth in itself persuade."

HOWARD P. WARWICK. Elective; Demosthenian President (Sr.); Chairman Social Committee (Sr.); Editor-in-Chief The Retina; Oratorical Board, Vice-President, (Sr.); Demosthenian Debating Team (Sr.).

"A lion among ladies is a most dreadful thing."

T H E 1 9 1 1 A L M A N A C



WINNIFRED PITTINGER. Elective.

*"Her friends they are many
Her foes—are there any?"*

HELEN E. WYLIE. Elective; Girls' Glee Club;
Girls' Gymnasium Class.

"She is gentle, mild and virtuous."

THE 1911 ALMANAC

Mid-Deer Graduates

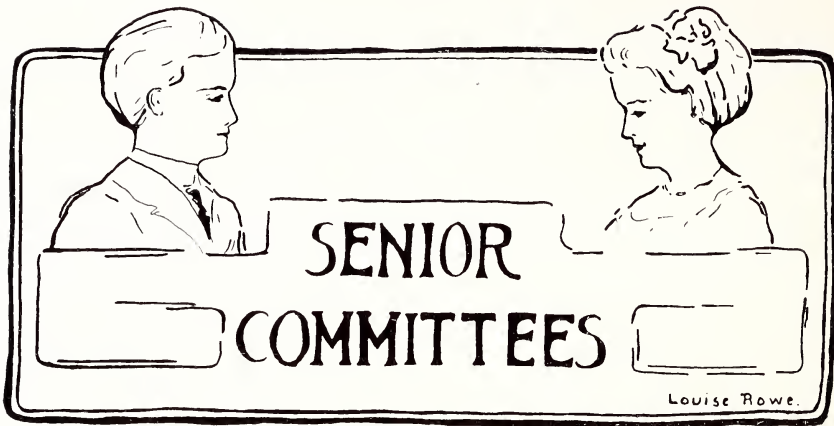
1911

GEORGE E. ATKINSON
AUSTIN F. BEMENT
CHESTER D. CLAPP, JR.
LAURENCE D. CORDELL
EDWARD BRADFORD FEATHERSTONE
FREDERICK R. HISS
CARL R. HOUSDORFER
SAMUEL HUBBARD SCOTT
ROGER F. WILLIAMS
FANCHON ANDREWS
FAYE BAKER
RUTH A. DUSHA
HELEN GRACE ELLIOTT
ZELLA M. HERNLEY
HELEN JOCHEN
M. MARJORIE JOHNSTON
WAVA SOWER
CORABELLE ZELLER

Post-Graduates

ANNA GARVER
SELMA BAER
MARJORIE PEARSON
WALDEN GRUND
GERTRUDE LEWIS
EARL ORWIG
SHIRLEY PHELPS
MARIE STALL
MARGARET BURTSFIELD
HELEN WEIL

THE 1911 ALMANAC



SOCIAL COMMITTEE

HOWARD WARWICK

Chairman

MARIE JOCHEN

RUSSELL RABBITT

EDITH KILLITS

TOM MERRILL

ELIZABETH STEM

CHARLES KENNUTH

HAZEL BROWNELL

HERBERT TIGGES

ENTERTAINMENT

LAWRENCE TEEPLE

Chairman

AMY LASALLE

WADE UTLEY

JOSEPHINE CLAPP

CARL HAUSDORFER

LUCY FOSTER

ADDIE KNEISER

MARGARET BRINSLEY

EDWARD FEATHERSTONE

GENEVA RINEHART

TOM YOUNG

HERMINE KAUFMANN

PERSONS CAMPBELL

PIN

PAUL READING

Chairman

GENEVA REINHART

HAZEL BROWNELL

DOROTHY HUTCHINS

HARRY CONSAUL

T H E 1 9 1 1 A L M A N A C

COLOR

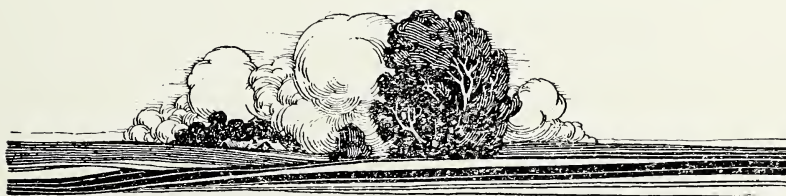
DOROTHY SEAGRAVE	<i>Chairman</i>
HAZEL HACKER	MARY NORTON
RUTH HAVILAND	TOM ALMROTH
DONALD BUCKOUT	

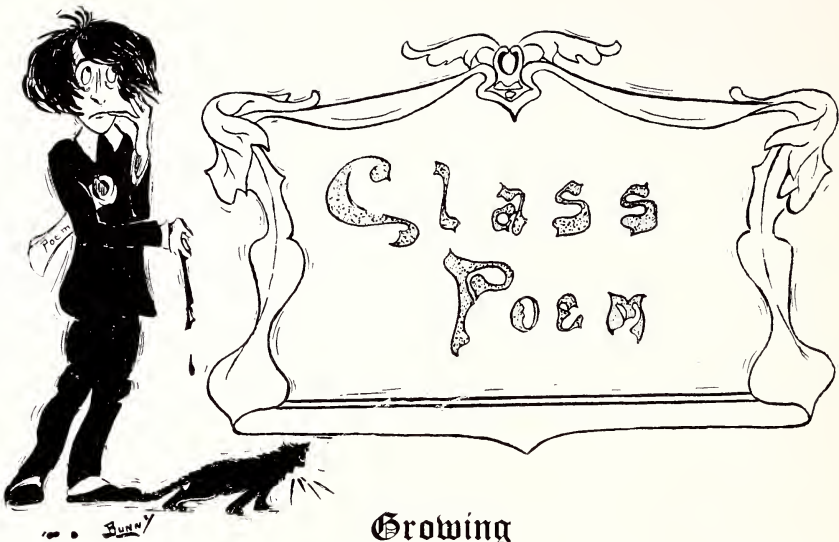
MOTTO

BABETTE PHEATT	<i>Chairman</i>
HAZEL ZELUFF	JAMES VOGEL
WILLARD CANNON	

BANQUET

PERSONS CAMPBELL	<i>Chairman</i>
ZELMA SMITH	PAUL AUSTIN
JOSEPHINE CLAPP	CHARLES SWARTZBAUGH
GERTRUDE SAMPSON	CARL KELLEY
DOROTHY SEAGRAVE	ROLLO SMITH

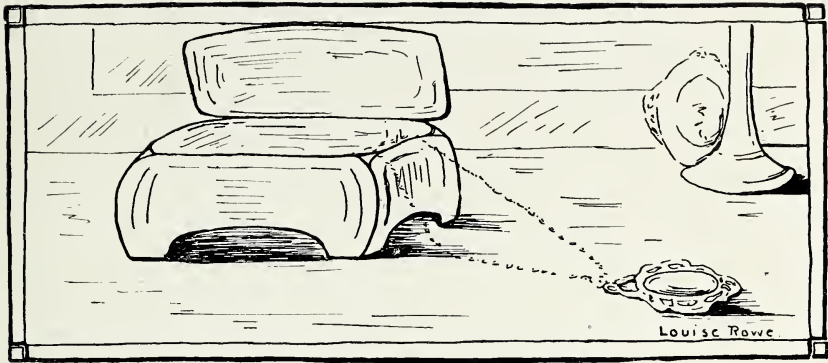




Growing

The time is come when dear old High will plant
 Her glorious garden, rich with life—and zeal of Youth.
 The seeds she'll drop down deep in Earth's embrace,
 "Elevens," ye shall be, ye youths and maids.
 And as the days and years whirl wildly on,
 Our Alma Mater's influential hand
 Shall guard her planted seeds in growth.
 Ofttimes 'tis our belief our growth is o'er,
 And that we now are radiant blooms full blown;
 Alas, how unaware that we are only seeds
 Just ready to be sown in Mother Earth!
 From out her realms and dark repressing clutch,
 In time, with gaining strength we'll all emerge.
 On these the sun may flood its warming light;
 A gathering gale may blow its beams from those.
 The rain may shower plenteous blessings here,
 While there its gentle touch may not be known.
 For every seed a different fortune waits;
 In every seed a different heart beats life.
 Time may saunter, time may race; and yet
 A day will be when courage each will take,
 Cast off the curbing yoke of gloomy soil
 And lift our strengthened selves above, beyond;
 Behold the light—receive its restful rays,
 And breathe the freshness of the fragrant air.
 Let's just pretend we're blossoming tonight,
 And in the sway of gently blowing breeze
 We wave to all a sweet farewell.

—E. M. S.



PROPHECY

By GENEVA REINHART

IT was a small package, almost covered with foreign stamps and addressed in such queer writing. I unfastened it eagerly, conjecturing the while as to what it could be: "Postmark blurred and the re-post marked New York City. What can it be?" The last wrapping disclosed a morocco case with a golden clasp. I touched the spring and there upon a satin bed lay a pendant of curious workmanship. The stone in the center was a magnificent opal, a stone which I have never fancied. As for the setting, it beggared description—it carried me back to the days when I pored over the "Arabian Nights," where one reads of cavalry that have trappings of jewels, and precious stones that are as pebbles upon the seashore. Nevertheless, I was disappointed, for I should much rather have had that stone jade, for instance. So putting the pendant in its case, I laid it aside and thought no more about it.

But the opal was called to my attention in a peculiar way. One evening as I was studying late, the lights seemed to gradually grow dim, and looking up I saw that casket lying in front of me upon the table. I was positive it wasn't there when I began studying. I closed my Virgil and idly sprung the little clasp—there lay the pendant, the same one, surely, but how changed! It sparkled, it gleamed, it shimmered, it glowed as tho it were a perfect heap of jewels in the dancing noon-day sun.

"That must be where the light went to," thought I, and noticed that the room was quite dark with the exception of the fire shed by that magnificent opal.

The radiance gradually died out until it was no longer a blaze, but a steady light, glowing within the heart of the stone. This light seemed suddenly to take shape and I could distinguish figures moving. They grew more clear and there before me was a broad thoroughfare lined with buildings, and many people were passing to and fro.

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On one side there was a large bill board announcing the various theatre attractions—"National Theatre: Howard Warwick, the Matinee Idol, now Starring in the 'Mormon Patriarch,'" and I recalled how Howard had loved to appear before the footlights. "Coming Next Week—Mlle. Rosenblum, the Greatest American Actress—Box Office Now Open." I thought how proud the class of 1911 must be of their success.

Across the street was a prosperous looking factory and I read, "Sweet's Sweets for Sweet People."

Nearby was a Y. W. C. A. building, and thru the window one could see that some sort of an executive meeting was being held; to my surprise my old friend Edna Lewis arose and said: "The meeting will now come to order." (The fact that I could hear her did not surprise me, for I seemed to take everything as a matter of course.) But the babel of tongues continued.

"Yes," Bertha Shannon was saying, "I have just heard from Ila Park, she's in the State House of Representatives, you know. She tells me that George Stockton, the Representative from Prairie Depot, is very busy trying to lobby thru an Initiative and Referendum Bill, but he's having poor success; our legislators are carrying out to the letter all the principles and policies of Gov. Kelly."

"I remember," another answered, "Carl always was trying to keep George within bounds."

Then the scene changed and I saw a court room where a case was about to be tried. Judge Schwartzbaugh opened court and in the first case I saw that Zelma Smith was the plaintiff. (So Zelma was on the outs with somebody again; this was interesting.) It seemed that Edwin Tippet had written a book entitled, "How I Ran the Retina," with illustrations by George Barber, and Zelma, feeling some measure of credit due her, had sued him for damages. Mary Norton was counsel for the defendant, and plead her cause so well that Zelma lost the case.

The next case on the docket was that of Christman-Richardson & Co., firm of shirtwaist manufacturers, vs. Hudephol-McPhie & Co., hardware merchants. The suit was conducted by Babette Pheatt. Ralph Winslow was busy photographing the principals in the case, while Charles Kenuth and Ray Allen were reporting it for their respective newspapers.

Before this case was concluded the court room slowly faded from view and there was another street.

There was Herbert Tigges up to his old tricks, just entering a five-cent theatre.

I soon heard shouts of "Extra, Extra!" and I knew that the ball game was over. Then along came Emmy Seubert, Nellie Schilling, Helen Wylie and Myrtle Van de Water, escorted by our obliging little friend, Max McCall, returning from the game.

In a stream of newcomers was Lawrence Teeple, the picture of a prosperous financier. He stopped in front of the Stock Exchange

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as though waiting for someone. George Bassett soon appeared, and coming up hastily he said, "I've only a little time, I promised Ruth I'd be home early. We are to dine at Goldman's New Restaurant—quite a place, by the way—he's serving a sixteen-course dinner tonight."

Philip Frank, with some long ribbon-like sheets of paper in his hand, quite a familiar sight, called to them from the lobby of the Exchange, "Western Reserve at 90, and going down; hurry up, fellows!"

They went in, and as the scene within the pit appeared, I saw Leslie Miller, Samuel Peck and Wilhelm Birkmayer eagerly watching the rise and fall of various stocks.

Paul Keller was rushing wildly about, declaring he was being swindled by his agents and he'd have his rights if he had to appeal to the President.

Louis Morrow and Persons Campbell were talking near the edge of the crowd and I most impolitely listened.

Louis was saying, "I hear that James Vogel has a corner on the sugar market, but that Harold Tait and Carl Siefert are gathering forces to down him."

"The market is always uncertain," Persons answered, "let's get out of here. By the way, there's a Society Vaudeville tonight; you will be sure to know quite a few in the cast. If I remember rightly there are Josephine Clapp and Ruth Haviland, Helen Huntington, Hermine Kaufmann. Oh, Yes! Amie Lasalle is leading lady and Pearl Davis is to do a fancy dance; she always makes quite a hit."

Then as they walked out of earshot, the scene changed and there was a woman's club meeting.

Hazel Brownell was presiding with dignity, while Sarah Freed was reading a paper on "Foremost Women of the Age," and I heard her say: "Toledo may well be proud of her daughters. Miss Elgutter, after studying music on the Continent, was discovered to have such a wonderful voice that she has now sung before all the crowned heads of Europe. Alice Gavin has made the tragedy of Antigone immortal. Marguerite Brinsley, who married a wealthy manufacturer, is noted for her philanthropy. Lucile DeMay, as we well remember, declared she would never marry and has opened a young ladies' Seminary and the results there are such as to warrant her name in my paper today. Clara Jones, Dorothy Hutchins and Hilda Shragenheim have become world-famous as musicians, and Rose Kilstein, who was brilliant in the languages while she was yet in High School, is in the Diplomatic Service. Louise Rowe, Gertrude Welch and Laura Militzer have contributed much to the world of art."

As I turned my attention to those assembled, I heard Marjorie Sotherland whisper to the lady beside her, who I soon saw was Henrietta Hannan, "The new City Hall is soon to be dedicated. I suppose you know that Donald Condit was the architect who planned the building, and Donald Buckhout is responsible for the greater

T H E 1 9 1 1 A L M A N A C

part of the interior decoration; he has forsaken the field of poëtry and turned his entire attention to art."

Then she laughed as she announced, "Arthur Comlossy, the editor of the publication, 'An Appeal to Reason,' has established a comic section and put Arthur Feinberg in charge of it. We know his would-be witticisms, don't we?" and she laughed again. At this sally Florence Schulte asked, "What's the joke?"

The next that appeared was a lighted parish house. My curiosity was aroused and immediately those within could be seen. There upon the platform was Ralph Jennings, evidently the Sunday School Superintendent, and the Rev. Mr. Kruger was shaking hands with the members of his flock. All waited expectantly for a moment, then our friend Ralph began:

"The mission field has many loyal workers and much is being accomplished. I really think less was done next year than will be done last year. Now, my friends, we have with us tonight Mr. Jay Holmes from the foreign field."

Music was furnished during the evening by the Misses Hernley and Frary, accompanied by Miss Alma Moser.

The program closed with a short cantata under the direction of various teachers, among whom were Mildred Gillette, Florence Teft, Marguerite Rupp, Bertha Hotz and Constance Speer.

The next view was quite different, for I saw a large circus tent and read, "Young Bros.' Aeroplane Exhibition. We go the Wright Bros. One Better."

Various attractions surrounded the exhibition. Fred Hiss was showing the only sea-serpent in captivity. Gloyd Stankard and Thomas Almroth were funny men, and while I couldn't understand what they were saying, I comforted myself with the assurance that perhaps nobody else could. Edwin Cooke was selling pamphlets explaining the aeroplane and Charles Beverstock had charge of the ticket booth. Great crowds were streaming in and out of the tent, and I did not wonder when I saw the real attraction. A long row of booths was at one side. In one were Lucile Loveberry, Blanche LeClerc and Ethel Revel, serving dainty lunches, and as I learned from their conversation, the proceeds were for charity. Gertrude Sampson, Elsie Dippel, Hazel Heringshaw and Hazel Girvin had charge of a booth where canes, postcards and other novelties were sold, and business seemed to be brisk.

One of the girls said, at a moment when few customers were in the booth, "You know we all thought the fire such a calamity, the one which destroyed the college of which Hyman Pototsky was President. But it is to be rebuilt, finer and better than before. Celia Himmelhoch, Clara Lamb, Gertrude Black, Addie Knieser and Raymond Reynolds have subscribed liberally to it."

"Such a worthy object," another replied. "Fine corps of teachers there—Lucile Marine had the chair of German; Minnie Schroeder was teaching mathematics by a method she evolved while

T H E 1 9 1 1 A L M A N A C

in High School; Dorothy Smith and Willard Cannon were teaching Latin, and in the Domestic Science Department were Lucile Hall, Marguerite Waldvogel, Ethel Clark and Mabel Moore. Education certainly is advancing. I hear Ola Bareford, thru the influence of the Woman's Club, is trying to abolish the imposing of penalties in school, especially that for tardiness, and Ruth Giegel is attempting to convince the Boards of Education in all cities that giggling develops the brain and should be encouraged in study rooms during school hours. (I breathed a deep sigh as I thought how few advantages our class has had in comparison with those who are to come after us.)

Then I was suddenly confronted by a large eastern-bound steamer. On the deck was Elizabeth Stem, who, as she looked out over the waters, asked what rhymed with "briny deep."

There were many familiar faces among those on board. Irene Ambers seemed to be traveling for a research society. Strains of music came from within the cabin and I could almost feel the rhythm of the dance. Among the dancers were Dorothy Seagrave, Blossom Watson, Alice Lawrence, Hazel Zeluff, Miriam Fogg and Irene O'Brien. I learned that these young ladies were to be presented at court on their arrival in London.

Helen Metzger and Ruth Richmond, whose husbands were ministers to England and Ireland, were going over to join them.

Edith Killeets and her husband, an Austrian Count, were returning from an extended visit to America.

It's odd how everyone on board a steamship knows all about everyone else, but for once I blessed Dame Gossip, thru whom I was learning so much of interest.

The boat was nearing Liverpool when Douglas Andrews sauntered upon the deck and showed the party many points of interest, so I presumed that he had made the voyage before, altho he did look a trifle pale.

Harry Consaul, resplendent in brass buttons, gave directions for the lowering of the mail boats.

Next the opal showed a clinic in a large hospital. I shuddered, but knowing that I should learn something of interest about some friend or other, I kept my eyes riveted upon the stone.

Thomas Merrell, the well-known football coach, had been injured, and the most eminent physicians had been called in consultation; Robert Hadley, Clifford Cooley and also Russell Rabbitt, who seemed to be directing the consultation, and I thought that his un-failing nerve doubtless made his success as a surgeon.

Lewis Baehr and Chester Clapp were waiting in the anteroom and showed great relief when the surgeon announced that the friend's injuries were not serious.

Many white-capped nurses were stepping quietly about and among them I recognized Edith Davis, Lucy Foster, Betty Jones and Esther Haag.

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Then I saw Hazel Hacker, Blanche Daniels, Hazel Bernhiesel, Fern Forster and Hazel Benham with their arms full of toys for the poor little tots in the children's ward, just entering the hospital.

The next scene was so surprising that I quite gasped. I was shown an entire city—a walled town, as it were, for a high wall with turrets at frequent intervals enclosed the place, and I was informed by means of an inscription over the gate that no men were allowed to pass the portals, and the city was guarded by Neva Trumbull, Maude Schwartz, Margaret Morgan and Winifred Pittinger.

And the city itself! that was a pleasure to see. The streets were cleanly swept and well scrubbed; the trees were prettily decorated with tissue paper streamers; vacant lots thruout the city had been utilized for garden spots; each dog, cat, cow, pig, etc., carried a bell upon a ribbon around its neck; there were no saloons or barber shops but a surprisingly large number of confectionery stores and millinery shops.

Thus I saw what women really can do when they have power in their hands, to beautify a community and manage things generally.

Hazel Fish, the Mayoress, was busily washing windows on the principal business streets and her aides were: Chief of Police, Corinne Legron; Eva Samson, City Treasurer; Health Officer, Magdalen McKennon.

As postoffice officials I recognized Gertrude Kuhlman and the park commissioners were Lillian Feinberg and Barbara Rohrbacher, as I judged when I saw them snipping and pruning the trees in the park.

There didn't seem to be much use of police officers in this model community, but Henrietta Marquardt and Hazel Osgood seemed ready to quell any disturbance should one arise.

The city faded away, and I couldn't help exclaiming as I saw the next view.

A group of people were chatting upon the verandah of a seaside hotel and the moon, just rising over the waters, was beautiful to behold; it cast a stray beam upon Marjorie Dean, who was telling of her travels abroad. She told of seeing Margaret Manning and Helen Keller in the Orient. She had met Theresa Bartelle upon the Nile. There seemed to be few places Miss Dean had not visited, for she had met Carll Herzig, Nelson Abbey and George Hannes on the way to Alaska, where Norman Kelb, Leland Rupp and George Tucker had founded a colony.

Paul Reading was eagerly listening and was taking notes upon her descriptions for his future lectures. He had patented a stereopticon which he frequently used in his talks.

Emma Enderlin, Elsie Folker and Maude Fisher also had journeys to relate and I found listening so enjoyable that I could scarcely break away. But this scene faded as the others which had gone before and I saw a factory which must have covered hundreds of acres of ground, the "Butterfield Paper Milling Co."

T H E 1 9 1 1 A L M A N A C

Wade Utley was directing the work of a squad of laborers.

Paul Austin drove up in a touring car and seeing Wade he said: "Why, Utley, what are you doing here?"

"Oh, I'm manager of this concern, you know. You see when I graduated——"

But that was too much for the long-suffering opal. With a report as of Jove's thunderbolt—case and all, it burst into a million pieces, and they flew so far that I couldn't find the smallest fragment or I should have brought it with me as a proof of the perfect truth of my story.





Votes for Women

By EDWIN J. TIPPETT

ALTHOUGH everyone accepted the question of woman suffrage as settled after the debate between our two girls' literary societies in 1911, it so happened that our recreant legislators failed to act upon the proven resolution, "That women should be granted equal suffrage with men." The reason for their brazen defiance of the decision is not evident; it only appears that they refused to act.

In the city of Toledo feminine sentiment grew stronger and stronger for equal suffrage with men. Fathers, brothers, lovers and husbands were urged, threatened or coaxed, as the case might be, to vote for equality at the ballot-box. When they could no longer endure being pestered, the city council appointed a committee to consider the matter. By chance, the chairman of this committee was also the owner of the baseball team.

When he was called upon for his report, the chairman presented the following plan for settling the irksome question: Nine of the finest young women in the city, physically and mentally, were to be chosen. Nine similar young men were also to be picked. Then they should clash in a baseball game at Swayne Field. If the boys won, the women must accept their inferiority and do without the ballot. On the other hand, if the girls were victorious, every male voter would be constrained by his sense of honor to vote in favor of a constitutional amendment for equal suffrage.

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The originality of the plan seized the fancy of the citizens. The newspapers took it up and boosted it in a half-laughing fashion, and the idea soon became so popular that it was adopted, perforce, by the Council.

Speeding over a long and dry delay in choosing the teams, let us at once proceed to the place and day of the game.

Swayne Field was packed, crowded and jammed with people.

The two teams were composed entirely of members of the Class of 1911. At first thought this might seem like an unbelievable coincidence, but mature cogitation will convince you that nowhere could eighteen finer young men and women be found than in the ranks of our old class!

The line-up was as follows:

Gertrude Sampson	s.s.	Tom Almroth	s.s.
Elizabeth Stem	c.f.	Tom Merrell	3.b.
Emmy Seubert	r.f.	Wade Utley	1.b.
Dorothy Seagrave	1.b.	Howard Warwick	r.f.
Zelma Smith	2.b.	Herbert Tigges	c.f.
Geneva Reinhart	3.b.	Carl Kelley	2.b.
Hen'etta Hannan	l.f.	George Stockton	p.
Alice Gavin	c.	Lawrence Teeple	c.
Marjorie Sotherland	p.	Russell Rabbit	l.f.

Umpire, Miss Ritchie

A "small, weak voice" cried out, "Play ball!" and the game was on. Not to waste your patience or my pencil, it will be enough to say that for eight innings neither side scored a run. It was an even battle and fiercely fought.

The ninth inning opened with the girls at bat. Gertrude Sampson selected a gigantic bat, worthy of the Sampson of old, and walked up to the plate. There she stood, bravely striving to hold up the enormous weapon.

There was a large crowd of women in the grand stand who represented the Shakespeare Club. They had noticed that many of the phrases in Shakespeare's plays applied, in the 20th Century, to the slang of baseball. To show men their knowledge not only of Shakespeare, but of baseball, they had decided to converse about the game only in sentences quoted from his plays. Accordingly, at this juncture, one of them cried, "Look! He's winding up; bye and bye she'll strike." It was true, Stockton tied himself in various kinds of knots, (beau-knots, no doubt) then let loose the ball.

In her fright at its speed poor little Gertrude tried to duck. But the ball hit her bat. She stood stupefied. "Run!" yelled Emmy Seubert who was coaching at first. She did. The ball bounded out to third. Merrell was just cracking a joke with a hard shell and was not ready to meet it. He fozzled it and Gertrude was safe at first.

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Merrell turned to Almroth. "Why didn't you take that chance?" he demanded.

"It was yours," replied the short-stop. "Aren't you the 'Senseless Taker?'"

The next batter was Elizabeth Stem—our class poet. She addressed the pitcher: "Woodman, woodman, spare this stem." "D' yuh mean I'm a *blockhead*?" grinned Stockton.

"Nay, nay, fair sir; 'twas only play," quoted our poet.

The pitcher then pitched the ball. Miss Stem swung sturdily. "*Strike!*—for your altars and your fires," quoth she, as she missed. Again came the ball. Cried she, "*Strike!*—for the green graves of your sires"—and did so. The third ball sailed up to the plate. Elizabeth gave the last line—"God and your native land." Then she landed on it. It flew far and high. Tigges sprinted back. One of the club women exclaimed peevishly, "He'll catch it ere it come to ground." And Herbert did. Whereupon her neighbor exclaimed, "He has killed a fly!" A third jealously sneered, "He *couldn't* miss it!"

"Emmy" Seubert strode up to the plate. "Put one over, bo. B'lieve me, kiddo, I'll kill it!" she sang out.

"Swish!" came the ball. "Crack!" went the bat. "Double! Double!" shrieked the Shakespeare Club in joyous unison. It was, and this put Gertrude Sampson on third and "Emmy" on second. "Oh, joy!" was the latter's only comment.

One of the club-women happily exulted, "*There's but one down.*"

Dorothy Seagrave was next at bat. As she walked to the home plate, our Class Poet teasingly quoted the old jingle, "There once was a Miller, who lived by the mill." Dorothy blushed prettily—you all know how she does it. She missed the first ball.

"Strike!" exclaimed Miss Ritchie.

A feminine Shakespeare lover in the grand stand started to advise her. "I would sacrifice—" she began.

Not being made for a martyress, Dorothy ignored the advice. Swinging strongly she met the sphere squarely and drove it to right field, where Warwick was delivering a splendid oration to no one in particular, forgetful of the fact that he was playing ball.

So Dorothy made a hit with the boys but she remained single. The hit placed her on first, Emmy on third, and scored Gertrude with the first run of the game.

The next batter was Zelma Smith. She hit. The ball naturally went straight to Kelly. Carl was so surprised that before he had time to think, he inadvertently stopped it and threw it to Utley, who tossed it to Teeple. Lawrence put out Emmy Seubert as she slid for home, and thus completed a brilliant double play.

"Out at first! Out at home!" decided the umpire.

"I wasn't out, Miss Ritchie. I was safe! I don't care, that isn't fair! I think you're mean—Wade Utley—you horrid old thing!"

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Why did you catch that ball? And as for you, Carl Kelley, I'll *never* speak to you again! Why didn't you get out of the way when you saw it coming?"

As usual, Zelma was getting mad at everyone. No one seemed worried, however, for they knew it would not last.

The game now stood 1-0, favor of the suffragettes, with half an inning to play.

The girls took their places in the field.

"Play ball!" called the umpire.

Marjorie looked around at the team. "Why, where's our left fielder?" she exclaimed.

"Where's Henrietta Hannon?" questioned the girls in chorus.

No one seemed to know. After several minutes' wait, Henrietta rushed in the park gate and breathlessly inquired, "Am I late?"

The stern umpire frowned. "Yes! You are fined five pink-slips."

"Why, Miss Ritchie, I *don't* think that's *fair*. The alarm clock didn't go off. It wasn't *my* fault. I can't get up without an *alarm* clock. *Nobody* can. Why, *father* can't—"

"Young lady, do you want to be put out of the game?" inquired the umpire. Several fans, thinking they heard thunder, put up umbrellas.

Henrietta subsided and the game continued.

Almroth was first up. He walked over to the plate and mounted a chair, ready to bat.

Marjorie wound up to pitch with much the same motion as Stockton. No doubt they had practiced it together before the game, just as they had rehearsed the love scene from "The Rivals."

Tom Thumb met the ball with a "crack" which sounded like one of his seventeenth century jokes and arrived safely at first base.

Hardly had he gotten there when one of the Shakespeare quoters anxiously exclaimed, "He will steal," and sure enough, Tommy was off like a frightened jack-rabbit and slid into second base safely.

Merrell walked into the batter's box and stood braving the glances of lovely Lydia Languish, the pitcher.

He swung at the ball with a savage look in his eyes. Instead of hitting it over the fence, however, he only knocked a high foul. Alice Gavin, the catcher, tore off her mask and waited. It dropped with terrific force, but she caught the foul safely. Our minstrel boy turned and said, "Dat gal am de wuss chicken thief dat I eber come in contract wif."

Utley lazily picked up the bat and smiled at Marjorie.

"Nice, easy one, please," he drawled. He hit the ball gently toward third-basewoman Geneva. She was so surprised—as she might well be—at receiving something from Wade, that she got all "balled up" and dropped the ball; whereupon she was "bawled out" by her team mates. Wade got to first while Almroth stopped at third. Looking at our prophetess, one of the club-women sneered, "A poor player!"

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The Retina editor wiped his pen on his necktie and advanced to bat. He banged the ball out along the first base line.

The first base-woman, Dorothy Seagrave, thought it foul and let it go. Utley advanced to second and Almroth scurried in at home, tying the score.

"Fair ball!" decided the umpire.

The masculine spectators roared their approval. The score was tied, men were on first and second, and only one out.

But the women were indignant—especially the members of the Shakespeare Club. One ironically quoted "Fair is foul and foul is fair," and several remarked about her "whom right and wrong have chosen as umpire."

Dorothy looked at the umpire. "I don't think your decision was quite fair, Miss Ritchie," she appealed.

"Yes it was. Fair ball, I called it. Play ball!" the arbitrator responded.

Herbert Thucydides Xenophon Tigges was next at bat. Our Historian laid down a book, removed his spectacles and walked to the plate. Kindhearted Marjorie took pity on him and gave him a walk, because he was too near-sighted from study to see the ball. This filled the bases, and one lady from the Shakespeare Club anxiously remarked to another, "Men must not walk too late."

But meanwhile Carl Kelley was at bat, with the bases full, and the chance to win eternal glory. He slapped the ball and with due dignity proceeded toward first base. But our prophetess at third got the ball securely this time. "Slide, Kelley, Slide!!" urged the fans. Carl refused to accept their advice and was put out at first.

"Out, I say," screamed a Shakespeare lover in triumph. Carl remonstrated with Miss Reinhart. "Why, Geneva, what ill-feeling have I engendered in you that you retire me in this peremptory fashion?" But it was useless.

President Stockton came to the bat with the bases full, two outs and the score tied.

He struck fiercely, and missed. From the Shakespeare Club up in the stand came a derisive "Now you strike like the blind man."

The next ball was wide and the batter let it pass. The third was a trifle high and he ignored it also, whereupon one of the members of the Shakespeare Club grudgingly remarked, "He knows the game."

Marjorie put all her strength and skill in the next one. George drew back and caught it strongly.

"Crack!" and the white sphere shot through the air.

Utley woke up and in a few strides covered the distance from second to third and then to the home plate, where he scored the winning run of the game.

Man had proven his superiority in strength, skill and brains. He had won.

A great cheer burst from the men in the crowd, aided by some of the girls who had not been chosen for the team.

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In the midst of the cheering and confusion, a solitary figure arose and held out his hand for silence.

It was the Mayor, and almost instantly the great mob quieted. "Fellow—and perhaps I should say—sister citizens," he began, in a strong, far-carrying voice. "We have just witnessed a great contest between picked teams of young women and men. We have seen a close and well-fought battle. We have watched our young men play an up-hill game and win out."

He paused, and waited for the cheers to subside.

"Now, men of Toledo, you have demonstrated your strength and skill. It remains to show your chivalry and judgment. These nine young women have proven to you the right of their sex to participate in citizenship. Therefore, fellow citizens, I suggest that despite the outcome of the game we all favor suffrage for woman in the fall voting. Now, all of you men who will favor this amendment say 'aye.'"

A great and loud roar of "Ayes!" followed his speech in unanimous approbation of his idea.

And this is how, classmates of 'Eleven, the women of Toledo received equal suffrage.

T H E 1 9 1 1 A L M A N A C



By HERBERT L. TIGGES

"History is poetry free from the incumbrance of verse."

NO doubt, fellow classmates, you do not agree with this simple definition, applying it to histories of today. If so, I cannot blame you, for I agree that the historian of the present time has a far different purpose. His aim is to guide rather than paint; to furnish a key for the future rather than consecrate deeds of the past. The scribes in the earlier stages of history regarded their work as a form of poetry in which their chief purpose was to record the dramatic actions of kings, warriors and statesmen. The artists, in selecting their facts, looked mainly for those which would throw the richest color upon their canvas. They sought ever to paint a picture which would remain a memorial forever.

The Fall of the year 1907 was a most noted period in the history of Toledo Central High School, for at this time the greatest proportion of our number started the climb for the distant goal of graduation. Many of the participants in the race have fallen by the wayside, and of the numerous entries but a part are now enlisted as Graduates. As in the life of nations, history divides itself into two distinct parts; so will the history of our class divide and form two trails; the first leading to success and the second to failure. Of failure there will be but little to record as the class has never entered a contest without finishing the victor and the conqueror. But of success it is different. Many were our successful enterprises, the brilliancy of which will ever be recorded in the annals of life. Every member of this class

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has attained the highest honors of success. We speak the foreign languages with fluency, we scan the pages of mathematics with interest rather than compulsion, and as for science, we would rather enter into its depths than enjoy a modern romantic novel. But we are compelled to leave our many triumphs in the world of education, undeveloped, and proceed with the events which have added glory to our name.

Study and Grind were our chief friends in the career of our first two years at T. H. S. But with our entrance into the Junior Class, entertainment and pleasure joined the ranks of our studious companions. Under the auspices of the social committee the class produced the annual Junior social. The affair was a huge success and was well received by the highly appreciative audience. The feature of the evening consisted of a Minstrel Act. This comical entertainment met with so decided approval that soon after it was repeated on the Valentine stage. Our Junior year brought many other equally successful undertakings, to every one of which we point with unadulterated pride. But before we penetrate into the chambers of grief and sorrow, we must not forget to mention that our Junior Baseball Team nearly won the Class League pennant. Many of our present number were members of this great nine, and from the first baseman to the mascot (a decided difference in height) every position was well filled by a star of known ability.

By the death of our esteemed Superintendent, Professor Van Cleve, we lost one of the greatest directors of which the Board of Education has ever boasted. A man of high morals, loved by all and very well suited for the honored position placed in his trust. Considering that this death occurred during our high school career, would it not be appropriate to dedicate this portion of our class Chronicle to the late superintendent, Mr. Van Cleve?

With all the dignity and pride for which upper classmen are noted we entered the final lap in the course of graduation. At last to have gained that honored name of Seniority, the long-sought prize, the goal of our dreams and the desire of our youthful lives! We know what it means to be members of the Senior class; we realize the study and work connected therewith, and we are well acquainted with the cares and sorrows which a graduating class must endure. But we have not labored in vain—success is ours and the race for graduation is now but a glorious event in history. But before we conclude this humble document, we must give time and space to a few events in our Senior year. Never before has a class been honored by such grand social and literary undertakings. The University Dance, given by the Alumni in honor of our class, was the first social event of importance. A splendid time was enjoyed by all who attended and many thanks were bestowed on the hosts of the evening. The Western Reserve Musical Clubs presented a most enjoyable entertainment to the members of our class and friends on the eve of Easter. Both financially and socially the affair was a grand success,

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enjoyed thoroughly by the large audience. As we are all acquainted with the remaining events of our Senior year, we deem it wise to end this Chapter of History and enter into the depths of conclusion and farewell.

The time of our stay at this dear old school has passed only too rapidly. It is with the deepest regret that we recall our pleasant and happy sojourn within the walls of this Temple of Learning. The days of life are short, and in years to come we will ever look back with happiness and joy over the four years (or more) passed at T. H. S. We will never forget our honored teachers and our heartfelt gratitude will be accorded our benefactors in the world of learning. Can we ever award or thank our friend and instructor, Miss Ritchie? It is to be doubted. "Absence makes the heart grow fonder."

Every one of our number will enter life in a different vocation. Some will become rich and some poor, but the two combined cannot help but form a happy average. Remember, classmates, that Ambition has ever been our motto; under its banners we will fight the world and all its evils. We are not earthly wonders nor Heaven's prodigies, only simple graduates, striving to conquer the toils and experiences which the future will bring to us all. May our path in life be strewn with roses; may glory be our aim, and honor to this High School our life's remembrance.



JUNIORS



JUNIOR CLASS OFFICERS

T H E 1 9 1 1 A L M A N A C

Junior Class Officers

FRED ADAMS	<i>President</i>
LULU SALLUME	<i>Vice-President</i>
DORIS STAMATS	<i>Secretary</i>
PAUL GARD	<i>Treasurer</i>

THE 1911 ALMANAC

Class of 1912

BOYS

Adams, Erwin	Gilmore, Donald	Obee, Lawrence
Adams, Frederick W.	Hauger, Norman	Oechsler, Ralph
Adams, Robert	Haworth, Harry	Pinkerton, Sherwood
Ahrens, Norman	Herzig, Harold	Platt, James H.
Alexander, Ralph	Horton, Glenn	Pollard, James E.
Altaffer, Maurice	Hughes, Thomas	Pomeroy, Charles Ross
Anderson, Harold	Hofmayer, Chas. C.	Rakestraw, Norris
Arnel, Charles	Kemink, Roy Verne	Renz, Karl
Atkinson, James	Kendall, Edgar	Reichert, Edward
Atkinson, Thomas	Knox, Cecil	Ruppell, Harvey
Baldwin, Rolland	Kramer, Howard	Saunders, Cecil
Bankey, Earl	Kraus, Carl	Schauslen, Harold
Banks, Leslie	Krell, Harry	Schmidt, Albert
Beidler, James A.	Krueger, Walter	Schultze, Hellmuth
Bemis, Clyde	Kuhlman, Charles	Seeger, Herman
Benowitz, Louis	Kumler, Fred L.	Seubert, Harry
Bick, Arthur	Lamb, Milo	Severinghaus, Aura
Black, Clarence	Laska, George	Shank, Waldo
Breyman, Harold	Loftus, Raymond	Shannon, Clyde
Breyman, John	Lok, Walter	Smith, Harry C.
Brown, Willard	Long, John	Souder, Clement
Callow, Wayne	Mack, Francis	Stark, Merl
Chiesa, George	Maginnis, Edwin	Suter, Roy
Chute, Aaron	Maguire, Thomas	Tanner, Oliver
Clement, John	Mason, Paul	Thompson, Leland
Crane, Alfred	Mayer, John	Torry, Frank W.
Crowley, John	Merserau, Harold	Tracy, Howard
Fitch, John Stacey	Miller, Myron	Trautwein, Robert
Ensign, Roy	Miner, Walter	Vadas, Charles
Foley, Lionel	Monetta, Samuel	Van Hoesen, Schuyler
Friedman, Maurice	Monroe, Leland	Von Nostitz, Erich
Fritz, Edwin	Moss, Alex	Voorhees, Louis
Furstenberg, Elmer	Murbach, Roy	Willett, Gaillard
Gard, Paul D.	Nellis, Howard C.	Wittman, Arthur
Grund, Walden D.	Obee, Floyd	Zepp, Carl

GIRLS

Abbey, Jeannette	Borton, Bessie	Crandall, Ruby
Allen, Ruth	Bothwell, Florence	Croft, Marion
Allen, Viola	Breyman, Marie	Crosby, Helen
Baer, Elizabeth	Bringe, Esther	Daugherty, Rose
Baker, Evelyn	Brown, Dorothy	Dean, Emma
Balsmeyer, Katherine	Brown, Hazel	DeGrasse, Clara
Bartley, Hazel	Brown, Ruth	Dekker, Dorothy
Bartley, Grace	Bryant, Faith	Fraker, Grace
Battin, Pearl	Buchanan, Helen	Fosnaught, Celo
Baughman, Helen	Burgess, Pearl	Gerdes, Florence
Beckham, Helen	Campbell, Effie	Gillespie, Ernestine
Bestrup, Helen	Brown, S. Mildred	Gleason, Eugenia
Beverstock, Barbara	Carabin, Gertrude	Goodsite, Claire
Beverstock, Ruth	Carll, Crystal	Graebner, Ermille
Black, Audrey	Carroll, Olive	Hall, Dorothy
Blum, Jeannette	Cleary, Helen	Hall, Lucile
Bolton, Vera	Cohen, Lillian	Harpst, Ruth

THE 1911 ALMANAC

CLASS OF 1912—*Continued*

GIRLS

Haughton, Hazel	Machen, Lucille	Severance, Loraine
Hawley, Laura	McDonald, May	Simonds, Helen
Heider, Mary	MacDougal, Jeanette	Smith, Helen
Heston, Laura	MacKinnon, Elvire	Stahl, Lorene
Hill, Mildred	MacQuilkin, Frances	Stamats, Doris
Hodge, Helen	Mallory, Donna	Stamats, Esther
Hofer, Dorothy	Mandler, Katherine	Stoddard, Marjorie
Hull, Margaret	Mathias, Sibilla	Stoney, Mildred
Isenberg, Audrey	Matzinger, Maude	Strahley, Bernice
Isroff, Dora	Mawhorter, Gertrude	Sweeney, Lucile
Johnston, Helen	Mayer, Helen	Terhune, Marguerite
Kaufmann, Fannie	Merriam, Martha	Trost, Dorothy
Kelley, Grace	Mettler, Florence	Tschumy, Helen
Knoblauch, Evelyn	Moore, Gwendolyn	Tweddle, Donna
Knott, Dorothy	Moore, Helen	Wachter, Mary
Koch, Laura	O'Donnell, Blanche	Wall, Marie
Krieger, Helen	Overmyer, Elsie	Watson, Margaret
Kruger, Alice	Patterson, Marie	Webster, Dorothy
Kuehnle, Hazel	Peck, Marguerite	Wechtel, Ruth
Kuhlman, Florence	Pecott, Pearl	Werdehoff, Edna
Kuhrt, Jennie	Perry, Eleanor	Williams, Myrtle
Lafer, Lucretia	Potter, Isabel	Witker, Louise
Lambert, May	Paufler, Hertha	Wright, Damaris
Latham, Margaret	Queenen, Estella	Murphy, Helen
Law, Alice	Rapparlie, Amelia	Van Auker, Letha
Lawton, Merle	Redd, Iva	Dittenhaver, Rosa
Leiter, Mabel L.	Revell, Mildred	Zuver, Mabel
Lewis, Gertrude	Sallume, Lula	Ragan, Rega
Lindecker, Ina	Schliff, Marie	Sherman, Alma
Lyon, Mabel	Searles, Blanche	

SOPHOMORE



Maguire.

Class of 1913

BOYS

Allen, Paul
Andrews, Albert
Baker, Walter
Bartelle, Francis
Beattie, Frederick
Blount, Paul
Bradley, Walker
Buzzard, Gale
Calich, Merrill
Callahan, Edward
Cameron, Lewis
Chalmers, Andrew
Colter, Maurice
Duvendack, Homer
Elbert, Carlos
Cramer, Charles
Enright, James
Wallace, Tom
Chamberlin, Dale
Gibson, Milo

Gogel, Adelbert
Gould, Harry
Griffiths, Albert
Gutchess, Allen
Hager, Scott
Gowing, Maurice
Hicks, Lorin
Heckman, Forrest
Henig, Edward
Hoffman, Fred
Hoover, Keith
Howell, Llewelyn
Graves, Arthur
Kinsey, Isaac
Klei, Joe
Lawrence, Gardner
Lemmon, Charles
Mallett, Leon
Miller, Charles
Moring, Walter
Mudge, Wilbur

Myers, Jesse
Netter, Milton
Ort, Harry
Paquette, Newton
Paquette, Ralph
Potts, Gilbert
Roberts, Paul
Robinson, Ross
Rowland, Durbin
Sherman, Harold
Sherrick, Donald
Silliman, Minott
Taggart, Burr
Van Wormer, Sewell
Warwick, Walter
Weckerley, Mark
Wilson, Arthur
Wisler, Perry
Worts, George
Wright, Howard

GIRLS

Alta, Rall
Arnold, Maude
Ave, Marie
Bally, Olive
Biergans, Margaret
Biggs, Florence
Bixel, Lucile
Burkett, Martha
Campbell, Vera
Castle, Bessie
Collins, Florence
Corson, Gladys
Cowell, Florence
Custer, Ocie
Dennis, Irene
Kerruish, Elizabeth
Estill, Gertrude
Fitzmeier, Nanette
Freed, Guyneth
Glance, Esther
Gore, Esther
Gray, Gertrude

Gunthrup, Alice
Hiester, Helen
Holderman, Ruth
Houston, Zillah
Hubbard, Doris
Jeffery, LaVerne
Jones, Bessie
Kapell, Martha
Kinker, Mildred
Kocher, Gertrude
Koester, Maida
Kuehnle, Ethel
Likin, Wilhelmina
Long, Florence
Ludlow, Jean
McTigue, Helen
Mauk, Lucile
Mayhew, Berenice
Mollenbrock, Esther
Muellner, Mildred
Munson, Gola
Nill, Florence
Palmer, Clara

Phillips, Leigh
Plessner, Ruth
Probeck, Ruth
Radbone, Mabel
Randall, Wylma
Rinehart, Ethel
Rogers, Irene
Rosenblum, Lena
Scheuerman, Theresa
Schluter, Mildred
Schneider, Louise
Scott, Pearl
Seyfang, Hilda
Striggow, Helen
Tea, Fern
Tucker, Hazel
Twing, Consuelo
Voorhees, Louise
Watters, Mildred
Winks, Bernice
Wise, Selma
Zanville, Katherine

THE 1911 ALMANAC

CLASS OF 1913—*Continued*

BOYS

Atkins, Claude	Gardner, Byron	Pettys, Fred R.
Bailey, Calvin Stewart	Gill, Harley	Pinkerton, David
Baker, William	Gougeon, Karl	Potter, Radford
Barber, Morris	Gunn, Leland	Prottengeier, Carl
Bearty, Hayward	Hagemeyer, Hugh	Reeder, Robert
Bingman, Warren	Hardy, Norris	Reuben, Allie
Blackmore, Irving	Hays, Clarence	Richards, Maurice
Bodette, James	Heininger, Earl	Richardson, Dorman
Bond, Ward	Hill, Merrick	Robinette, Paul
Bowers, Paul	Holmes, Lorne	Rodemich, Otto
Bremer, Edgar	Horton, Francis	Rogers, Dean
Brock, Howard	Humes, Earl	Roth, Edgar
Bennett, Hubert	Hutchins, Russell	Rupp, Walding
Bumgardner, Harold	Herrick, Carmon	Schauss, Frederick
Bunce, Walter	James, Donald E.	Schoenrock, Arthur
Bury, Fred	Kalmbach, Gail	Smith, Harold
Carson, Hyatt	Kaufmann, Allan	Sorby, Alberne
Cobley, Archie	Kelley, Harry	Stirling, Harold
Cranston, Frederick	Kiemle, Fred	Sussman, Edgar
Cryan, James	Klag, Elmer	Terry, Le Grande
Daiber, John	Kocher, Raymond	Thomas, Evan
Dancer, Lloyd	Leslie, Phillip	Thurston, Norman
Dekker, Edward	Loeffler, Clarence	Tiernan, Hugh
Doyle, Charles	Long, Harold	Ulmer, Herman
Eaton, Ellery	McKisson, Donald	Van Cleve, Fowler
Emmert, George	Mack, Edward	Villwock, Harold
Engle, Clifford	Mann, Milton	Warnke, Harry
Entemann, Earl	Marks, Leo	Waterman, Chauncey
Falardeau, Walter	Marquardt, Walter	Weaver, Charles
Fernald, William	Miller, Walter	Weber, Arthur
Fink, Louis	MacNichol, Edward	Weber, Spencer
Fluhrer, John	Muhme, Norman	Witker, Clifford
Freed, Arthur	Myers, Owen	Wittick, Phillip
Frey, Emil	Nye, Robert	Wyant, Earl
	Pearson, Karl	

GIRLS

Antin, Esther	Buhrer, Florence	Dittenhaver, Esther
Antin, Etta	Bumgardner, Bertha	Dohn, Laurabelle
Lamb, Esther	Campbell, Leota	Elifritz, Olga
Baker, Hazel	Canfield, Dema	Emerson, Crystal
Baldwin, Luella	Carmichael, Evelyn	Enright, Florence
Bassett, Margaret	Chambers, Lucille	Blackmore, Sadie
Beach, Phyllis	Chittenden, Catherine	Escott, Helen
Benowitz, Rose	Clark, Ruth	Ford, Mabel
Bergert, Helen	Cohen, Marian	Frey, Magdalena
Bessey, Elizabeth	Coldham, Marian	Fries, Ethel
Birkmayer, Dorothy	Consear, Lillian	Fulkerson, Mabelle
Bowen, Ruth	Cook, Mabel	Gard, Ruth
Bremforder, Helen	Corwin, Mabel	Gavin, Esther
Bright, Daisy	Crane, Jeanette	Girard, Lottie
Brodsky, Marion	Cresswell, Margaret	Goodman, Lillian
Buckingham, Ethel	Dey, Ruth	Gould, Frieda
	Dickman, Antje	

THE 1911 ALMANAC

CLASS OF 1913—*Continued*

GIRLS

Gray, Caroline	Krueger, Helen	Plessner, Ida
Gray, Gladys	Lamson, Katherine	Pray, Fannie
Gray, Mildred	Levy, Dorothy	Quinn, Aurelia
Grischott, Cilga	Lewis, Gertrude	Reamsnider, Edna
Grove, Emelyn	Lindemann, Lois	Rehfeldt, Fairy
Hall, Elizabeth	Lindersmith, Bernice	Ritter, Louise
Hamilton, Geraldine	Lloyd, Rachel	Roberts, Julia
Hart, Hazel	McCreery, Lois	Robinson, Ruby
Hawkins, Doris	McDonough, Grace	Sager, Laura
Haworth, Alice	MacCune, Olive	Schroeder, Alice
Helle, Esther	Machen, Mildred	Schuckman, Louise
Hickox, Blanche	Malcolm, Alice	Schulta, Edna
Hoffman, Florence	Marsh, Carrie Edith	Schwegler, Marie
Holloway, Frances	Massenberg, Beulah	Severinghaus, Esther
Huebner, Marie	Matz, Frances	Siek, Esther
Hughes, Lucile	Matz, Helen	Six, Alice
Hutton, Harriet	Merrill, Dorothy	Smirin, Fannie
Ingalls, Katherine	Meyer, Helen	Smedley, Olive
Jamison, Dorothy	Miller, Hortense	Sperry, Pauline
Jones, Lucille	Miller, Lucille	Spring, Dorothy
Keeler, Ruth	Moore, Florence	Stewart, Dorothy
Kelley, Mabel	Moylan, Margaret	Thatcher, Helen
Kelley, Ursula	Munson, Elgin	Thomas, Dorothy
Killinger, Helen	Murbach, Florence	Torrey, Dorothy
Kilstein, Belle	Navarre, Rachel	Ver Maas, Beulah
Kitchen, Laura	Nelson, Louise	Wilcox, Catherine
Klueter, Luella	Nevin, Lenore	Williamson, Louise
Klump, Claire	Niles, Sarah	Wilson, Bertha
Krueger, Bernice	Oelschlegel, Anna	Young, Hildegard
	Playford, Charla	



FRESHMEN

THE 1911 ALMANAC

Class of 1914

BOYS

Adams, Willard	High, Donald	Satterthwaite, Frederick
Allen, Guy	Hires, Negley	Shinavar, Ira
Boice, William	Hilton, Hoyt	Schluep, Arthur
Bartley, Harry	Humphrey, Russell	Schoenfeldt, Paul C.
Bates, Lial	Jamieson, Norman	Schneider, Walter
Behrens, Arnold	Kaighan, Arnold	Schroeder, Clifford
Beier, Clifford	Keiser, William	Schulz, Melvin
Bitz, George	Ketcham, Lester	Schwab, Roland
Black, Wayne	Kline, Roy	Scott, Girard
Blake, Elmer	Krieger, Fred	Scott, Palmer
Boice, Ralph	Lakin, Harold	Scouler, George
Boyle, Francis	Langenderfer, Zeno	Scribner, Carleton
Bramwell, Robert	Launder, George	Seltzer, Arthur
Burrell, John	Lawrence, John	Shannon, Encil
Calvin, Warren	Knowles, Lehr	Shawen, Paul
Cauffiel, Ford	Leaf, Harold	Sheley, Rex
Chapman, Edward	LeBlanc, Louis	Shunck, Louis
Chapman, Irvine	Lewis, Howard	Silliman, Neil
Colvin, Earl	Long, Aaron	Simon, Herbert
Cone, Arthur	Lowrie, Robert	Simpson, Arthur
Crandall, Paul	McBride, Pierre	Smith, Gilbert LeRoy
Critchell, Elmer	Mallory, Bert	Smith, Howard
Dale, Arnold	Madden, Harold	Smith, Lawrence
Decker, Paul	Merserau, Marion	Smith, Malcolm
DeMun, Norman	Miller, Alan F.	Southard, Wendall
DeSilva, Ralph	Miller, Stanley	Sotherland, Jack
Duket, Miles	Morris, Lindley	Speer, Errett
Dwyer, Keith	Mueller, Stanley	Speer, Paul
Eels, Milton	Oberlin, Paul	Sperry, Edward
Elliott, William	O'Donnell, Arthur	Squire, Wayne
Faben, Walter	Patterson, Robert	Steel, Russell Sidney
Farnsworth, Frank	Pleiss, Tellison	Stevens, Harold
Farnsworth, Lawrence	Plotkin, Abraham	Stewart, Raymond
Fillbright, Walter	Prange, Arthur	Stirling, Paul
Flath, Robert	Raber, Ralph	Strang, Paul
Fluke, William	Rakestraw, Hollis	Strausz, Carroll
Ford, Russell	Ransom, Earl	Strobel, Otto
French, Roland	Ransom, Glen	Sullivan, George Joseph
Gallup, Harold	Reading, Bashford	Sullwold, William
Gearhart, Sydney	Reamsnider, Dice	Tait, Ellsworth L.
Gibson, Ralph	Robbins, Rinaldo	Thurston, Myron
Graves, Howard	Robeson, Shelbourne	Tigges, Walter
Gross, Lawrence	Robinson, Harold	Topper, Harry
Grossenbacher, Irving	Roller, Laurence	Topper, Isadore
Gunn, Frank	Roper, Clifford	Trautwein, John Edward
Hamlin, David W.	Rose, Clarence	Trost, Karl
Hannafor, Mark	Rosenberg, Edward	Trumbull, Norris
Harpst, Howard	Rosenberg, Louis	Urie, Alexander
Harris, Leslie	Rosenthal, Robert	Vail, Earl
Harrison, Robert	Roulet, Norman	Van Auken, Dain
Harroun, Leo	Rouse, Ray	Verral, Clifford
Heilbrun, Herbert	Ruch, Carl	Waldruft, Eldred
Heyer, George	Rusgo, Abraham	Webster, Donald
Hiett, Lawrence	Sandler, Charles	Werner, Paul

THE 1911 ALMANAC

CLASS OF 1914—*Continued*

BOYS

Whaples, Rosmond
White, Stephen
Wight, Archie
Wilkinson, Murrell
Williamson, George
Wilmington, John D.

Winzenried, Frank
Wittman, George
Woodgate, Arthur Edwin
Woolcott, Gerald
Watts, Ned
Wright, Eugene

Yaecker, Henry
Wright, Avery
Yunker, Clarence
Zeluff, Vandeburg
Zerman, Donald
Zimmerman, Harry

GIRLS

Abair, Angela
Aldrich, Zilpha
Alexander, Veda
Baldwin, Hazel Grace
Boddy, Anna
Born, Margaret
Brill, Elsie
Brown, Martha
Brown, Shirley
Burlingame, Annie
Callahan, Mary
Carter, Ruth
Clark, Edna
Coldham, Catherine
Cole, Elizabeth
Collins, Ruth
Comlossy, Alice
Conrod, Hazel
Coup, Margaret
DeMuth, Leota
Drew, Winifred
Dunham, Corinne
Fogg, Florence
Foist, Florence
Folker, Myrtle
Frank, Anna
Frank, Dorothy
Friedman, Gertrude
Gates, Virginia
Hall, Mabel
Hamesfahr, Gladys
Hamlin, Irene
Hart, Clara
Haynes, Ivy
Haynes, Marguerite
Heller, Lillian
Henderson, Ilo
Henry, Dorothy
Holmes, Clara
Howe, Pearl
Hull, Frances
Housdorfer, Elsbeth
Ingraham, Olive
Jacobson, Edna
Jeffery, Gertrude
Johnson, Eva

Johnson, Helen
Keiser, Matilda
Keller, Katherine
Kennedy, Marguerite
Kerr, Florence
King, Rose
King, Ruth
Knappenberger, Alberta
Harvey, Mattie
Kopf, Ruth
Levy, Goldie
Lucas, Algena
Luce, Sophrona
Lutman, Pearl
MacKinder, Marguerite
Mattimoe, Annetta
Mattimoe, Mary
Meinert, Elfreda
Mensing, Veronica
Moore, Marie
Newman, Esther
Nichols, Gladys
Nicklet, Mabel
O'Brien, Margaret
Ogden, Beulah
Oppenheim, Loretta
Orwig, Florence
Peck, Daisy
Pettingell, Gladys
Potter, Mildred
Prentice, Geraldine
Raab, Helen Ada
Rassel, Alma
Reber, Helen Louise
Redding, Minnie
Redfield, Doris Marjorie
Reh, Lucile
Rendle, Ruth
Ressler, Leila
Rex, Emma
Rice, Lovicia
Richards, Louise
Richardson, Mabel
Richlin, Ethel
Richmond, Dorothy
Rittenhouse, Junita

Rohr, Helen
Rohrer, Catherine
Rollins, Marian
Rosendale, Sadie
Rippell, Laura
Routson, Ruth
Russell, Winifred
Rydman, Helen
Samsen, Bessie
Sanford, Laura Marie
Schauss, Elizabeth
Schauss, Minna
Schilling, Norma
Scheuerman, Helen
Schulte, Esther
Schmelzinger, Dollie
Schober, Estelle
Schrag, Carrie
Schultze, Margaret
Schumacher, Esther
Schwedler, Elsie
Scott, Lucile
Scouler, Marjorie
Secor, Grace
Seyfang, Anna
Shepherd, Helen
Sherer, Veva
Sherman, Lillian
Sherman, Mabel
Shipman, Mabel Irene
Silcox, Edith
Sipe, Latha
Sisson, Shirley
Sloan, Floy
Sloan, Zella
Snyder, Bertha May
Southard, Bernice
Southard, Charlotte
Stager, Dorothy
Stickroth, Olive
Stollberg, Marie
Stone, Pearl
Strehlan, Margaret
Strong, Zerah
Strutt, Beatrice
Steele, Leola

T H E 1 9 1 1 A L M A N A C

CLASS OF 1914—*Continued*

GIRLS

Sugarman, Sophia
Swartzbaugh, Mildred
Swigart, Marguerite
Taber, Melva
Tarloff, Hazel
Tawse, Inez
Teall, Pearl
Tebbetts, Isabel
Temme, Helen
Thiede, Eulalia
Thum, Veronica
Timbers, Ruth Ethel
Todd, Margaret
Topper, Sarah
Trost, Luella
Trumbull, Naomi
Turner, Adah
Uffman, Florence

Usher, Ruth Catherine
Wilcox, Adalyn
Van Wormer, Reba
Vogel, Lorena Lucile
Volz, Edith
Wade, Frances
Wagner, Helen
Watson, Marie
Weaver, Edith
Weaver, Velma
Weed, Mary
Weeman, Natalie
Weigele, Ruth
Wells, Ruth
Wenzler, Charlotte
Wenzler, Agnes
Wessenderf, Irene
Whelan, Norine
White, Hazel

White, Mildred
Wigle, Maude
Wilde, Bernice
Williams, Elizabeth
Williams, Harriet
Williams, Marian
Wilson, Ruth
Winslow, Bertha
White, Joanna
Wittich, Frieda
Woods, Kathryn
Wunderlich, Florence
Wynkoop, Marion
Young, Evelyn
Zeeb, Bertha
Zeigin, Helen
Zeep, Alma
Zietlow, Alma

BOYS

Adams, Clark
Allen, Seabury
Allyn, Lisle
Ansted, Harford
Applebaum, Harry
Auc, Leonard
Baer, Clarence
Baer, Samuel
Barber, William
Bartley, Hugh
Basso, William
Baum, Joe.
Baur, Joseph
Beatty, Raymond
Beall, Gornly
Beckham, William
Bender, S. M.
Bennett, Byron
Berndt, Melvin
Boes, Victor
Berndt, Arnold
Boyle, Francis
Bracker, Jake
Bradrick, Harry
Brand, Henry
Breuer, Phillip
Brown, Maltbie
Black, William
Byers, Wayland
Bunting, Burt
Cable, Harold
Calisch, Elmer
Campbell, Charles

Cannan, Clarence
Capron, Edward
Caskey, Cleo
Chapman, Frederick
Christensen, Wilfred
Clever, Glenn
Collins, Vaynard
Collyer, Howard
Crabb, Gersham
Crosby, George
Croy, Robert
Curtiss, Willis
Davis, Gerald
Deibert, Lisle
Dental, Martin
Dodge, Frederick
Dohm, Carl
Dorey, Dan
Dancer, Wayne
Dixon, Harold
Egger, Chester
Ellis, Howard
Ettenhoffer, Arnold
Farley, Ralston
Flood, James
Foncannon, Charles
Fulkerson, Charles
Gerber, Henry
Gerber, John
Gerke, Glenn
Gifford, Burleigh
Gillette, Edward
Gillmore, Gordon

Girkins, Emerson
Girkins, Ralph
Gisel, Donald
Gogel, William
Grambo, Walter
Griswold, Claude
Guthrie, Leo
Hall, Oliver
Hume, Horace
Harroun, Henry
Hayes, Scott
Heck, Allyn
Henig, Abraham
Hendricks, James
Hogshead, Howard
Hohly, Harold
Holland, Fred
Hotchkiss, Ellwood
Huebner, Edwin
Hunlock, Arthur
Ingalsbe, Ford
Irvine, Victor
Jasinski, Felix
Jameson, Raymond
Jochens, Bertram
Karl, Ralph
Keil, Norman
Keith, Ellwood
Keller, Nicholas
Ketcham, Arthur
Kietzmann, Leo
Killian, George
Klauser, Francis

THE 1911 ALMANAC

CLASS OF 1914—*Continued*

BOYS

Krueger, Adelbert	Marker, Rolland	Nagelbrecker, Norman
Krell, Leon	Martin, Hugh	Nagy, John
Kuhlman, Edwin	Marzolf, Ronald	Newbirt, Howard
Lambert, Harold	Masters, Frank	Newman, Lewis
Lang, Warren	Materni, Steve	Parman, Clarence
Lawton, Lawrence	Meador, Lysle	Pease, Rolland
Legron, Kenneth	Mehlman, Isadore	Pestke, Fred
Lewis, Floyd	Merrill, Carleton	Pfeiffer, Clarence
Long, Earl	Michael, Harry	Pheley, Paul
Lethart, Charles	Militzer, C. E.	McPherson, John
Lewis, Harvey	Millard, Irvin	Pollman, Harold
McIlhenny, Donald	Millette, Louis	Pratt, Stevens
McCall, Byron	Miner, Ben	Price, J. Foster
MacNichol, Archibald	Minneker, Norman	Applebaum, Abie
MacPhie, Frank	Minnich, Howard	Buchanan, Laurent
McNelly, Fred	Mitchel, Tom	Brownless, William
Mack, Gordon	Moar, Robert	Brown, Aurelius
Mahon, Joe	Moening, Raymond	Medaris, Charles
Manley, John	Monroe, Frederick	Nopper, Clarence
Manning, Donald	Morgan, Charles	Pierson, Albin
Manning, Rufus	Morgan, Herbert	Podolsky, Louis
	Mueller, Richard	

GIRLS

Allen, Hattie	Cameron, Blanche	Engfer, Dorothy
Anderson, Florence	Canfield, Marie	Erswell, Edna
Anderson, Helen	Cannon, Julia	Faulkner, Lucille
Anderson, Kathleen	Cangney, Doris	Feerer, Dorothy
Ashwill, Marie	Carroll, Helen	Fike, Lora
Atkinson, Ethel	Carvin, Gretchen	Fisher, Christina
Atkinson, Marie	Cass, Lois	Fisher, Florence
Avery, Helen	Cole, Gertrude	Flack, Mary
Bales, Marie	Collins, Helen	Ford, Ada
Allabach, Helen	Comte, Veronica	Forman, Irene
Baur, Mildred	Connolly, Marie	Frederick, Enid
Baur, Salome	Condley, Florence	French, Nellie
Behm, Inez	Cowell, Mildred	Frisbie, Marian
Berton, Lenora	Crabb, Charlotte	Fritz, Estella
Beucler, Edna	Cranston, Christal	Fromkin, Lillian
Bierdemann, Sophia	Curry, Mary	Gaffney, Catherine
Boise, Charlotte	Davis, Fannie	Gage, Margaret
Booth, Verna	Davis, Harriet	Gardner, Helen
Bradway, Sara	Diebel, Dorothy	Gernhardt, Grace
Braithwaite, Alice	Donnelly, Margaret	Gillette, Ethel
Brockway, Ruby	Doty, Thelma	Gibson, Hester
Brown, Edna	Douglas, Lillian	Goodall, Harriet
Brown, Lois	Doyle, Mary	Grossman, Laura
Elkington, Florence	Droegemeyer, Ruth	Grover, Dorothy
Boyd, Helen	Durrand, Luella	Grover, Geneva
Briggs, Lucile	Eisemann, Ethel	Haden, Leown
Bueschen, Mary	Elliott, Lillian	Hall, Dorothy
Burke, Gladys	Elton, Lucile	Hamfeldt, Martha
Burkhalter, Kathryn	Elwell, Constance	Hannes, Mildred
Butler, Hazel	Ely, Irma	Harms, Helen

THE 1911 ALMANAC

CLASS OF 1914—*Continued*

GIRLS

Harris, Clars
Hart, Gladys
Hartman, Leah
Hartman, Margaret
Hartshorn, Marie
Hattas, Emerette
Hause, Lurline
Helme, Florence
Helwig, Minnie
Herman, Thirza
Higgins, Marie
Hoffman, Esther
Hood, Margaret
Horrigan, Nettie
Hulce, Gertrude
Isroff, Marion
Ingold, Meta
Janney, Madeline
Jennsen, Mildred
Jones, Myrtle
Kopf, Flora
Karg, Grace
Kauke, Irene
Kelly, Bernice

Kennedy, Violet
Kirchenbaur, Bertha
Kober, Claudice
Langenderfer, Agnes
Laska, Grace
Forrest, Harriet
Laures, Jeanette
Leighley, Mary
Leonard, Helen
Link, Margery
Little, Loretta
Long, Hattie
Long, Selma
Luchtewis, Dorothy
McCoy, Ruth
McCullough, Audry
McManus, Cleo
MacKay, Grace
MacKinnon, Henrietta
Maher, Marion
McMahon, Cecile
Maltby, Anna
Mangas, Myrtle
Martin, Helen

Metzger, Anna
Mitchell, Idaline
Morris, Irene
Mollenkamp, Josephine
Murphy, Cecil
Myers, Anna
Myers, Hattie
Nesterovicz, Mary
Nettleton, Florence
Nitschke, Cordelia
Nusbaum, Dorothy
Oechler, Dorothy
Payne, Rhea
Penney, Mary
Perkins, Elizabeth
Pfister, Luella
Phillips, Glenna
Plehn, Anita
Potter, Julia
Powers, Coral
Price, Donna
Prue, Florence
Quimby, Ruth



HAZEL BARTLEY



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THE 1911 ALMANAC



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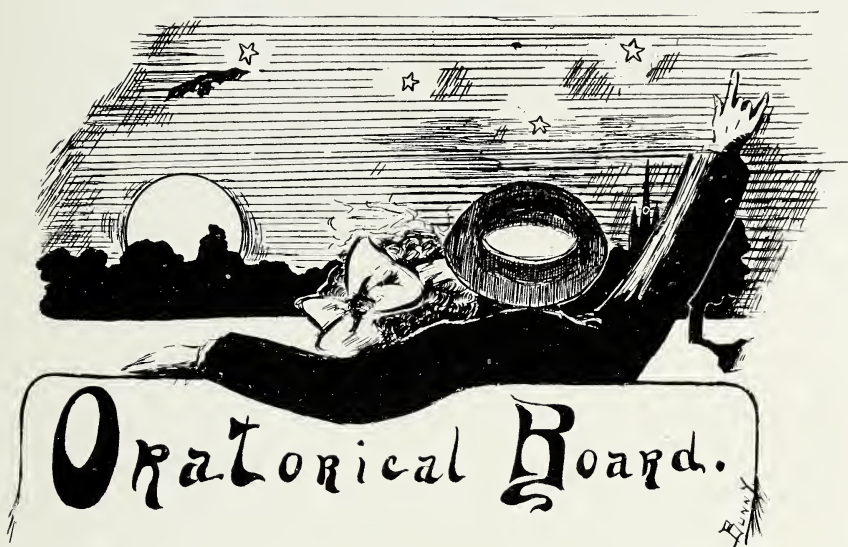
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WADE UTLEY	TOM MERRELL
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THE 1911 ALMANAC



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HAZEL BROWNELL	ILA PARK
HOWARD WARWICK	THOMAS ALMROTH

The Literary Societies

Four important organizations of Toledo High School are the literary societies, Webster, Pericleans, Philaetheans and Demosthenean. There are enrolled in the four societies about 250 members. Each society holds two regular meetings each month, at which time a literary program is given, consisting of salutatory, debate, essay, extempore and oration. The societies offer excellent training for the students of T. H. S. in the way of public speaking. The old spirit of rivalry between the societies has died down this year and all four societies are working together with one purpose in mind—to make this the best and most prosperous year in the history of the societies.

FIRST JOINT MEETING

The four literary societies of T. H. S. held a joint meeting in December at the High School Auditorium. A literary program was given, consisting of:

Salutatory: "A Trip thru the Capitol" Rose Daugherty
Debate: Resolved, "That Roosevelt Should be Re-elected".

Affirmative: Claude Campbell, Esther Gore.

Negative: Carl Kelley, Geneva Reinhart.

Story: "The Fog" Edwin Tippet

Piano Solo Robert Trautwein

Valedictory: "Passing of the Passion Play" Marguerite Terhune

All the numbers of the program were well prepared, showing careful study of the subject and also good delivery. After the program a reception was held in Rooms 2 and 3. The rooms had been very prettily decorated with pennants of the school and societies.

This was the first joint meeting of all the literary societies that has ever been held. The meeting was a great success, both in the literary and social part, showing the splendid work which is being accomplished by the societies this year.

WEBSTER-DEMOS DEBATE

The United States excels all other countries in most respects, so is it any wonder that the followers of our American orator, Daniel Webster, defeated those of the Grecian, Demosthenes?

The first preliminary debate was held in the High School Auditorium, January 20, 1911. Contrary to custom, the two boys' societies, the Websters and Demosthenians, met in debate, thus insuring one boys' team taking part in the championship debate.

The subject was one of great interest to our American nation today. "Resolved: that a tariff for revenue only would be more desirable than a protective tariff." Edwin Tippet, Carl Kelly and

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George Stockton of the Websters supported the affirmative side of the question, while Norris Rakestraw, Harold Sherman and Howard Warwick supported the negative. Both teams showed excellent team work, combining strong arguments with pleasing delivery. Mr. Warwick, the rebuttal speaker of the negative and Mr. Stockton of the affirmative, particularly the latter, were especially good. It was a close fight, but in the end the decision was four to one in favor of the Websters, so one contestant for the championship of nineteen-eleven was chosen.

THE PERICLEAN-PHIL. DEBATE

On the evening of February 10 the Periclean and Philalethean Literary Societies met for a preliminary debate in the High School Auditorium. The yells and songs given by the two societies preceding the debate showed well the enthusiasm each member felt, and prepared one for the spirited debate which followed. The subject, "Resolved, that in the United States women should be given equal suffrage with men," was one upon which everyone has a decided opinion, and for that reason the interest was furthered. The Philaletheans supported the affirmative side of the question and the Pericleans the negative. The Philaletheans were represented by Miss Clara Jones, Miss Babette Pheatt and Miss Mary Norton, who brought forth the argument that it was woman's right to vote. The Periclean team, Miss Ernestine Gillespie, Miss Ila Park and Miss Hazel Brownell attempted to prove that woman suffrage is not desirable. Miss Brownell gave the negative and Miss Norton the affirmative rebuttal, closing a debate whose winner was very hard to choose, as was shown by the decision, 3-2 in favor of the affirmative.

CHAMPIONSHIP DEBATE

The third and last in the series of debates to decide the championship of T. H. S. was held on May 13th, and it proved to be a fitting climax to this year's debating. The question was an interesting one: "Resolved: that each State in the Union should adopt a system of compulsory arbitration for the settlement of labor disputes, constitutionality granted." The winners in the first and second preliminaries, the Websters and Phils respectively, were pitted against each other. The Webster team, composed of Edwin Tippet, Carl Kelley and George Stockton, had the affirmative, while the Phil. team upheld the negative side of the question. The team consisted of Clara Jones, Elizabeth Stem and Babette Pheatt.

A large audience was present to witness the fight for the championship. Preceding the debate the members of the two societies sang their songs composed for the occasion and gave their yells to urge the debaters on to a greater effort.

Edwin Tippet, first affirmative speaker, opened the debate. He sketched a brief history of the economic conditions which demand

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a change in our present methods of settlement in labor disputes. He also showed the injurious effect of these upon the employer.

Miss Clara Jones, in the first speech for the negative, presented the idea that previous experience and the non-success of any compulsory plan would render its adoption of little use in this country, because it would decrease the efficiency of workmen and would introduce a too complicated system of settlement.

Carl Kelley, on behalf of the affirmative, took up the question from the workingman's standpoint and showed the injurious effects of present plans and their failure as systems of settlement throughout the country.

Miss Elizabeth Stem continued the negative discussion by showing that compulsory arbitration would drive capital and labor



CHAMPIONSHIP DEBATING TEAM

farther apart, would be fatal to Unionism and would create industrial stagnation and evasion of law.

George Stockton showed that the public, the third party in every such controversy, is a victim of present systems. He also gave the plan of compulsory arbitration which would serve as a remedy for existing industrial evils.

Miss Babette Pheatt was the third negative speaker. She presented the remedy from the negative standpoint, and proved a very interesting and convincing rebuttal speaker. George Stockton, in his rebuttal speech effectively disproved the assertions made by the opposition to the satisfaction of the judges, who granted a decision 2 to 1 in favor of the Websters. R. A. Bartley, Attorney John Schlatter and Mr. Fred Shaue were the judges. This is the first time for a couple of years that the boys have been champions. Here's to the debates for 1911-12; may they be as interesting to students and friends as those of the present year.

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Senior Oratorical Contest

The Senior Oratorical Contest was held April 29th, 1911, in the Auditorium Annex. Mr. Gayman presided. The program was as follows:

PROGRAM

Duet, "Lustspiel Overture"	<i>Keler Bela</i>
Clara M. de Grasse and Hulda Schragenheim	
"The Dawn of a Peaceful Tomorrow"	
Ruth Elgutter	
"The Consumers' League"	
Amie T. Lasalle	
Vocal Solo, "Spring! Spring!"	<i>Gaston Borché</i>
Clara M. de Grasse	
"Wanted—Patriots!"	
Ila Park	
"Universal Peace"	
Howard Warwick	

The decision of the judges was in favor of Howard Warwick, who was sent to Bowling Green as the representative of T. H. S. He won second at Bowling Green.

The judges were G. K. Adams, J. C. Lyons and Wm. Sanger.



RETINA BOARD

THE 1911 ALMANAC



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Editor-in-Chief
Business Manager
Social Editor
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Athletics
Art
Exchange
Komics
Locals

IT was just thirteen years ago that the Toledo High School students first read a copy of *The Retina*, then a small paper of one sheet. It has steadily grown year after year until now it is a large paper averaging over forty pages to the copy, and is published in magazine form. In May, 1898, *The Retina* was established, having for several years a rival in the *Krishno*. Now the former is the only monthly publication in the High School. *The Retina* is considered by many as the best school paper in the country, there being no other that is able to reach its standard. Of this the students should be proud and do their best to keep the paper up to the mark.

In November, 1910, the first number of the thirteenth volume was published. We might say right here that 13 is not considered an unlucky number by the *Retina* Board. We must

T H E 1 9 1 1 A L M A N A C

thank Dame Fortune for the kindness she has bestowed upon us during the past year. Our lack of experience was against us in the first issue, but we began our work with the vow to make each succeeding number better than the one before. The same restriction as to advertising that last year's Board had to confront was made upon us. However, with the industry and activity of the Business Manager, we managed to secure a larger number of advertisements than last year. The loyal assistance which the students gave us assisted considerably. The Board was surprised at this wonderful support, for it exceeded our fondest hopes. Through it we have been able to put more money in the paper and maintain a balance in the treasury which is added to every month. Without this support this year's Retina would have lacked many of the features it contained, such as the variety of new cuts every month, the excellent halftones, etc. Our circulation was larger this year than ever before, being almost twice as great as last year. In addition to the financial aid in the way of subscriptions that the students and teachers accorded us, they have made many contributions, such as jokes, essays, stories, etc., for which we are thankful.

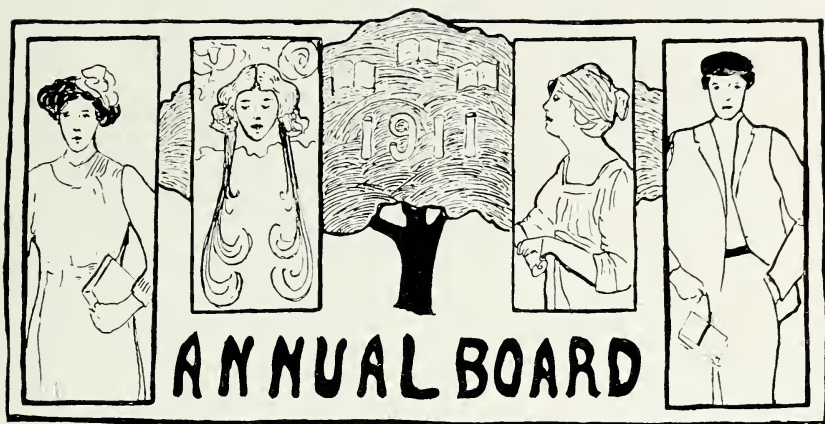
We abolished the language department of last year which few read and in its place established several new and interesting departments. They are the Hall of Fame, edited by Gloria Falham, more familiarly known as Selma Baer; the Question Box with Violet Vere de Vere, or Esther Stamats, at the head, and the Locals Department, containing the miscellaneous news of the school. This department was first taken care of by Herbert Tigges and then by Lula Sallume, both of them proving excellent workers. We also printed an organization directory, a feature used by one of the best school papers in the country.

The remaining department editors have proven their sterling worth. We are sure that all enjoyed the writings of Alice Lawrence, our society editor; Geneva Reinhart, who followed the fortunes of the lits; Zelma Smith, our excellent exchange editor, and George Bassett, who dabbled with the athletic dope for a short time until his heavy outside work caused him to resign, leaving the work in the capable hands of Herbert Tigges. Clifford Benton and Hugh Tiernan, who succeeded the former when he left school, are excellent artists, the good cuts and covers proving this. We must not forget our funny little man, Thomas Almroth, small in size but large in wit, who so cleverly handled the Komiks for the year.

The Board wishes to thank Mr. Washburne especially for his good advice as to the work, Miss Jermain who criticised the stories, and the faculty in general who assisted us on different occasions. The great success of the paper this year was due to the support of the student body, the business ability of Edwin Tippet, assisted by Wade Utley, and the Board in general which proved itself master of the occasion. The next Board has our sincerest wishes that Volume 14 will prove as lucky as Volume 13, and that the students will not forget The Retina next year.

—H. P. W., '11.

THE 1911 ALMANAC

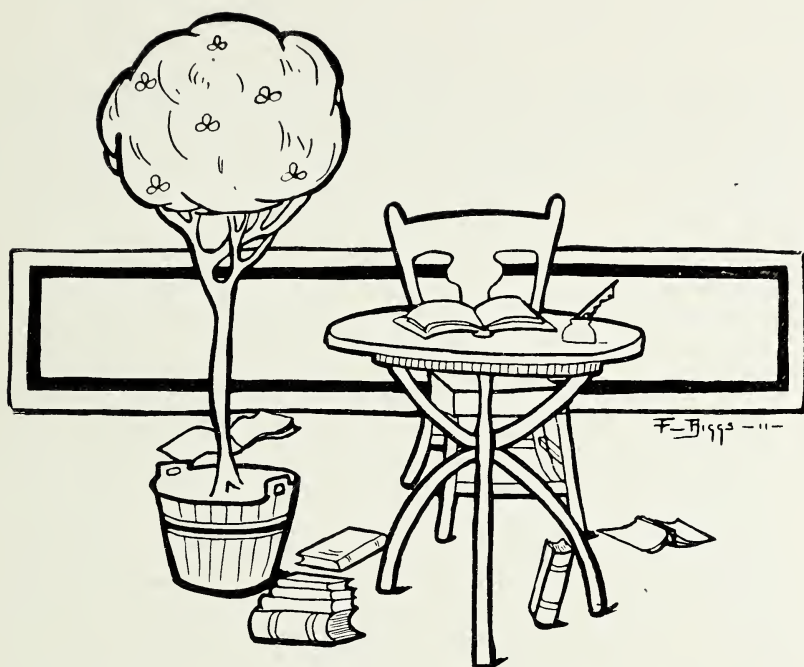


OFFICERS

MR. G. A. WASHBURNE	<i>President</i>
CARL KELLEY	<i>Vice-President</i>
GEORGE STOCKTON	<i>Secretary</i>
WADE UTLEY	<i>Treasurer</i>



ANNUAL BOARD

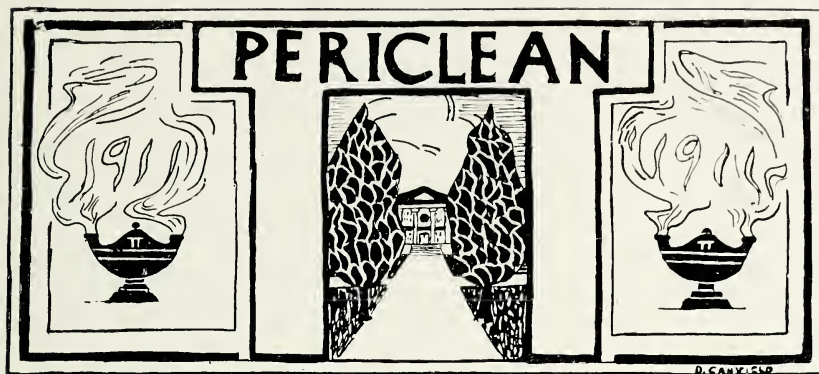


SOCIETIES



PERICLEAN LITERARY SOCIETY

THE 1911 ALMANAC



Periclean Literary Society

Founded in the year 1901.

MOTTO: *Nulli Secundae.*

COLORS: White and Gold.

OFFICERS

HAZEL BROWNELL	<i>President</i>
MARJORIE SOTHERLAND	<i>Vice-President</i>
ERNESTINE GILLESPIE	<i>Censor</i>
ESTHER GORE	<i>Recording Secretary</i>
LUCILE MARINE	<i>Corresponding Secretary</i>
FLORENCE TEFT	<i>Chaplain</i>
ZELMA SMITH	<i>Treasurer</i>
BELLE KILSTEIN	<i>Sergeant-at-Arms</i>

THE 1911 ALMANAC

Periclean Literary Society

ACTIVE MEMBERS

SENIORS

Gertrude Black
Hazel Brownell
Marjorie Dean
Esther Haag
Henrietta Hannan
Lucille Marine
Helen Metzger
Margaret Morgan
Ila Park
Eva Sampson
Dorothy Smith
Zelma Smith
Marjorie Sotherland
Florence Teft
Hazel Zelnuff
Edith Killits
Rose Kilstein

JUNIORS

Olive Bally
Lillian Bemiss
Hazel Brown
Crystal Carl

Helen Cleary
Ruth Crane
Rose Daugherty
Ernestine Gillespie
Esther Gore
Katherine Mandler
Ruth Holderman
Helen Moore
Helen Murphy
Consuello Twing
Edna Werdehoff
Damaris Wright
Sybilla Mathias
Jeanette McDugle
Theresa Sheurman
Dorothy Decker
Aubrey Isenberg

SOPHOMORES

Ethel Buckingham
Dema Canfield
Leota Campbell
Ruth Collins
Antje Dickman
Olga Elifritz

Helen Escott
Geraldine Hamilton
Clara Hart
Belle Kilstein
Lucile Miller
Florence Orwig
Fanny Pray
Dorothy Stewart
Louise Williamson
Bernice Lindersmith
Julia Potter
Sophronia Luce

FRESHMEN

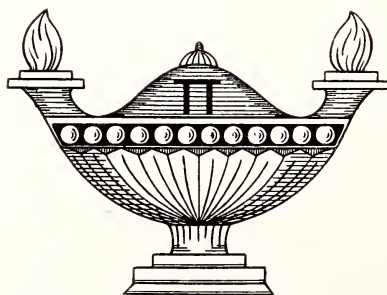
Kathryn Woods
Margaret Kennedy
Ruth Wells
Mary Leighly
Margaret Gage
Josephine Mullenkamp
Lora Fike
Caroline Gray
Helen Anderson
Julia Roberts

HONORARY MEMBERS

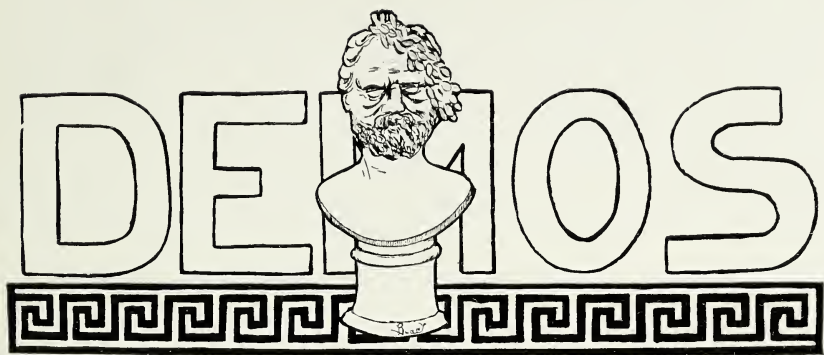
Dr. William B. Guitteau
Mr. Ball
Mr. Ballou
Mr. Jay Black
Miss Cummings

Miss Gibson
Miss Judge
Miss Gugle
Miss Hanson
Miss Lyttle
Miss Ritchie

Miss Sprague
Miss Newton
Miss Scott
Miss Smith
Miss Steinem



THE 1911 ALMANAC



Demosthenian Literary Society

Founded in the year 1896.

MOTTO: *Vita sine Litteris Mors est.*

COLORS: Green and Gold.

OFFICERS

HOWARD P. WARWICK	<i>President</i>
NORRIS RAKESTRAW	<i>Vice-President</i>
THOMAS K. ALMROTH	<i>Censor</i>
GEORGE E. LASKA	<i>Secretary</i>
JAMES E. POLLARD	<i>Treasurer</i>
THOMAS ATKINSON	<i>Chaplain</i>
CLEMENT SOUDER	<i>Sergeant-at-Arms</i>
ROBERT H. REEDER	<i>Reporter</i>



DEMOSTHENIAN LITERARY SOCIETY



DEMOSTHENIAN LITERARY SOCIETY

THE 1911 ALMANAC

Demosthenian Literary Society

ACTIVE MEMBERS

1911

Thomas Almroth
Owen Butterfield

Arthur Feinberg
Arthur Kruger

Paul Reading
Howard P. Warwick

1912

Irvin Adams
Thomas Atkinson
Leslie Banks
Clifford Benton
John Breyman
Aaron Chute
Allan Kaufmann

George Laska
Walter Lok
Francis Mack
Thomas Maguire
Harold Mersereau
Sherwood Pinkerton
James Pollard
Norris Rakestraw

Burton Shaner
Clement Souder
Harold Stirling
Leland Thompson
Robert Trautwein
Erich Von Nostitz
Arthur T. Wilson

1913

William Baker
Hayward Beatty
Henry Blodgett
Ward Bond
Lloyd Danser
George Emmert
Fred Hoffman
Raymond Jameson
Philip Leslie

Rufus Manning
Walter Mohring
Harry Ort
Newton Paquette
Robert Reeder
Paul Robinette
Waldo Shank
Harold Sherman
Lawrence Smith

Gordon Smith
Edward Sperry
Burr Taggart
Hugh Tiernan
Herman Ulmer
Dane Van Auken
Arthur Weber
Spencer Weber
Walter Warwick

1914

Donald Gisel
Harold Hohly

Pierre McBride
Carl Pearson

John Stanbery
Edgar Sussman

CRITICS

Dr. William B. Guitteau
Prof. Chas. W. Gayman

Prof. C. G. Olney

Prof. G. A. Washburne
Prof. Wm. Moffat

HONORARY MEMBERS

Dr. William B. Guitteau
Hon. L. H. Paine
Prof. Chas. W. Gayman

Prof. C. G. Olney
Prof. C. G. Stewart
Prof. G. A. Washburne

Prof. W. P. Holt
Prof. William Moffat
Prof. Jerome Travis

THE 1911 ALMANAC



Philalethean Literary Society

Founded in the year 1897.

MOTTO: *Literature is the Garden of Wisdom.*

COLORS: Black and Gold.

OFFICERS

MARY NORTON	<i>President</i>
HERMINE KAUFMANN	<i>Vice-President</i>
OLIVE CARROLL	<i>Recording Secretary</i>
ELIZABETH STEM	<i>Corresponding Secretary</i>
GENEVA REINHART	<i>Censor</i>
FAITH BRYANT	<i>Chaplain</i>
LULU SALLUME	<i>Sergeant-at-Arms</i>



PHILAETHAN LITERARY SOCIETY

THE 1911 ALMANAC

Philalethean Literary Society

ACTIVE MEMBERS

SENIORS

Pearl Davis
Lucy Foster
Clara Jones
Hermine Kaufmann
Marie Jochen
Amie Lasalle
Louise Rowe
Alma Moser
Mary Norton
Ruth Richmond
Florence Schulte
Emmy Seubert
Elizabeth Stem
Geneva Reinhardt
Babette Pheatt

JUNIORS

Faith Bryant
Helen Crosby
Olive Carroll
Emma Dean
Grace Fraker
Florence Gerdes
Dorothy Hall

Lucile Hall
Laura Heston
Margaret Hull
Fanny Kaufmann
Dorothy Knott
May MacDonald
Helen Mayer
Martha Merriam
Florence Mettler
Gwendolyn Moore
Marguerite Peck
Isabel Potter
Lulu Sallume
Helen Simonds
Doris Stamats
Esther Stamats
Mildred Stoney
Marjory Stoddard
Marguerite Terhune
Margaret Watson
Dorothy Webster

SOPHOMORES

Esther Antin
Etta Antin

Margaret Bassett
Luella Baldwin
Helen Bergent
Crystal Emerson
Dorothy Birkmayr
Bernice Krueger
Helen Krueger
Katharine Lamson
Alice Conlossy
Lucile Mauk
Louise Nelson
Sarah Niles
Ruth Keeler
Pauline Sperry
Dorothy Thomas

FRESHMEN

Marian Frisbee
Dorothy A. Hall
Margery Link
Mabel Richardson
Charlotte Wenzel

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Mr. Olney
Mrs. Dawson
Miss Barkdull
Miss Bissell
Miss Caniff
Miss Dunlap
Miss Hanson
Miss Haskins

Miss Jermain
Miss Lapatnikoff
Miss Tyler
Miss Tordt
Mrs. Hard
Miss Kellerman
Miss Ryan
Miss Schneider
Miss Sprague

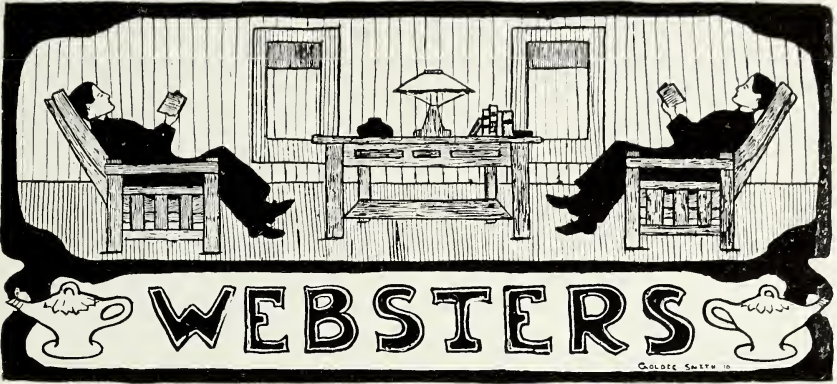
Miss Refior
Miss Ritchie
Miss Goss
Mr. Washburne
Mr. Sanger
Miss Caughey
Miss Peck
Miss Smith





WEBSTER LITERARY SOCIETY

THE 1911 ALMANAC



Webster Literary Society

Founded in the year 1898.

MOTTO: *Certum pete ad finem.*

COLORS: Navy Blue and White.

OFFICERS

GEORGE A. STOCKTON

CARL KELLEY

WILLARD BROWN

EDWIN TIPPETT

HARRY SEUBERT

JAY HOLMES

PAUL BLOUNT

WILLIAM FERNALD

President

Vice-President

Secretary

Censor

Treasurer

Chaplain

Sergeant-at-Arms

Reporter

THE 1911 ALMANAC

Webster Literary Society

ACTIVE MEMBERS

Maurice Altaffer
Glen Avery
Stuart Bailey
Harold Baker
William Black
Paul Blount
Malthie Brown
Willard Brown
Arthur Cone
Edwin Cooke
Howard Cramer
Carlos Elbert
Howard Ellis

William Fernald
Milo Gibson
Carmen Herriek
Jay Holmes
Ralph Jennings
Carl Kelly
Roy Kemink
Charles Kenuth
George Killian
Joseph Klei
Milo Lamb
Gardner Lawrence
Edwin Maginnis
Max McCall

Walter Miller
Alexander Moss
Gilbert Potts
Ralph Oechsler
Walding Rupp
Gloyd Stankard
Harry Seubert
George Stoekton
Edwin Tippet
George Tucker
Frank Vanhoesen
Donald Webster
Ralph Winslow

HONORARY MEMBERS

Dr. Wm. B. Guitteau
Prof. C. G. Olney

Mr. C. W. Gayman
Prof. George A. Washburne

Prof. C. M. Brunson
Prof. Wm. Moffatt



THE 1911 ALMANAC



OFFICERS

EDNA LEWIS
FLORENCE TEFT
MARY CALLAHAN
LUCILE MAUK
BERTHA BAUMGARDNER

President
Vice-President
Secretary
Treasurer
Membership Secretary

JUNIOR SECTION

Hattie Allen
Mildred Baur
Salome Baur
Sadie Blackmore
Anna Body
Alice Braithwaite
Bertha Baumgardner
Mary Callahan
Deama Campfield
Leota De Muth
Irene Foreman
Guyneth Freed
Harriet Goodall
Caroline Gray
Laura Grossman

Gladys Hannesfahr
Marie Hartshorn
Doris Hawkins
Alberta Knappenberger
Sophrona Luce
Loretta Little
Frances Matz
Helen Matz
Margaret Marvin
Florence Nill
Cordelia Nitschke
Mable Necklet
Anna Oelschlegel
Gladys Pettingell
Fanny Pray

Aurelia Quinn
Ruth Rendle
Ruby Robinson
Helen Rydman
Lelia Ressler
Latha Sipe
Charlotte Southard
Louise Sneider
Helen Thatcher
Margaret Todd
Letha Van Auken
Gertrude Kocker
Fairy Redfeldt
Miss Florence Sprague,
Teacher.

SENIOR SECTION

Ruth Allen
Viola Allen
Helen Bestrup
Kathryn Bryan
Ethel Clark
Gladys Corson
Florence Cowell

Marjorie Dean
Emma Enderlin
Ruth Harpst
Elizabeth Kerrush
Alice Kruger
Florence Kuhlman
Jennie Kuhrt
Edna Lewis

Lucile Mauk
May McDonald
Florence Schulte
Constance Speer
Florence Teft
Miss Anna Sprague,
Teacher.

HONORARY MEMBERS

Rev. Ernest Bourner Allen
Miss Barkdull
Miss Bishop
Miss Caughey

Mrs. Davison
Mrs. Douglas
Miss Gibson
Miss Haskins

Miss Hutchinson
Miss Mills
Miss Smead



GIRLS' HIGH SCHOOL BIBLE CLUB

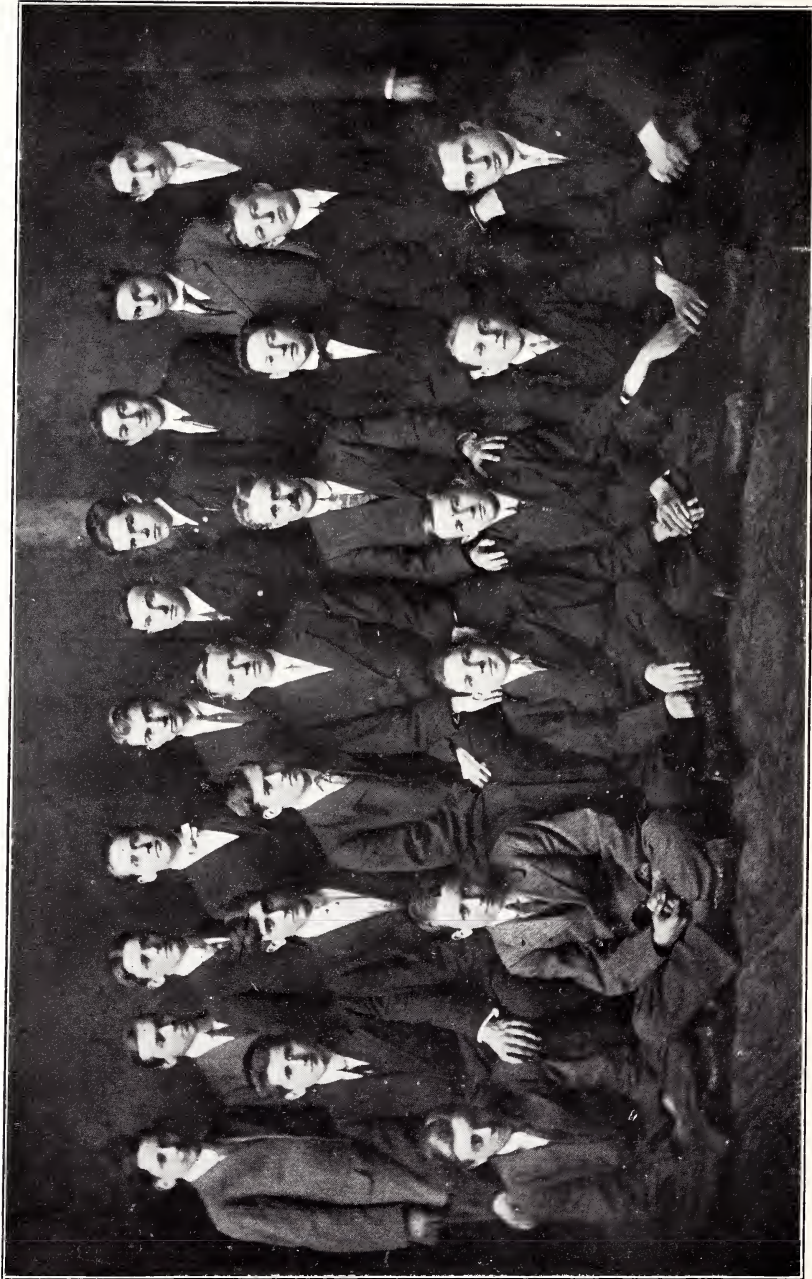
Girls' High School Bible Club

DURING the year 1910-1911 the Girls' Bible Club has held its usual number of meetings, until eclipsed by the larger meetings under Miss Miller and Miss Saxe; has pursued two unusually interesting courses of study and in addition has given several social affairs.

The club was divided this year into two sections. The Freshmen and Sophomores with Miss Florence Sprague studied the book of Acts; the Seniors and Juniors formed a Social Service Club under Miss Anna Sprague, and studied the social teachings of Jesus. Every girl who has been a member of the club feels that this year's study has been the most interesting one which could have been undertaken.

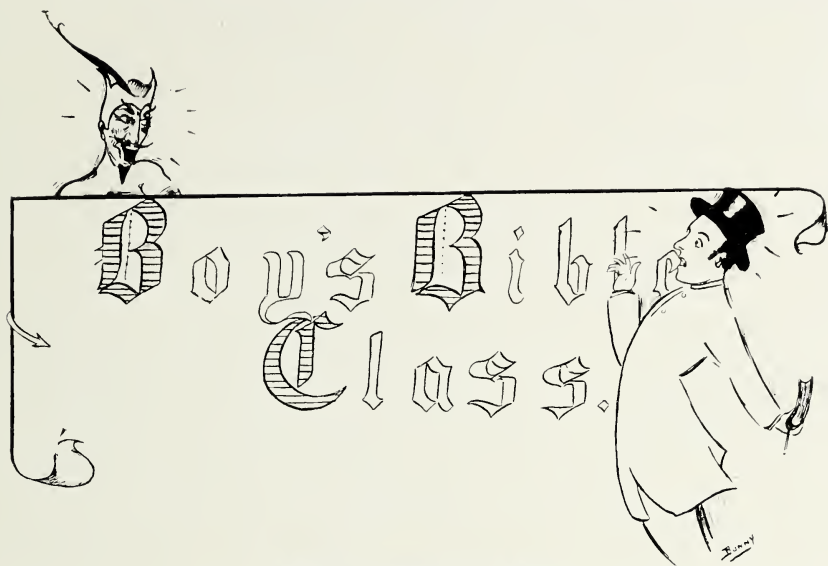
The Bible Club parties are always entertaining and those given this year were especially clever. The Boys' Bible Club was entertained this Spring, and several other affairs were given for the members only.

In every way this year has been most successful.



BOYS' BIBLE CLUB

THE 1911 ALMANAC



Boys' Bible Club

OFFICERS

WILLARD BROWN	<i>President</i>
EDWIN COOKE	<i>First Vice-President</i>
HAROLD ANDERSON	<i>Second Vice-President</i>
PAUL BLOUNT	<i>Secretary</i>
DONALD GUDAKUNST	<i>Treasurer</i>
ALEX MOSS	<i>Sergeant-at-Arms</i>
PAUL SCHOENFELDT	<i>Reporter</i>

ACTIVE MEMBERS

George Killian	Norman Thurston	William Black
Maltbie Brown	Paul Schoenfeldt	Harry Seubert
Roy Souter	Milo Gibson	Walter Miller
Harold Platt	Siva Bender	Harvey Ruppell
Alex Moss	Carlos Elbert	Edwin Maginnis
Harold Anderson	Merrick Hill	Charles Pomeroy
Edwin Cooke	Carmen Herrick	Willard Brown
Arthur Krueger	William Fernald	
Paul Blount	Stuart Bailey	

High School Boys' Bible Club

THE High School Boys' Bible Club has added another very successful year to its history. The interest shown in the work has been very gratifying and the attendance up to the average.

About thirty boys have assembled in the cafe of the Y. M. C. A. each Friday, taken lunch together, carried on a business meeting, then devoted half an hour to bible study.

Mr. Brunson, Mr. Demorest, Mr. Hoffmeister and Mr. Smith, the teachers of last year, were sought by the boys, but on account of previous plans both Mr. Brunson and Mr. Demorest were unable to take up the work. So we carried on the class with Mr. Smith over the Juniors and Seniors and Mr. Hoffmeister teaching the Freshmen and Sophomores. But about the middle of the semester Mr. Smith was compelled to give the work up because he moved out of town. After looking around a short time we stumbled onto Mr. Whyte. He took up the work with vim and made himself one of the boys. He was liked by all and carried us through the year in fine fashion. We all hope to be able to secure Mr. Whyte next year.

We feel that much of interest and helpfulness has been accomplished and we look forward to an even more successful organization next year.

WILLARD BROWN.





GIRLS' GLEE CLUB

THE 1911 ALMANAC



OFFICERS

EMMY SEUBERT	President
LUCY FOSTER	Vice-President
HYLDA SCHRAGENHEIM	Secretary
ESTHER STAMATS	Treasurer

SENIOR

Amy Ball	Margaret Manning	Margaretta Rupp
Hazel Benham	Barbara Rohrbacher	Myrtle Van de Water
Hazel Fish	Nellie Schilling	Neva Trumbal
Lucy Foster	Bermy Seubert	Blanche Le Clerc
Zella Hernley	Etha Shannon	Florence Teft
Gertrude Kuhlman	Hylda Schragenheim	Jessie Christman
Ethel Hudepohl	Helen Wylie	Marjorie Sotherland
Ruth Elgutter		Lucile De May

JUNIOR

Clara De Grasse	Claire Goodsite	Olive Carroll
May McDonald	Helen Smith	Lucile Mauk
Evelyn Knoblaugh	Esther Mollenbrock	Bernice Kruger
Esther Stamats		Helen Kruger

SOPHOMORE

Margaret Bassett	Gertrude Kocher	Phyllis Beach
Daisy Bright	Ethel Seik	Jennie Kuhrt
Veva Campbell		Fairy Rehfeldt

FRESHMAN

Veronica Mensing	Geneva Grover	Florence Buhner
Ruth Usher	Doris Redfield	Elizabeth Schauss
Margaret O'Brien	Madelon McGann	Cleo McManus
Grace McKay	Sadie Blackmore	Julia Potter
Dorothy Grover	Elizabeth Williams	Edna Brown
Shirley Sisson		Lois Brown



BOYS' GLEE CLUB

THE 1911 ALMANAC



OFFICERS

HARRY SEUBERT	<i>President</i>
HERBERT TIGGES	<i>Vice-President</i>
FRANK RAGGON	<i>Treasurer</i>
ALEX MOSS	<i>Third Vice-President</i>
BYRON GARDNER	<i>Sergeant-at-Arms</i>
PROF. WYLLI	<i>Director</i>
HOWARD TRACY	<i>Chaplain</i>

MEMBERS

MAX MCCALL	FRED SCHORISE
ABRAHAM PLOTKIN	RAYMOND KECHER
PAUL SCHOENFELDT	DONALD BAY
PAUL ROBERTS	RONALDO ROBBINS
JAMES ENRIGHT	CLIFFORD SEYOLD
FOWLER VAN CLEVE	AARON CHUTE
HUGH MCFEE	EARL HUMES
GEORGE BARBER	HARRY KALISH
ROBERT KALISH	LEE BECEIRS

The Glee Clubs



PROF. JCS. WYLLI

ONE of the most successful organizations had its beginning this year, namely, the High School Glee Clubs. These were started mainly through the efforts of Mr. Gayman, who was aided by Mr. Wylli. The work was eagerly taken up by large classes which met in the Annex once a week for instruction. Under a capable instructor the work progressed rapidly. Therefore, it was decided that a concert by the United Glee Clubs should be given, and preparations were made at once for this event, which took place in March. The concert was well attended and very successful in every way, and plainly showed the talent of the clubs. Financially the clubs made good. The officers were well chosen and qualified to hold the clubs up to a high standard. The members deserve much credit for their co-operation. Many thanks are due Mr. Wylli for his help and patience during the year. Shortly after the concert the clubs were disbanded for the year, and everyone looks forward to a larger and better club during the coming year.

E. C. S.



Annual Board

Annual Board

STAFF

CARL KELLEY	<i>Editor-in-Chief</i>
WADE E. UTLEY	<i>Business Manager</i>
GEORGE A. STOCKTON	<i>Associate Editor</i>
FRED ADAMS	<i>Assistant Business Manager</i>
CHARLES SWARTZBAUGH	<i>Assistant Business Manager</i>
AMIE LASALLE	<i>Social Editor</i>
HAZEL BROWNELL	<i>Literary Editor</i>
DONALD BUCKOUT }	<i>Art Editors</i>
GEORGE BARBER }	
LAWRENCE TEEPLE	<i>Athletic Editor</i>
GLOYD STANKARD	<i>Komic Editor</i>

ACKNOWLEDGMENTS

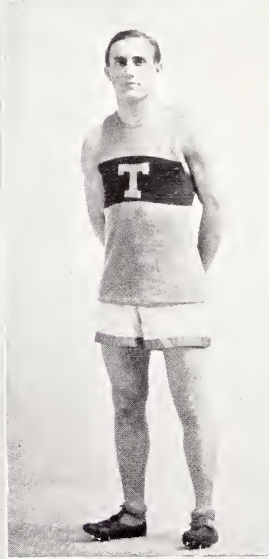
The Editors wish to thank all their contributors for the time and labor they so generously expended. We are particularly grateful to Miss Morgan for her assistance, and Miss Florence Biggs, Hugh Tiernan, Louis Voorheis and others for art work and contributions of a literary character.

ATHLETICS



L. F. Voorhees

THE FOUR CAPTAINS



Foot Ball Management



UTLEY



ADAMS

COACH BAYER

The success of the teams of 1909 and 1910 was due largely to the earnest work of the coach. He is a man who knows the game as well as the best, can get the work out of the players and above all is a man whom everyone looks up to and respects. Here's to the coach.

THE 1911 ALMANAC

FOOTBALL



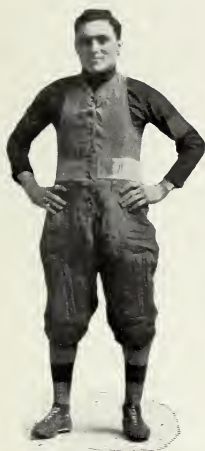
MANAGEMENT

ED. BAYER	<i>Coach</i>
WADE UTLEY	<i>Manager</i>
HARRY SEUBERT	<i>Captain</i>
FRED ADAMS	<i>Assistant Manager</i>

LINE-UP

P. SCOTT	<i>Left End</i>
K. PECK	<i>Left Tackle</i>
A. CRANE	<i>Left Guard</i>
GEORGE CHIESA	<i>Center</i>
B. GARDNER, A. KAIGHN	<i>Right Guard</i>
H. SEUBERT	<i>Right Tackle</i>
H. SMITH, H. ZIMMERMAN	<i>Right End</i>
H. SCOTT, R. HERRON	<i>Quarter</i>
B. BIERDEMAN, P. WISLER	<i>Left Half</i>
T. MERRELL	<i>Right Half</i>
R. SMITH, C. SWARTZBAUGH	<i>Full Back</i>

T H E 1 9 1 1 A L M A N A C



CAPTAIN SEUBERT

The right side of the line was a mighty power on the offense and a stonewall on the defense, with Seubert in his position. He is known in interscholastic circles as one of the best tackles in the state. He ably led the team through a successful season.

R. SMITH

Another mainstay of the team was Smith. When yards were needed Smith was given the ball and woe to those who attempted to prevent his progress. He played a great game at full this year. We lose him by graduation.



H. SCOTT

Misfortune fell on the team early in the season when Hub injured his shoulder. However, when he was in the game his spectacular playing at quarter and his long runs brought back memories of the '09 team and his wonderful playing.

Graduation took him from us in January.



THE 1911 ALMANAC



P. SCOTT

It was necessary to find two new ends this year, and one of the finds was Palmer. For his first year on the team he played a mighty good game. He will be back next fall and with more coaching and experience should more than take care of one of the end positions.

H. SMITH

"Socks" was another of the men who helped take care of the flank positions this year and he made a good job of it. He played a rattling good game and next fall should make everyone step to beat him to the regular end position. We wish him success.



SWARTZBAUGH

Another one we lose by graduation. In Swartzbaugh the team had a player who could go in at any position and make good. He was a steady, sure player, a clever tackler and a good ground gainer. Most of his playing was at half, but he was often called on to fill other positions and he acquitted himself brilliantly.



T H E 1 9 1 1 A L M A N A C



WISLER

In Wisler at half the team had a very clever player. Although out of several games, he played with a vengeance when called upon. He should be one of the best next fall and we are counting on him a great deal to keep the team up in the running when so many old men will be gone.

BIERDEMAN

Another one of the men who helped take care of the half situation was Bierdeman. Particularly good on carrying the ball and equally as good on the defense, we had as a half-back a very clever player. Many things are expected of him next fall when the call is given for candidates.



GARDNER

It was a stone wall they found when they struck him, and a good sized one at that. Gardner was well adapted to play guard, for when he got his anatomy between center and tackle there was no room left for anything. Byron was always on the job and the team will miss his strength and beef next fall. He is going to prep. school.



T H E 1 9 1 1 A L M A N A C



MERRELL

Tom is another of the regulars who graduates. Those dashing runs around the end was his specialty. When he cut loose with the pigskin around the left, it took more than one to stay him. Merrell's ginger had the team going all the time. We bid him farewell.

PECK

Left tackle was well filled this year by big Peck. When he got his frame in the way, something always had to stop. He played a great game on the offense, making the gap when necessary and carrying the ball skillfully when called upon. He had rightfully been chosen to lead the team this fall, but has left school and so we lose another veteran.



CHIESA

Besides being a great kicker, George was a powerful pivot-man. A mountain on the defense and a battering ram on the offense is he. He is one of the old standbys on the team, and we will be glad to see him back this fall.



THE 1911 ALMANAC



ZIMMERMAN

“Hush” is another of the men who so admirably helped to hold down an end job. He was one of the men who ably took care of an end position, very speedy and a hard and sure tackler.



CRANE

The other guard position was held down by Crane, who did fine work all year. He will be back on the squad next fall and will no doubt again play guard.

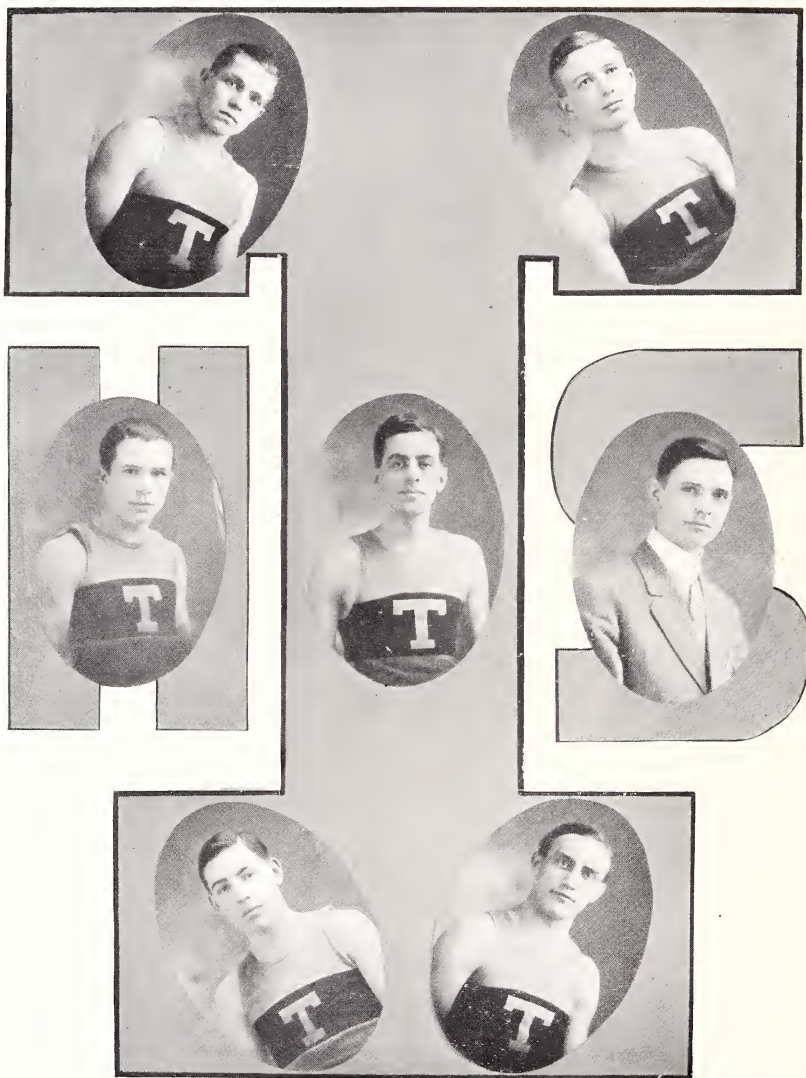


KAIGHIN

Kaighin was a new man, but as guard he proved a capable and valuable addition to the team. Here's hoping that he will be in the same position in the team of 1911.

SCHEDULE T. H. S., 1910

	T. H. S. Score	Visitors' Score
Oct. 8—Bryan High School.....	61	0
Oct. 15—Bucyrus High School.....	28	0
Oct. 22—Columbus North High.....	6	0
Oct. 29—Oberlin High.....	5	0
Nov. 5—Detroit Central.....	0	12
Nov. 12—Ohio State Deaf Institution.....	56	0
Nov. 24—Hyde Park.....	0	3



BASKET BALL TEAM



Basket Ball

MANAGEMENT

LAWRENCE TEEPLE	<i>Captain</i>
TOM MERRELL	<i>Manager</i>
HUGH TIERNAN	<i>Assistant Manager</i>

LINE-UP

EARL VAIL	<i>Left Forward</i>
HAROLD ANDERSON	<i>Right Forward</i>
LAWRENCE TEEPLE	<i>Center</i>
BERT MALLORY	<i>Left Guard</i>
SAM MONETTA	<i>Right Guard</i>
HOWARD TRACY	<i>Substitute</i>

Review of Basket Ball

THE basketball team this year had to travel a long and rough path in order to equal the record made by the team of 1910. They almost reached the end successfully, but on the last few yards stumbled and then at the finish fell even harder. Unfortunate circumstances, such as the schedule extending over too long a time and the lack of a coach can be offered as an excuse for this finish.

However, the team held Toledo's basketball fame on high as they were tied for the championship of Northwestern Ohio and won three games from high-class Michigan teams. The team had three new men in its line-up: Vail and Anderson at forwards playing a fast game all season and Mallory at guard, playing a sure and steady game. Captain Teeple at center and Monetta at guard were the only veterans on the team. Tracy was a good man as substitute when absence broke up the regular line-up.

Next year's team will be led by Mallory. It will again have new men in the line-up to take the places of Teeple and Monetta.

THE 1911 ALMANAC



Track Team

MANAGEMENT

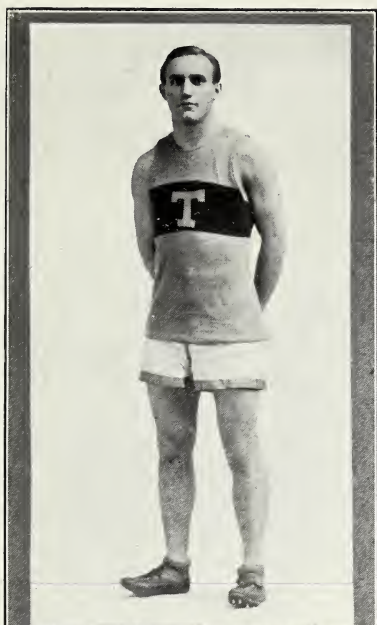
LAWRENCE TEEPLE	<i>Manager</i>
SAM MONETTA	<i>Captain</i>

MONETTA	50 Yards 100 Yards Discus Shot Relay
VAIL	100 Yards 220 Yards Running Broad Jump Relay
OBEE	} ¼-Mile } Relay

T H E 1 9 1 1 A L M A N A C

SOUDER.....	{ $\frac{1}{2}$ -Mile Relay Hammer Discus
SCHOENFELDT.....	One Mile
THURSTIN.....	{ Low Hurdle Running Broad Jump High Jump
RAKESTRAW.....	High Hurdle
HUMES.....	Pole Vault
BASSETT.....	Pole Vault
POND.....	{ High Hurdle High Jump
TRACEY.....	{ 220 Yards Relay
BROWN.....	{ $\frac{1}{4}$ -Mile Relay

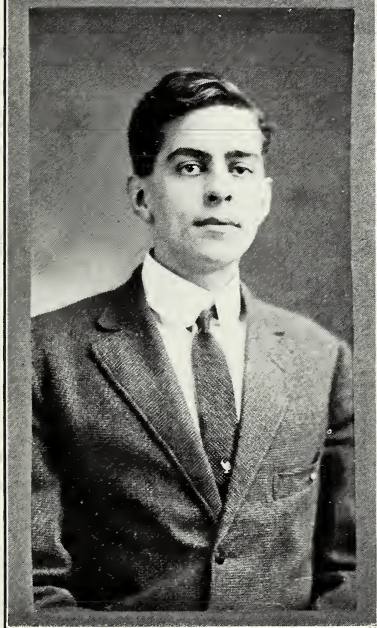
T H E 1 9 1 1 A L M A N A C



CAPTAIN MONETTA

Probably no man in the history of Toledo High School has done more for her athletics than has Sam Monetta. He is known everywhere as a star sprinter and a classy man in the weights. Besides this he is a very able leader and coach, being able to always get the best out of his team. He demonstrated this fact in 1909 and is showing it again this year. This is his fourth year on the track team, and to this time has won 77 points in interscholastic meets, alone winning 12 firsts, 4 seconds and 5 thirds. Besides this he has won numerous honors for Toledo in dual meets.

Together with his track work he helped make the basketball team champions of Northwestern Ohio the last two years by playing a grand position at guard. Much credit is due Monetta.



MANAGER TEEPLE

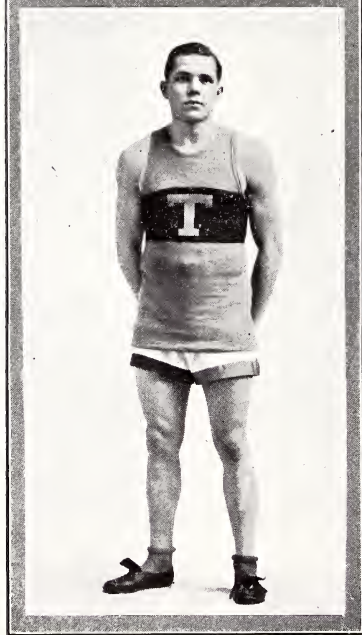
With the best track team since the beginning of this old school, Teeple has been able to arrange a fine schedule. The team will no doubt travel to Chicago on June 10th, as the first honors were "copped" at Ann Arbor and at Cleveland June 3. This will be the longest trip ever undertaken to represent T. H. S. on the track and in the field.

THE 1911 ALMANAC



FLOYD OBREE

To Obree goes the credit for holding the present $\frac{1}{4}$ -mile record of Toledo High. He is a good 220 man and a star on the relay team. Always in the best of condition, Floyd is ready to give Toledo the best he has. He has won a good many points while on the team.



EARL VAIL

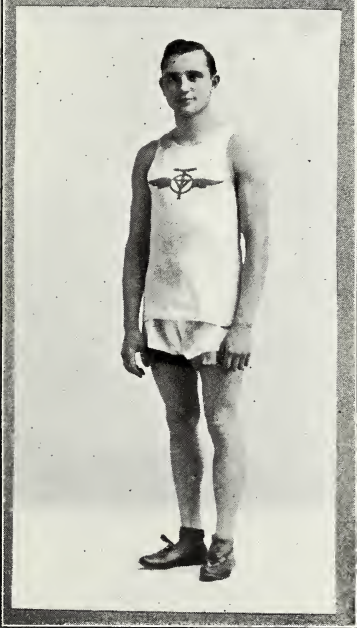
A new man on the team, but we know what to expect of him. He is a sprinter of the Monetta variety and a mighty good broad jumper. He should be able to do much for Toledo in the next few years, and no doubt he will.

T H E 1 9 1 1 A L M A N A C



TED SOUDER

Another mainstay of the team. Ted is the best half-miler in the state and has won a good many points for Toledo in this event. He is also a good man at the mile and can negotiate the $\frac{1}{4}$ -mile in particularly fast time. Besides this he holds the present T. H. S. hammer record with 125 feet.



PAUL SCHOENFELDT

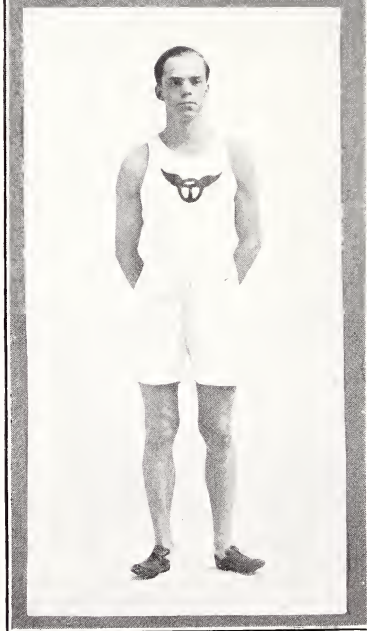
Another new man on the team and another one from whom we know what to expect. The best miler Toledo has ever boasted of and a hard worker, Paul is counted on to win fine points at Ann Arbor to help us to the Michigan Interscholastic Championship. He should accomplish much for Toledo in the next two years. He can cover the 1760 distance around 4:40.

T H E 1 9 1 1 A L M A N A C



HARRY POND

No Toledo athlete has ever cleared the bar from a jump higher than has Harry. He is able to clear 5 ft. 6, and with his new style of jump this year should go much higher if pushed. He has earned many points with his jumping and is counted on to win at Ann Arbor.



NORRIS RAKESTRAW

In Rakestraw the team has a mighty good hurdler. He is a hard worker and should be able to earn points at Ann Arbor by his work. Next year he will, no doubt, be one of the stars on the team.

T H E 1 9 1 1 A L M A N A C

GEORGE BASSETT

Bassett has made the pole vault one of the point-winning events for the track team; with earnest, hard work he has brought his record up to 10 ft. 10 in. indoors and to almost this outdoors. This is his last year on the team. He very faithfully captained the team last year and managed it the year before.

NORMAN THURSTIN

Thurstin has added many points to Toledo's credit in the high and running broad jumps and in the hurdles. He is a classy hurdler and an excellent jumper. Much is expected of him next year.

WILLARD BROWN

Willard is a new man on the team but he has made a hit in his ability to cover the 440 yards in a short time. He follows closely in the footsteps of Obee, and next year when Floyd has gone, should step right in those foot prints.

EARL HEIMES

Heimes has done exceedingly well in the pole vault this year, bringing his mark up to around 9 ft. 9 in. He will ably fill Bassett's place next year.

HOWARD TRACEY

Tracey has done mighty good work as a relay man. He is mighty fast and should occasion demand it would make a great substitute for either Monetta or Vail.

LELAND MONROE

Another relay man, very fast and also a good 220 man.

THE 1911 ALMANAC

Michigan Interscholastic

ANN ARBOR, MAY 19-26

On the above date we captured 4 cups, a silk banner, 7 gold medals and 4 silver, the meet and the relay—pretty nearly everything going. We scored $34\frac{5}{8}$ points, our nearest competitors being Cresswell and Muskegon, Michigan which tied for second place with 15 points each. Grand Rapids finished fourth. In all there were twenty-four Michigan schools entered.

Our points were scored as follows:

<i>100 Yards</i>	Monetta	First	Time, 10 2-5 seconds.
<i>220 Yards</i>	Vail	First	Time, 23 seconds.
<i>High Jump</i>	Pond	First	Height, 5 ft. 5 in.
<i>One-fourth Mile</i>	Obee	Second	Time, 52 3-5 seconds.
<i>One-half Mile</i>	Souder	Second	Time, 2 min. 2 seconds.
<i>One Mile</i>	Schoenfeldt	Second	Time, 4 min. 41 sec.
<i>Low Hurdle</i>	Thurstin	Second	Time, 26 seconds.
<i>Pole Vault</i>	Bassett	Tied for	
		Fourth	Height, 10 ft. 3 in.
<i>Running Broad Jump</i>	Thurstin	Fourth	Distance, 19 ft. 11 in.
<i>High Jump</i>	Thurstin	Tied for	
		Fourth	Height, 5 ft. 5 in.

A well balanced team, able to place in most events, and place high, tells the story of the victory.

The $\frac{1}{2}$ -mile relay, run by Monetta, Obee, Tracey and Vail, who won it easily in one minute and 34 seconds—a very fast record.

THE 1911 ALMANAC

Northwestern Ohio Interscholastic

BOWLING GREEN, MAY 12, 1911

Toledo High's track team certainly lived up to her reputation as one of the best in the country when she gathered in 74 points out of a possible 108. Ten firsts and eight seconds were won by Toledo athletes.

Captain Monetta won the gold medal for the highest number of points scored, getting 16, while Thurstin received the bronze medal for third place with eleven points. Daub, of Fostoria, won the silver medal with fifteen points.

Three Northwestern Ohio records were broken while one Toledo High School record was smashed. Souder added 10 feet to the 12-pound hammer record, making 125 ft. 2 in. This breaks the school record of 120 feet made by Schmidt some years ago. Bassett made 10 ft. 2½ in. in the pole vault, while Schoenfeldt lowered the mile record to 5:06 2-5.

Vail and Monetta divided honors in the 50 and 100-yard sprints,



MONETTA AND VAIL STARTING



FINISH IN QUARTER AT BOWLING GREEN



SCHOENFELDT'S FINISH IN THE MILE

THURSTON'S BROAD JUMPING

T H E 1 9 1 1 A L M A N A C

Vail taking first in the 100 and second in the 50, while Captain Monetta took first in the 50 and second in the 100.

Thurstin and Rakestraw outclassed their opponents in the hurdles, taking first and second respectively.

Pond and Thurstin took first and second in the high jumps, the bar being at 5 ft. 2½ in.

Humes took second to Bassett in the pole vault, making a splendid showing.

Obee and Brown took first and second in the ¼-mile, coming in pretty nearly tied.

Schoenfeldt won the mile easily.

Captain Monetta won first in the shot put with 39 ft. 7½ in., and second place in the discus.

Thurstin took second in the running broad jump.

The mile relay with Monroe, Souder, Brown and Obee in the line-ups was won in 3:52.

T. H. S. OUTDOOR RECORDS

EVENT	RECORD	HOLDER
<i>100 Yards Dash</i>	10 seconds	Sam Monetta
<i>220 Yards Dash</i>	23 seconds	Earl Vail
<i>440 Yards Dash</i>	53 2-5 seconds	} Sam Bell Floyd Obee
<i>880 Yards Dash</i>	2 min. 7 2-5 sec.	
<i>One Mile Run</i>	4 min. 57½ sec.	Burton Nickels
<i>220 Low Hurdles</i>	27 2-5 seconds	John Downing
<i>120 High Hurdles</i>	16 1-5 seconds	Harry Pond
<i>12-lb. Shot</i>	41 ft. 6 in.	Lawrence Heinl
<i>12-lb. Hammer</i>	125 ft. 2 in.	Ted Souder
<i>Running High Jump</i>	5 ft. 6¼ in.	Harry Pond
<i>Running Broad Jump</i>	21 ft. 6 in.	Lawrence Heinl
<i>Pole Vault</i>	10 ft. 10 in.	George Bassett
<i>One-half Mile Relay</i>	1 min. 34 sec.	} Sam Monetta Earl Vail Floyd Obee Howard Tracy

Review of the Track Season

ON January 27 our track team defeated the team from Ann Arbor High by the score of 71 to 17 in an indoor meet at the Y. M. C. A. Gym. It has been several years since an indoor meet has been held in Toledo between T. H. S. and another school. Nine years ago this winter we were defeated by Ann Arbor at the Armory, by a very close score, at which time the records made were ridiculously slow and poor compared to nowadays.

In the meet on the 27th Monetta, Vail and Rakestraw won all the sprints; Obee, Souder and Schoenfeldt, the middle distances and mile; Rakestraw, Bassett, Souder and Anderson took all the honors in the jumps and pole vault, while in the shot, Monetta, Seubert and Vail won all three places.

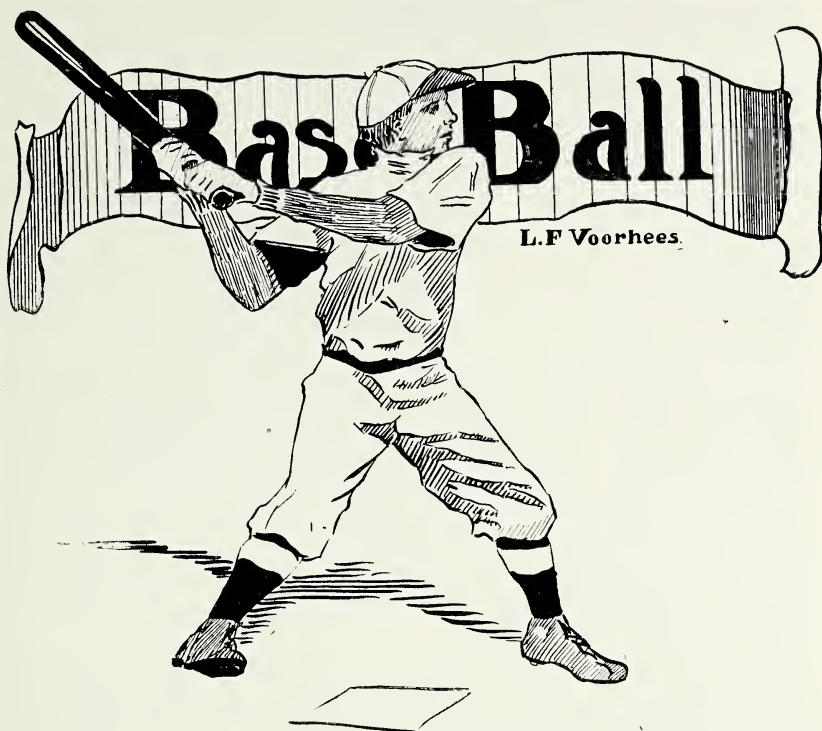
Because the State and the Michigan meets are on the same dates this year, the team did not go to Columbus as they attended the higher class meet at Ann Arbor. This meet was on May 19 and 20, and the team made a good showing. They will go to Chicago Interscholastic on June 10th.

The team representing Toledo on the track and in the field this year is the best ever, and it will no doubt be some time before such a galaxy of stars in individual events are again corralled.

SCHEDULE

Ann Arbor High at Toledo	<i>January 27</i>
Northwestern Ohio Interscholastic, Bowling Green	<i>May 12</i>
Michigan Interscholastic, Ann Arbor	<i>May 19-20</i>
Chicago University Interscholastic	<i>June 10</i>

THE 1911 ALMANAC



OFFICERS

WADE UTLEY
JACK FLUHRER

Manager
Captain

LINEUP

MERRELL
FLUHRER
REUBEN
APPLEBAUM
CABLE
SCHROEDER
LAWRENCE
MALLORY
WISLER

Left Field
Center Field
Right Field
3rd Base
Short-stop
2nd Base
1st Base
Catcher
Pitcher



UTLEY

FLUHRER

BASE BALL MANAGEMENT

BASE BALL TEAM



The 1911 Base Ball Team

THIS year Toledo is again represented on the baseball diamond after having missed one season caused by the downfall of several of our diamond stars in their studies.

However, we are starting out with a rush, if the two games won so far are to be taken as an indication. On account of the ANNUAL going to press early it is impossible to get in more results than that we wallopped Weston on the 5th of May by a 9 to 0 score, and handed out to Bowling Green the small end of a 6-4 affair.

The team is surely a clever, fast bunch of ball players. The-out-field trio of Captain Jack, Reuben and Merrell are fast fielders and heavy hitters. Lawrence on first, Schroeder at second and Kable and Applebaum on short and third makes a very good infield. Kable is the slugger of the bunch.

Wisler is known everywhere as a pitcher and he certainly will keep the fame of the Toledo team on high. Mallory, his battery partner, is a mighty clever catcher and should aid much in the showing the team makes.

Manager Utley has games scheduled with Findlay High, Ann Arbor High, Detroit Central and with several smaller schools. We shall hope to hear that they have been very successful when the season closes.

THE 1911 ALMANAC

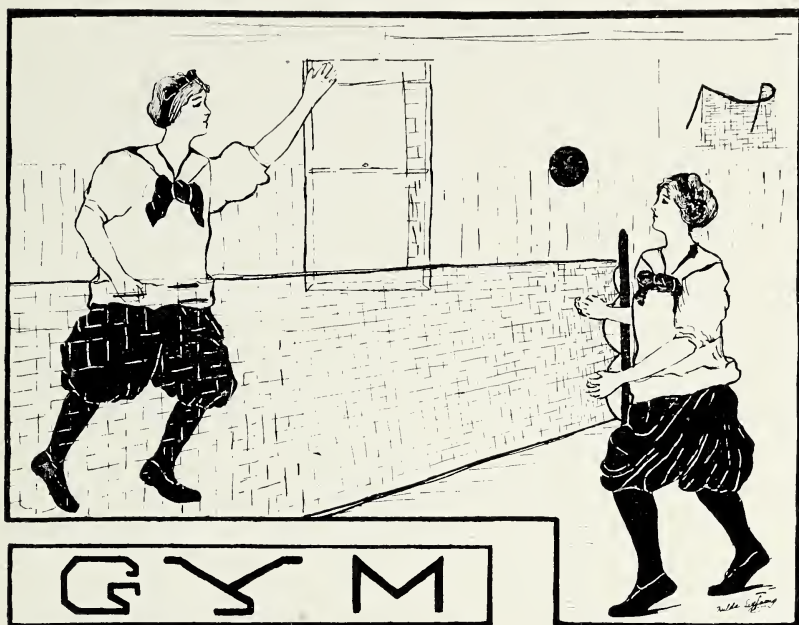
Wearers of 1910-11 "T"

HARRY SEUBERT
LAWRENCE TEEPLE
SAM MONETTA
JACK FLUHRER
ROLLO SMITH
BERT MALLORY
FLOYD OBEE
ALLIE REUBEN
HUSSEL ZIMMERMAN
PAUL SCHOENFELDT
HUBBARD SCOTT
NORMAN THURSTIN
BYRON GARDNER
HAROLD SMITH
GEORGE BASSETT
WILLARD BROWN
CHARLES SWARTZBAUGH

TOM MERRELL
HAROLD ANDERSON
EARL VAIL
PERRY WISLER
GEORGE CHIESA
HOWARD TRACEY
TED SOUDER
JOHN LAWRENCE
PALMER SCOTT
HARRY POND
KENNUTH PECK
NORRIS RAKESTRAW
B. BIERDEMAN
A. KAIGHN
EARL HUMES
WADE UTLEY
RICHARD HERRON



GIRLS' BASKET BALL TEAM



THE GIRLS' GYMNASIUM

MISS A. ARMBRUSTER	<i>Physical Director</i>
MISS A. COMSTOCK	<i>Assistant Physical Director</i>
MISS F. KIRKLEY	<i>Assistant Physical Director</i>

THE girls of the Toledo High School have had open to them the Y. W. C. A. gymnasium since the year 1909, and the physical training course has proved very beneficial to many of the girls.

It has proved a help to the round-shouldered girl as well as to the lazy girl. The lessons in the gym. work consist of Indian clubs, dumb bells, military marching, free-hand Swedish, bar bells, basketball, center-ball and fancy dancing; and many of the girls can jump to a height of 4 feet without much effort, and others can climb the rope with much activity.

This year about 165 girls were enrolled in the gym. classes. The gym. is open to the T. H. S. girls every afternoon with the exception of Tuesday, when the normal girls and teachers have the use of the floor. The gym. is a place of much amusement to the spectators as well as to the girls, and such commands as "arms upward, then downward stretch on two counts; now do the same thing with your feet," cause the fun, and although such commands are not always strictly obeyed, they cause a titter of laughter to be heard from the balcony as well as from all taking part in the free-hand Swedish.

THE 1911 ALMANAC

The spectators, however, are almost always of the fair sex, as the boys are barred, except once or perhaps twice a year, unless a young man claims he is a reporter or promises his most manly behavior. The only time the admirers of the fair sex were admitted to the gym. this year, without question, was on March 4th. They surely took advantage of the opportunity and filled the balcony and floor to the doors. The girls did their best, and the Indian club drill, the marching and fancy dancing were applauded the most.

The basketball games are always the most interesting. The girls have practised with much interest this year and have finally gained the permission to play with A. A. U. rules. Last year the girls played two games with the Y. W. C. A. girls, but proved too much for them, the first score being 10 to 2 and the second 10 to 0. The Y. girls kept the girls jumping and the games were exciting. The girls are now practicing for games to be played with the Y. in the near future.

The other games such as volley-ball, center-ball and baseball are very popular with the girls; especially baseball because it is so amusing, as the girls manage to hit the ball once out of every four shots.

The East Side High has a very good floor and the girls are trained by Miss Kirkley, a graduate of Columbia College.

All important colleges for women are represented by a basketball team, and as the athletic woman is much admired by all, we hope that all High School girls will take advantage of this physical training course.

—A. K. G.

The girls enrolled this year are as follows:

FRESHMAN CLASS

Marie Atkinson	Ermille Graebner	Jessie Osgood
Marie Ashwell	Dorothy Hall	Mary Penney
Helen Avery	Geraldine Hamilton	Julia Potter
Mildred Baertsehi	Corinne Haynes	Mildred Prall
Lottie Brandon	Esther Helle	Donna Price
Marie Burckhart	Mildred Jennsen	Louise Ritter
Ruth Butt	Grace Karg	Bessie Samsen
Lois Cass	Violet Kennedy	Minna Schauss
Fanny Davis	Florence Kerr	Norma Schelling
Emma Dean	Mary Leighley	Marjorie Seouler
Dorothy Diebel	Algena Lucas	Margaret Starkey
Florence Elkington	Margaret Marvin	Marjorie Stoddard
Edna Erswell	Frances Matz	Sophia Sugarman
Dorothy Feerer	Irene Morris	Della Watson
Helen Gardner	Mary Nesseroviez	Alma Zepp

MIDDLE CLASS

Phyllis Beach	Mabel Corwin	Clara Hart
Helen Beekham	Ruby Crandall	Florence Helm
Hazel Brown	Helen Crosby	Dorothy Henry
Blanche Cameron	Antje Dickman	Vera Hoffeines
Catherine Chittenden	Margaret Gage	Helen Hoyt
Ruth Clark	Hester Gibson	Margaret Hune

T H E 1 9 1 1 A L M A N A C

MIDDLE CLASS—*Continued*

Laura Koch
Helen Krueger
Esther Lamb
Evelyn Lockhart
Donna Mallory
Edith Marsh
Madelon McGann
Hattie Myers
Florence Nill

Anna Oelschlegel
Eleanor Perry
Fanny Pray
Aurelia Quinn
Ruth Rendle
Elizabeth Schauss
Edna Schultz
Margaret Schultze
Esther Schumacher

Charlotte Southard
Mollie Steinberg
Sadye Steinberg
Rebecca Sugarman
Dorothy Trost
Margaret Watson
Selma Wise
Helen Zeigen

ADVANCED CLASS

Harriet Allen
Hazel Bartley
Margaret Bassett
Bertha Baumgardner
Margaret Biergans
Florence Bothwell
Daisy Bright
Dorothy Brown
Ruth Brown
Mary Callahan
Pearl Davis
Marjorie Dean

Helen Elliott
Nannette Fitzneir
Claire Goodsite
Gladys Hamesfahr
Laura Hawley
Hazel Herringshaw
Mildred Hill
Martha Kappell
Gertrude Kocher
Jennie Kuhrt
Veronica Mensing
Amie Miller

Gwendolyn Moore
Marian Nauts
Margaret O'Brein
Isabel Potter
Alice Gavin
Nellie Schilling
Emmy Seubert
Lorene Stahl
Isabel Tebbetts
Ruth Usher





THE 1911 ALMANAC



Class of 1911.

May 20th, 1911, Collingwood Hall.

CHAPERONES

DR. WM. B. GUITTEAU

MR. AND MRS. C. W. GAYMAN

MR. G. A. WASHBURNE

MR. M. R. VAN CLEVE

MISS SCOTT

MISS HUTCHINSON

SOCIAL COMMITTEE

HOWARD WARWICK

Chairman

ELIZABETH STEM

HAZEL BROWNELL

MARIE JOCHEN

EDITH KILLETTS

WADE UTLEY

RUSSELL RABBITT

THOMAS MERRELL

CHARLES KENNUTH

HERBERT TIGGES

Dancing, 8 p. m.

Music by Carl Hill's orchestra.

The Varsity High School Dance

On March 27 The Toledo University delightfully entertained the class of 1911 at the Toledo Yacht Club.

THE 1911 ALMANAC



Hotel Secor, June 3, 1911.

TOASTS

GEORGE A. STOCKTON

Toastmaster

Our Guests

The Faculty

The New Equipment

The High School

Our Majority

Our Minority

After Graduation

The Class of 1911

HAZEL BROWNELL

CARL KELLEY

PROF. C. M. BRUNSON

PROF. C. W. GAYMAN

HOWARD WARWICK

MARY NORTON

MR. FRANK G. CRANE

DR. WM. B. GUITTEAU

COMMITTEE

PERSONS LA B. CAMPBELL

Chairman

ZELMA SMITH

JOSEPHINE CLAPP

GERTRUDE SAMPSON

DOROTHY SEAGRAVE

PAUL AUSTIN

CHAS. SWARTZBAUGH

CARL KELLEY

ROLLO SMITH

T H E 1 9 1 1 A L M A N A C

Concert—Western Reserve Musical Clubs

Under Auspices of Senior Class.
Auditorium Hotel Secor, Saturday evening, April 15, 1911.

PROGRAM

PART 1

Beautiful Blue Danube	Glee Club	<i>Strauss</i>
Reserve Musical Club Intermezzo	Mandolin Club	<i>Liddicoat</i>
Colored Guards	Banjo Club	<i>Weidt</i>
Winter Song	Glee Club	<i>Bullard</i>
Boston Ideal March	Messrs. Curtis, Hoyt, Small, Rogers.	<i>Siegel</i>
On Road to Mandalay	Solo—C. H. Kwis	<i>Speaks</i>
Illustrated Lecture, "College Life"	C. H. Handerson	

PART 2

Popular Medley	Glee Club	<i>Arranged by Kwis</i>
Marche Militaire	Mandolin Club String Quintette	<i>Fr. Schubert</i>
	Messrs. Reycraft, Force, Hoyt, Walters, Mitchner	
W. R. U. Quartette	Messrs. Kwis, Gaines, Yost, Partridge	
"Sunny South"	Mandolin Club	<i>Bodewalt-Lampe</i>
Old Folks at Home	H. E. Gaines and Glee Club	
Finale, (Our Colleges)	Glee and Mandolin Clubs	<i>Arranged by Curtis</i>

THE 1911 ALMANAC



The Collingwood, March 17

VAUDEVILLE

Yes, and it was given by some of the most clever actors in the Junior Class. Every number was a headliner.

The bill was as follows:

(a) Grace Fraker—in a monologue by May Isabell Futre, "*The Lady at the Summer Resort.*"

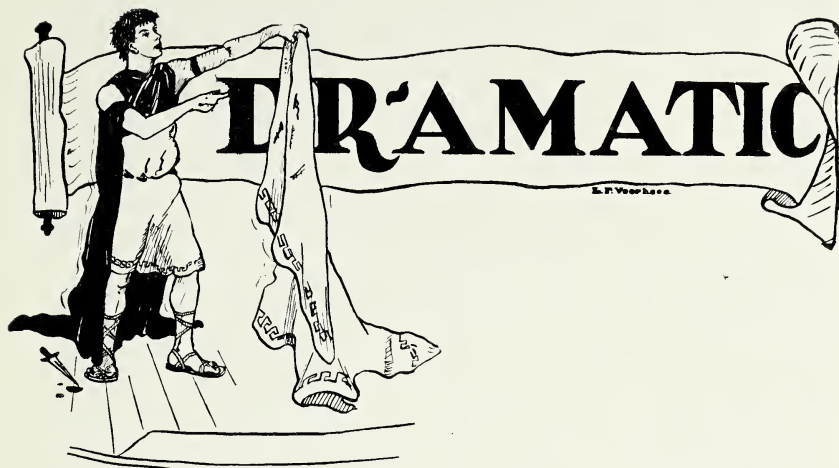
(b) Merrell and Adams—"The Senseless Taker," an original farce.

(c) "*The Obstinate Family*"—Translated and adopted from German:

James	Earl Bankey
Lucy	Alice Law
Dick Harford	Earl Thieman
Jen Harford	Lucile Machen
Mr. Harwood	Willard Brown
Miss Harwood	Jeanette McDougal

Dancing.

THE 1911 ALMANAC



Phil-Demos Open Meeting

The Philaethean and Demosthenian Literary Societies entertained their friends March 10th, 1911, with a delightful play, after which dancing was enjoyed. The sketch which was given under the management of Mr. Olney was

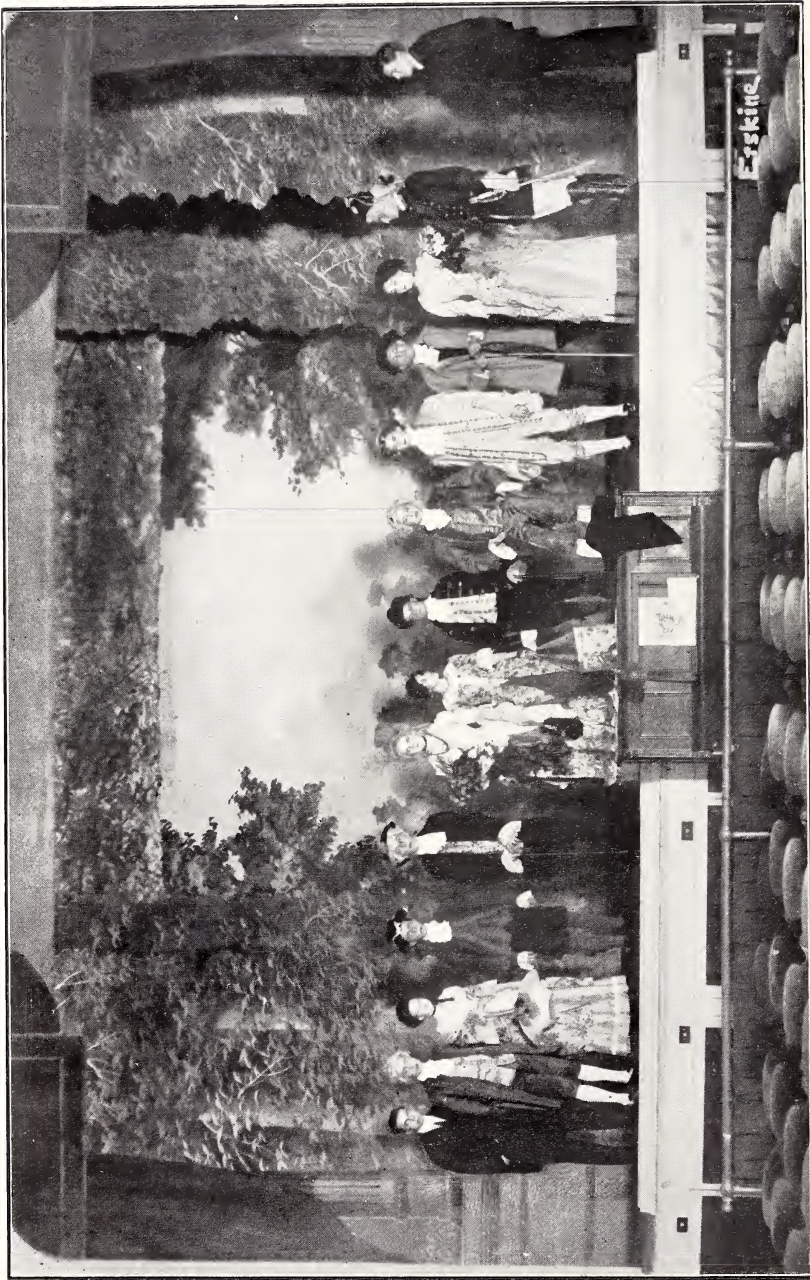
"THE DRESS REHEARSAL"

a parlor comedy in one act, by Pauline Carroll and Elizabeth Miller.

The excellent cast of characters were:

<i>The Telephone, which caused all the trouble</i>	
<i>Nancy Blythe, a double-barreled heroine</i>	Hermine Kaufmann
<i>Agnes Middleman, Peacemaker</i>	Lulu Sallume
<i>Miss Cavendish, Nancy's aunt</i>	Geneva Reinhart
<i>Lucy, a colored Mammy</i>	Esther Stamats
<i>Tom Travers, Nancy's intended</i>	Howard Warwick
<i>Dick Dunder, Agnes' Fiance</i>	Norris Rakestraw
<i>Harold Huntington, who never appears</i>	

The play was clever, humorous and well given. The two societies had already proven their ability in a literary way. This event was one of the most delightful given during the year, and reflects great credit upon the two societies from a social viewpoint.



"THE RIVALS" CAST

THE 1911 ALMANAC

Central High School

SHERIDAN'S "RIVALS"

JANUARY 7, 1911

AFTERNOON—

Tickets, 35c.

—EVENING

So the posters read and the performance, which was under the management of Mr. Washburne and business direction of Fred W. Adams, more than pleased the large audiences.

The action of the play takes place at the fashionable resort of Bath, 1774.

ACT I.

Morning—The arrivals.

Scene I—A street in Bath. Scene II—Mrs. Malaprop's dressing room. Scene III—Capt. Absolute's apartments.

ACT II.

Early afternoon—The challenge.

Scene I—North parade, Bath. Scene II—Mrs. Malaprop's room. Scene III—Acres' lodgings.

ACT III.

Evening—The duel.

Scene I—Mrs. Malaprop's. Scene II—King's mead fields.

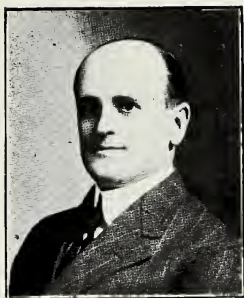
The all-star cast was as follows:

<i>Thomas</i>	George Chiesa
<i>Fag</i>	Thomas Merrell
<i>Lydia Languish</i>	Marjorie Sotherland
<i>Lucy</i>	Amie Lasalle
<i>Julia Melville</i>	Doris Stamats
<i>Mrs. Malaprop</i>	Jeanette McDougal
<i>Sir Anthony Absolute</i>	Bernhard Bierdeman
<i>Capt. Jack Absolute</i>	George Stockton
<i>Faukland</i>	Paul Austin



PUBLIC SPEAKING CLASS

The Class in Public Speaking



THE growing interest in the course offered in Public Speaking was evident when, at the beginning of the last semester, such a number registered for the work that it became necessary to limit the class to twenty-five.

Those entering the class were given to understand, from the first, that the work was not to be in the nature of a "snap" course, but would be rational and practical and, as such, would involve the same conscientious preparation and endeavor required by the various other courses in the curriculum. Throughout the semester an earnest effort has been put forth to this end.

Sight reading has been emphasized with scenes from "Julius Caesar," "The Pied Piper of Hamelin," for the texts. In declamation Horace Porter's "The Soldier's Last Salute," together with other standard selections, formed the basis, while such recitations as Kipling's "Melancholia," and various dialect sketches rounded out the work in reproduction.

In original composition three formal themes were written, including an essay on "The Mexico Situation," an oration, "Tom Johnson, an Appreciation," and a Memorial Day address. Current topics were also reported on, orally, in class, and short, humorous stories were selected and retold for criticism.

A lively general interest was aroused and sustained, and the names of some of the class written large in the literary activities of the school year.

It is the intention, next semester, to lay particular stress upon debate and dramatic interpretation.

—C. G. OLNEY.

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THE 1911 ALMANAC

Demosthenian Dance

Toledo Yacht Club, May 26, 1911.

COMMITTEE

GEORGE LASKA	<i>Chairman</i>
CLEMENT SOUDER	NORRIS RAKESTRAW

CHAPERONES

MR. AND MRS. GAYMAN	MR. WASHBURNE
MISS BISSELL	

Philaethean Dance

COMMITTEE

ISABEL POTTER	<i>Chairman</i>
ELIZABETH STEM	GENEVA REINHART
CLARA JONES	OLIVE CARROLL

CHAPERONES

MISS HANSON	MR. GAYMAN
DR. GUITTEAU	MISS BISSELL
MISS SCHNEIDER	

Webster Dance

Yacht Club, June 16th.

COMMITTEE

HARRY SEUBERT	<i>Chairman</i>
JAY HOLMES	GARDNER LAWRENCE

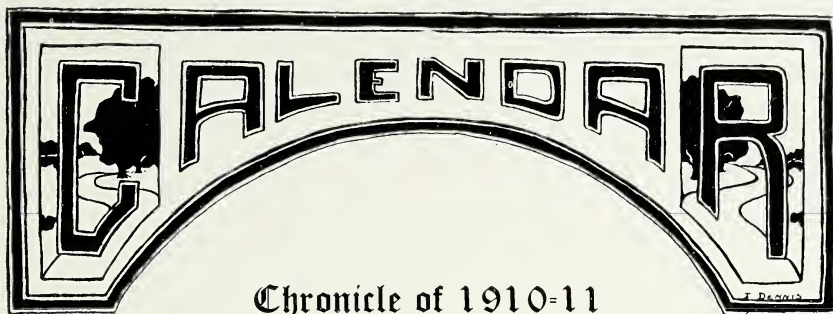
CHAPERONES

DR. GUITTEAU	MR. WASHBURNE
MR. AND MRS. GAYMAN	MISS HANSON

KOMICS



THE 1911 ALMANAC



1910

- Sept. 6 O Happy Day! We fill out schedules and are perfectly satisfied. Reception to new students.
- Sept. 7 Stung! We get transferred. Jimmy Vogel is late.
- Sept. 16 The Pericleans hold forth in the Annex.
- Sept. 18 Miss Ritchie and Jennings resume hostilities.
- Sept. 20 The Demos. begin the declamation stunt. (Howard fines a few.)
 "What is Class Spirit?" A curtain lecture on class spirit.
- Sept. 30 Miss Ritchie gives us a few pointers on 'seniority.'
- Oct. 4 The Websters begin to show.
- Oct. 5 Election time—"Vote for me." Seen any politicians?
 "Who's Who in the Lits."
- Oct. 6 Senior election. "Let George do it!"
- Oct. 8 Bryan buried, 61-0.
- Oct. 10 The Glee Clubs organize and Mr. Wylli goes on a wild hunt for tenors.
- Oct. 26 O ye Tears, O ye Tears! (No more confectionery sold at the lunch counter.)
- Oct. 31 The Pin Committee begins work. N. B.—"begins.")
- Nov. 5 Big event—can't see deaf mutes for dust.
- Nov. 8 First best (?) Retina.
- Nov. 11 The "Lits Four" hold a joint meeting. First one in over 100 years. (O you cider and doughnuts!)
 Also Tommy speaks a piece.
- Nov. 12 Another wreck—Toledo 5, Oberlin 0.
- Nov. 14 Practice for "The Rivals." (Ask Jeanette who is the "pineapple of her affections.")
- Nov. 18 We learn that Max McCall can talk.
- Nov. 22 Mass meeting—great spirit, "much" singing.
- Nov. 24 Then it rained. Hyde Park 3, Toledo 0. No turkey dinner.
- Nov. 28 The committee sees another pin agent.

T H E 1 9 1 1 A L M A N A C

- Nov. 29 The Oratorical Board draws up a constitution to suit the Websters.
- Dec. 1 Those awful gongs are put in.
- Dec. 9 Senior class holds a meeting and "talks" about pins. (Nuf ced.)
- Dec. 15 Board of Education is entertained by the cooking department; delicious odors are wafted down to us.
- Dec. 19 The Freshmen want to run errands to scrape up some money for Christmas.
- Dec. 23—Jan. 2 We eat, drink, and are merry.
- Jan. 7 The "Rivals" is the looked-for success. Marjorie says that Miss Sotherland was the star.
- Jan. 9 We begin to cram.
- Jan. 20 The Websters settle the tariff question at the expense of the Demos.
- Miss Ritchie leaves—a large gap.
- Jan. 23 Russell Rabbitt gives a "reading" in the 5th hour Civics class. (Very much enjoyed by all present.)
- Jan. 27 Toledo High wipes Ann Arbor off the map.
- Feb. 2 Our cute little Freshmen must report for throwing snowballs—but Babies must play.
- Feb. 4 Where is Oberlin? Echo answers, "where?" You might ask our basketball boys or Marjorie Pearson.
- Feb. 9 Utley elected baseball manager—also has a new hat.
- Feb. 10 Ophelia says, "Votes for wimmen," so do Mary, Clara and Babette; also a majority of the judges. The Pericleans dissent vehemently.
- Feb. 13 !! ? ! Arthur Feinberg cracks a real joke—! ? !
- Feb. 14 We send our best girl a valentine, but are ready to brain the sender of the "comic."
- Feb. 18 Findlay finds out Who's Who when it comes to basketball.
- Feb. 20 The Stationer's Desk is the most popular spot in T. H. S. Will someone tell us why?
- Feb. 22 This sure was a "record-breaking" day, and Detroit Y. M. C. A. go home a "sadder, wiser boy." It's incidentally G. W.'s birthday.
- Feb. 24 T. U. Dance, where T. H. S. Seniors are in great demand.
- Feb. 28 We skate no more. It T-H-A-W-S!
- Mar. 1 In like a lion.
- Mar. 4 Girls' Gym. Exhibition. Some class to T. H. S. girls. Some of our Senior girls make quite a hit.
- Mar. 6 Honest! They came. Yes they did—the Seniors are wearing 'em now. Can you guess?—The Pins.
- Mar. 8 Hazel Brownell's birthday—nobody knows of it.
- Mar. 10 The Phils. and Demos. entertain their friends and Esther carries off the palm of the evening; but "Lawsy, how did you know it war her?"

T H E 1 9 1 1 A L M A N A C

- Mar. 11 Glee Club Concert—best ever. Those solos were great.
- Mar. 15 The Retina Board takes a vacation and sees John Drew.
- Mar. 17 Once heard so much about it—but it fulfilled our expectations. The Juniors deserve to be Seniors some day. They are some actors.
- Mar. 21 Feinberg reads a theme in public speaking. (Ask Lawrence whose it was.)
- Mar. 24 We smile very prettily and have our pictures taken.
- Mar. 25 Tigges gets a pink slip for laughing.
- Mar. 31 Out like a lamb.
- April 1 Who was it fooled Mr. Gayman?
- April 2 George Stockton recites in public speaking. Wasn't he a day too late?
- April 5 Teeple vs. Bright—one round. Knockout for Teeple.
- April 9 The Wernert Brigades have their regular drill.
- April 10 The Editor begins to work.
- April 13 Goldman was late; why did it thusly happen, Leo?
- April 15 A feature not scheduled on the Western Reserve Glee Club program was a most "life-like" and artistic fire scene; real engines, too.
- April 16 Billy Sunday—We get told where to "head in" at.
- April 17 We begin to want the windows open in Room I, but we "want" in vain.
- April 18 We hear a rumor of an engagement. Great secrecy is maintained.
- April 20 Rumor is confirmed, and the diamond is a stunner.
- April 29 Seniors orate in the Annex. Howard's voice would have won most anything from a fat juicy lemon to a unanimous decision.
- May 1 Miss Jermain brings Spring into class in the shape of a big bunch of Spring beauties.
- May 2 We miss Douglas' smiling face, also his Latin translations.
- May 2 Russell Rabbitt didn't recite in Civics (for a change). We sang 3rd hour.
- May 3 Many cases of Spring Fever reported. Hookey runs riot among the Freshmen.
- May 5 Elephant Dance at Collingwood. Wow!
- May 8 What is the favorite color of the Girls' Basketball Team? Red! Red! Alice does the star playing against the Y. W.
- We consider the daisy a good "center" for a girls' gym. bouquet.
- May 12 Howard Warwick with the rest of the High School captures Bowling Green.
- May 13 C-H-A-M-P-I-O-N-S-H-I-P- D-E-B-A-T-E. The Phils get licked—tears. Websters, champs.
- May 19 Philaethean Banquet. (Toast is an important feature of the menu.)

THE 1911 ALMANAC

- May 20 The Senior Social. To dance or not to dance, that is the question. Some didn't. Ask social committee about the "hole."
- May 26 Demos. Dance. We had an awfully fine time, didn't we?
- June 2 Senior day off. (Otherwise known as Class Day.)
- June 3 Senior "Big Eats." (We certainly hold Leo Goldman had enough.)
- June 7 Oh, What we know about the Senior girls! The causes of the Civil War—"gores down the front" and "puffed sleeves."
- June 10 The Phils. trip the light fantastic.
- June 12 Mr. Wylli fairly tears his hair.
- June 14 Miss Ritchie is on the way home. Will she get here in time?
- June 17 It can't be—yes, it is; it's George and Ruth again.
- June 24 The Class of 1911 bring their ship to port after a rather stormy voyage of four years. Hoch sollen sie leben! Tears !!

LATEST PIECES OF MUSIC

- "A Lemon in the Garden of Love"—*Max McCall*.
- "All the Girls Like Me"—*Chas. Kenuth*.
- "Don't You Think It's Time to Marry?"—*H. Tigges*.
- "A Heart To Let"—*Harry Consaul*.
- "Keep on Smiling"—*Hazel Hacker*.
- "Gee! But It's Great to be Crazy"—*Harry Seubert*.

Martha Merriam is a bonnie lass,
But Oh, the queerest ever—
She loves to walk and talk and dance,
And sometimes at a boy she'll glance;
But as for study—never.

JUNIORS

Sing a song of Juniors,
The play they gave was fine;
Each knew his part so perfectly
That no one missed a line.

How well they did the love scenes,
So natural and so goo-y;
I'll bet they practised just for fun—
I don't blame them, do you-y?

And still they gazed and still their wonder grew,
That one small head could carry all she knew.

—*Babette Pheatt*.

T H E 1 9 1 1 A L M A N A C

SENIOR ALPHABET

A stands for Andrews, Douglas and Ruth,
 A bride-to-be, and a popular youth.
B is for Ola Bareford, of whom you all know,
 When she is near the boys are not slow.
C stands for Clapp, both Joe and Chet,
 And they're in for all T. H. S. fun, you can bet.
D is for Marjorie, Dean's her last name,
 And by her public speaking she will surely win fame.
E is for Edith, Miss Killeets, so fair,
 In the class of sweet girls she has a place there.
F is for Feinberg, we have two in our class,
 One a shy maiden, the other a boy of some class.
G's for the Georges, whose last names vary,
 There's no catching Stockton, but Bassett will marry.
 We all know Stockton, he's the head of the class,
 But in athletics there's some class to "Bass."
 And *G* is for Gavin, a strawberry blonde, rare,
 When it comes to basketball, she sure is there.
H is for Hiss, our Freddie, quite shy, and
H is for Haviland, who can catch any man's eye.
H is for Holmes, of whom you all know;
 Jay would, if he could, make quite a big show.
I is for Ila, Miss Parks, let me say
 Is a fine debater, and has a scholarly way.
J is for Jochen, a Miss quite fair, and
J is for Jennings, with whom none can compare.
J's Clara Jones, a fair Phil debater—
 By her arguments clear she wins every spectator.
K is for Kilstein, the brightest one in our class;
K is for Kruger—a minister—alas!
 But don't forget Kelly, the mainstay of our class.
L—for Amie La Salle must stand,
 A girl whom we know the boys commend.
M is for Marjorie Sotherland, who
 As an actress can do a thing or two.
N is for Norton, not all "huff,"
 But when it comes to study, whew! what a bluff!
O's for O'Brien, Irene by name,
 A very fine girl, of musical fame.
P stands for Pheatt, Babette, so wise,
 For excellent work we award her the prize.
 We will let *Q* stand for the queen of the class—
 Miss Alice Lawrence, a very sweet lass.
R is for Rabbitt, of length "quite" long,
 And *R* is for Reading, who wouldn't do wrong.

T H E 1 9 1 1 A L M A N A C

S is for Swartzbaugh, so round and chubby,
He's fat and jolly and will make a good "hubby."
T's for the Toms, the life of the class,
There's Almroth and Young and Merrell so fast.
T's for Teeple, a long, lanky guy,
Upon whom a Soph keeps her Bright eye.
U is for Utley, so thin and tall,
Who can act as well as he can play football.
V is for Vogel, isn't he cute?
Yes, he's that fellow with another new suit.
W's for Warwick, a man of renown—
At the Bowling Green meet second prize he held down.
X stands for the class pin, for a long time unknown,
But after hard labor a decision was made,
And a pin was obtained of a very high grade.
Y is for Young, two brothers, you see,
And if Tom beats you, Fred, it means "23."
Z stands for Zelma, Miss Smith, so fair,
A frown on her face is indeed very rare.

MY NEW INVENTIONS

Since I sold my last invention (at a price too high to mention),
I have felt ambition stirring in the region of my soul;
And some marvellous creations, fit for women of all stations,
I have fashioned without erring, and now offer sound and whole.

I've an Introduction Getter which is warranted to fetter
Any interesting fellow in the twinkling of an eye;
And a new Magnetic Thriller with a Hot Air Gush Instiller,
Which will make the heart-strings mellow and ensnare them bye
and bye.

I've a Wordless Wealth Computer and a Lipless Love Trans-
muter,

And a Male Affection Holder that is warranted O. K.
I've a delicate gyrator that I call a Love Equator,
Which will register the fever when it's at its highest clip;
And a wonderful Elixir called the Fast Delusion Fixer,
And a Sign and Seal Deceiver which will circumvent a slip.
Then my Happy Home Retainer or the Mutual Explainer
Will be counted as a treasure in the family, of course;
And the last of my inventions which this advertisement mentions
Is my Instantaneous Measure for a lawyer-less divorce.

She rattles them off,
Not stopping to cough.

—*Esther Gore—reading minutes.*

T H E 1 9 1 1 A L M A N A C

UNFAMILIAR QUOTATIONS

The world knows nothing of its greatest men.—*Chuck Armel.*

Fresh as the new mown hay.—*Adams.*

A kind heart makes any face beautiful.—*Dope for the girls.*

To frown at pleasure and to smile at pain.—*Faculty.*

Being good is a lonesome job.—*Mary Norton.*

Great staying powers.—*Mabel Leiter*

A great big, good-hearted kid.—*Chiesa.*

Never judge a man by his chest; his lungs may be full of hot air.
—*Swartzbaugh.*

What did I ever do to become famous?—*F. Adams.*

Shyness never was his fault.—*Bud Foley.*

Tired nature's sweet restorer—sleep.—*Paul Gard.*

"Oh, call it by some better name, for friendship seems too cold."
—*H. Brownell, G. Stockton.*

Plenty of noise makes a good enough argument for some people.
—*The Phils.*

A pineapple of politeness.—*Harry Kelley.*

Yes, you have beauty, we know it,
For you're ever so eager to show it;
But our critical eyes
Make us sometimes surmise
That nature did never bestow it.
—*To the Girls.*

"That man's head is like a baby's, 'aint it?"—*Mr. Olney.*

A strong and mighty man was he.—*R. Smith.*

"Indeed, fellows, dress does make a difference."
—*Persons Campbell.*

T H E 1 9 1 1 A L M A N A C

Knowledge is power, until one reaches the point where he knows it all.—*Teeple*.

"I don't want the world, just one nation.—*H. Seubert*.

Manhood fused with grace.—*Chas. Kenuth*

A liar should have a good memory.—*Jimmy Vogel*

Mother's pride, father's joy.—*Jay Holmes*.

Though we lose thee, we lose nothing.—*Leo Goldman*.

What can't be cured must be endured.—*Red Hayes*.

A little learning is a dangerous thing.—*Freshman*.

I heard a hollow sound—who hit me on the head?—*Al. Young*.

Praise the Lord, He hath let me live.—*Kaighin*.

The loud laugh that spake the vacant mind.—*Bassett*.

If you would be loved, be lovable.—*G. Stockton*.

What and whence produced and for what end?—*Fred Young*.

A wise son maketh a glad father.—*Schults*.

Disguise thyself as thou wilt, still art thou a bitter draught.
—*Paul Reading*.

Life is a fizzle.—*Clyde Shanon*.

Lives of flunkers all remind us
We must learn to do our best;
And depart and leave behind us
Fond regrets of T. H. S.

The faster a man goes the sooner trouble will overtake him.
—*S. Monetta*.

Big, bald and daring, but not a bit dangerous.—*Peck*.

I'm strong and attractive, know more than enough—
I wonder why teachers call me a bluff.—*L. Obee*.

Admire beauty but don't worship it.—*Earl Bankey*.

We can forgive everything but his rubber heels.—*Mr. Washburne*.

Don't count your credits before they're caught.—*The Seniors*.

T H E 1 9 1 1 A L M A N A C

"Yes, I'm funny, but not quite a joke."—*T. Merrell.*

'Aint he cute?—*D. Andrews.*

How long, O Lord, how long?—*R. Rabbitt.*

All right, but—mostly but.—*Paul Austin*

Second cousin to a government mule.—*Jennings.*

"Tell me, where is fancy bred?"—*Emmy Seubert, Max McCall.*

Everything handsome about him.—*James Vogel.*

God made him, and therefore let him pass for a man.
—*H. Shauston.*

God has given you one face.—*Leo Goldman.*

Farewell to all my greatness.—*H. Consaul.*

Framed in the prodigality of nature.—*Gardner.*

I am not in the roll of common things,
A vaulting ambition which o'er leaps itself.
—*Bud Bassett.*

His is the windy side of philosophy.—*Max McCall.*

Young in years, in judgment old.—*Tom Merrell.*

Handsome is as handsome does.—*Louis Morrow.*

Some men never try work until they have tried everything else.
—*H. Warwick.*

Wit is the salt of conversation, not the food.—*T. Almroth.*

Man does not fall into love; he rises into it.—*G. Lawrence.*

She is a person of letters, but they're all in her name.
—*Hylda Schragenheim.*

For thy sake, Tobasco, I would do anything but die.
—*B. Bierderman.*

T H E 1 9 1 1 A L M A N A C

PROPOSED LECTURE COURSE IN T. H. S.

Ancient History—My friends of long ago.—*Wade Utley*.
Biology—Harmless Stinging—*Geneva Rhinehart*.
Chemistry—Hygienic Osculation (by appointment only).
—*Gardner Lawrence*.
Economics—Finances and Fiances.—*C. Swartzbaugh*.
Elocution.—Course I.—Getting dates on the telephone.
—*T. Almroth*.
Course II.—Variety in flirting.—*Esther Gore*.
Course III.—Practical Demonstrations from War-
wick's Handbook of Courtship.—*Reading*.
Engineering—Introductions by request.—*Persons Campbell*.
English—Study of American and English proposals.—*Ila Parks*.
Joinery—Study of the marriage license.—*Bassett*.
Mathematics—Circumscribing waists; theory of limits.
—*Stockton*.
Philosophy—How to be happy without a girl.—*A. Kneiser*.
Physical Culture—How to break away at 2:00 a. m.—*H. Consaul*.
Physiology—A study of savages.—*T. Merrell*.

POPULARITY CONTEST

Most likely to become famous.—*H. Warwick*.
Worst grafter. (Tie vote.)—*Tippet and Utley*.
Class Comedian.—*Sam Merrell*.
Worst knocker girl—*Mary Norton*.
Most successful bluffer—*Chas. Swartzbaugh*.
Worst knocker boy—*Art Comlossy*.
Hardest worker???—*Harry Consaul*.
Most lady-like boy—*Persons Campbell*.
Most popular girl with the teachers—*Clara Jones*.
Most popular boy with the teachers—*Lawrence Teeple*.
Most easily smitten boy—*G. Stockton*.
Most easily smitten girl—*No one has applied*.
Most gentlemanly girl—*Alice Garin*.
Loudest talker—*Leo Goldman*.
Most popular publication—*The Annual*.
Handsome teacher—*Say! We want to graduate*.

“Size is inversely proportional to knowledge.”—*Heavy Gardner*.

“Better be a nettle in the side of your friend than his echo.”
—*Sam Monetta*.

THE 1911 ALMANAC

"ECHOES FROM THE PUBLIC SPEAKING CLASS"

Mr. Olney—"Too bad about Miss Gore, isn't it? That mistake with the sawdust, you know."

Ah, ha! We're coming along swimmingly. Miss Gavin and Mr. Feinberg are exchanging floral tokens.

R. Rabbit—"She was as bold as the bellows that beat." Who ever heard of that kind of bellows?

"And then she put her arms 'round my neck and she says, 'Now, George, does you believe your eyes or does you believe your babe?'"



NOTICE!!!

The following prominent Seniors are lost. All members of the class are requested to assist in finding them. A liberal reward is offered for their capture, dead or alive. Amlez Htims; Egroeg Notkcots; Lrac Yellek; Semaj Legov; Ruhtra Yssolmoc; Snosrep Llepbmac; Htide Stillik.

By order of Court of Common Pleas.

Signed, Atteirneh Nannah.

T H E 1 9 1 1 A L M A N A C

VARIATIONS ON A SIMPLE THEME

Jack and Jill went up the hill
To fetch a pail of water,
Jack fell down and broke his crown
And Jill came tumbling after.

VIRGIL

I sing of that brave youth,
Who, accompanied by a maiden fair,
First ascended the lofty heights
In order to draw from the bubbling spring the sweet nectar of
Mother Earth.
Much tossed about were they by the avenging goddess,
Till down the brave youth fell,
Dragging with him in his headlong flight his fair companion;
Such was their disaster that grievous wounds did he receive
about his head.
So spin the fates.

LONGFELLOW

Listen, my children, while I tell
Of the headlong flight of Jack and Jill.
'Twas a summer morning, the sun was bright,
As the children mounted the dizzy height,
In order that from the hillside spring
A pail of water they might bring.

They accomplished their task and tried to descend,
But alas, ere they reached their journey's end,
Jack slipped and fell as boys will do,
And ever with him, Jill came too.

Dire misfortune was Jack's fate,
For oh, he hurt his curly pate;
And folks no more ascend this hill
But think of the fate of Jack and Jill.

POE

Once upon a morning cheery,
While I wandered, weak and weary,
Through a maze of tangled memories,
And of deeds done long ago.
While I pondered, nearly sleeping,
Slowly, quietly, there came creeping

T H E 1 9 1 1 A L M A N A C

Out from all the others peeping,
This strange tale of fearful woe;
That which happened long ago,
 That strange tale of fearful woe.

How distinctly I remember,
In the warm days of September,
To bring back refreshing water
From the bubbling hillside spring;
Up the rugged, slippery hill
Eagerly climbed Jack and Jill,
Climbed they up their pail to fill,
Fill it at the crystal spring,
Fill it at the sparkling fountain
Round which memories cling,
 Memories of long ago.

But the slippery, treacherous pathway,
When they reached a point 'bout half way
Down the hill, failed them, and the hapless
Lad fell straightway on his head.
His partner in this dreadful spill
Came a-tumbling down the hill;
And homeward then her brother led,
With his bruised and broken head;
Took him home unto his mother,
Took her sore and luckless brother;
 All this happened long ago.

WOULDN'T IT ELECTRIFY YOU?

"Watt-hour you doin' there?" asked the boss.
"Eating currents," replied the apprentice, shame-facedly.
"Anode you'd catch me at it."
"Wire you insulate this morning, anyway?" demanded the boss.
"Leyden bed."
"Fuse goin' to do that every day, take your hat and go ohm,"
replied the boss, and the circuit was broken right there.

The Pericles of the Pericleans—*Marjorie Sotherland.*

Two souls without a single thought—
Two cabbage-heads, like one.

—*Paul Crandall and Lucile Briggs.*

T H E 1 9 1 1 A L M A N A C

"If you say nothing nobody will repeat it."—*Art. Comlossy.*

Quality, not quantity.—*Selma Baer.*

Pretty, but she knows it.—*Charla Playford.*

All right except for having lost her heart.—*Marjorie Sotherland.*

Almost too bashful to be remembered.—*Hazel Benham.*

Who is there who can tame her tongue?—*Bab. Pheatt.*

We don't want her any longer—she's long enough.

—*Alin. Gavin.*

His rudeness is the sauce of his good wit.—*T. Merril.*

His loud voice often has great success in passing itself off for brains.—*Willard Brown.*

A U Z E N O B I A

'Twas at that Demos-Phil affair, de play an' den de dance,
Wi' many a bobbin' couple jumpin' round de floor's expanse;
An' in all dat knightly multitude de're sure was none so fine,
W'en Kelley an' Mis' Ernestine come swingin' down de line.

De crowd give way befo' dem, like de rabble melts fo' kings,
De piano hum like angels was a whisperin' troo de strings;
De boys dey all looks jealous an' de misses' eyes dey shine,
W'en Kelley an' Mis' Ernestine come swingin' down de line.

Say! W'en we's all in heaben, each one changed into a star,
A dancin' on de milky way to heaben's big guitar,
De spotlight moon a shinin'—say, it would be jus' too fine
If Harry an' Mis' Ernestine come a-swingin' down de line.

"If fame is to come only after death, I am in no hurry for it."—*Tieman.*

"Important, if not great."—*Tippett.*

German, but thinks he's Scotch.—*MacPhie.*

"Neither a borrower nor a lender be; heavy on borrow."

—*Harry Seubert.*



UTLEY'S SLANG EXPRESSIONS.

Utley is a good boy,
 He's full of joy and fun;
 For using slang he is "a bird,"
 He's always "on the bum."
 "Golly! She looks like wax work."
 "My, but 'aint she cute?"
 "Cut it out there, kiddo."
 "Gee! but she's a beaut!"
 "Cutie, cutie, who tied your tie?"
 "Let me chew your gum."

"Every little bit helps."
 "Gee! you're going some."
 "Has anybody here seen Kelley?"
 "Yes, you bet I did."
 "Come here, Tommy, old fellow."
 "Oh! you candy kid."
 This is some slang that "Ut" uses,
 And he never quiets down,
 But talks from morn till night
 To every one in town.

Toledo High School

NAME	ALIAS	ANCESTOR	DISPOSITION	USUALLY SEEN
ALICE LAWRENCE...	"Shorty".....	Cupid.....	Flirtatious.....	Giggling.....
CARL KELLY.....	"Irish".....	St. Patrick.....	Strenuous.....	Hurrying.....
PAUL GARD.....	"Owl".....	Ananias.....	Bashful.....	Studying.....
ZELMA SMITH.....	"Schmittty".....	She says it's Venus.....	Flirty.....	Running.....
HOWARD WARWICK.....	"Howahd".....	Billy Sunday.....	Sour.....	With Esther.....
HAZEL BROWNELL.....	Miss (if you please).....	Maid of Orleans.....	Lovable.....	But never heard.....
ESTHER STAMATS.....	"Fat".....	Eve.....	Doubtful.....	Eating.....
WADE UTLEY.....	"Ut".....	A Duck (Wade).....	Studious(?).....	Sleeping.....
LULU SALLUME.....	"Luloo".....	Mrs. Tom Thumb.....	Flighty.....	With a different one every day.....
CHARLES ARMEL.....	"Chuck".....	Nobody knows.....	Funny.....	Promenading.....
ALICE GAVIN.....	"Red".....	Sphinx.....	Entertaining.....	"Chewing the rag".....
LAWRENCE TEEPLE.....	"Teep".....	Alexander.....	Jealous.....	"With-er?".....
A. HAMILTON CHUTE.....	"Ham".....	Archangel "Gabriel".....	Polite.....	Making puns.....
GEORGE LASKA.....	"Ge-orge".....	Adam.....	Fascinating.....	Frowning.....
GEORGE STOCKTON.....	"Gas".....	Species extinct.....	Uncertain.....	With Carl.....
FRED ADAMS.....	"Fritz".....	A parasite.....	Sunny.....	Kidding.....

Table of Statistics

HATES MOST	LIKES MOST	FAVORITE EXPRESSION	APPEARANCE	BRAIN CAPACITY
To study.....	Company?.....	This is so sudden....	Unlooked for.....	Abnormal.
The Komic Editor..	To be stubborn.....	Be jabbers!.....	Dignified.....	Immense.
Teachers.....	To bluff.....	Got the makins'?...	Never puts in one..	Brainless.
To be an old maid..	To hold hands.....	Honey.....	Peaches and Cream..	Theoretical.
To be alone.....	An anti-suffragette..	"Gee Whiz".....	Critical.....	Molecular.
A broken romance..	Georges.....	Let George do it....	Good natured.....	Inconceivable.
To keep still.....	Potato chips.....	I sure will—thanks.	Weighty.....	Minute.
Work.....	To graduate.....	I'm thirsty.....	Handsome (by request).....	There all right.
Chaperones.....	Boys.....	I love my Teddy..	Abbreviated.....	Sadly deficient.
To be ignored.....	Notoriety.....	Oh, Laws!.....	Polished.....	Unquestionable.
The other sex.....	Athletics.....	Shoot!.....	Generally at 8:15...	Equals X.
A rival.....	Daisies.....	Land Sakes!.....	Lengthy.....	Large and he knows it.
To talk slow.....	To look cute.....	Oh, Swat!.....	Painful.....	Like the proverbial tack.
To shave.....	Doris.....	Doesn't use 'em....	Always late.....	Chiefly vacuum.
Water.....	} Girls } To talk.....	You're wrong.....	"Striking".....	Enlarged.
To do anything....	To avoid work.....	Say, Guy.....	Deceitful.....	Just enough.

T H E 1 9 1 1 A L M A N A C

PARTY FROM SMITH'S CORNERS VISITS T. H. S.

"Here, ladies and gentlemen, you see the High School; it's rather low in the estimation of some people, but you'll see many things of interest. * * * No, it's not a reformatory; those bars simply make the doors push open more easily. You see the students pile out rather unceremoniously at 12:45. We will visit the lower hall first. This is Room 1, and a seat here is all that distinguishes (some) people like Tommy Althroth from the children on the third floor. * * * Oh, I should say not! no one ever works at that table in the front of the room. That is the reference table; for information apply to Douglas Andrews and Ruth Giegel; it seems to have a peculiar attraction for them. Passing on, we see the famous H. S. Library. Here they keep a few books, but far more important are the loving cups won by the 'distinguished' * * * Did you hear about it? We got them back in a day or so * * * Here is the clock—ordinary looking, but really quite extraordinary; it's always about an hour slow, and it runs more slowly when the nice spring days come. * * * What did you say? Oh, you are mistaken; that is not an elevator, that's the Stationer's desk, where Paul keeps pads, pencils and an open house for the boys. * * * Here, sonny, don't drop your letter in that box; it's a mail box only in that the girls on the Retina Board can't open it. Now then, allow me to show you the Physics Laboratory. * * * Oh, no! those squeals need not alarm you, it's only a class of girls going into the dark room. * * * Why, if you want to, certainly; even hot colored water in the 'soup room.' * * * No, no, that isn't the Principal, that's Earl Bankey out on a hall permit. He has doubtless seen a pretty girl thru the window. * * * Oh, yes, but we're used to him and don't mind him in the least. Be careful how you step, ladies, some careless little Freshman has left her jacks on the stairs. * * * Well, I should think that laughter did sound hollow! 'counterfeited glee,' you know; some teacher has told a joke. * * * Yes, poor things, isn't it a shame. * * * What! you don't care to go in there? Oh, surely, that's the dissecting room or the physiology laboratory, whichever you wish to call it. * * * Oh, come right in, nothing to be alarmed at, I'm sure. In this case you will find reposing the bones of Johnny, the old H. S. mascot. His was a sad fate. He slid down the bannister in the Manual Building; they didn't find all of him when they picked him up. But we have another now, his name is Utley. * * * But we must hurry on. Oh, I didn't mean you were to run—well, that is, you might walk a little fast. It won't kill you, however, it's only gas escaping from the 'Chem. Lab.' But then, it's all in the interest of science. * * * You've dropped your bag, madam. Here, allow me. * * *

The noise you hear? I beg pardon, the *music* is the Glee Club practice. Oh, no, it must be the Seniors floating along 'the beautiful blue Danube;' and it seems that they enjoy trying to sing so well that they sometimes sing 'all thru the night.' * * * Separate from the

T H E 1 9 1 1 A L M A N A C

building? Oh, it might be better if it were. They are in the Annex; there the students sing, debate, initiate and do a little of everything. To the right there you will see the Trig. room—easy? well, it may be ‘plane sailing’ for some people, but it’s quite complicated for most. * * * Oh, no! no mystery about this room on the left, although the students do read things you cannot; *you* see OFFICE upon the door—*they* see, ‘Beware! all ye who enter here leave hope behind.’ * * * Yes, that does sound like the Ohio Legislature, but it’s only a civics class using the suffrage. Yes, Mrs. Pancrust, it’s equal there. Look in here, friends; here you see the three famous Adams and the two youthful Stamats. * * * Yes, it is a long climb, but think of going from floor to floor every 45 minutes! Now here is the last and—least. The little ‘A’ are on that side of the wall, and they keep the ‘B’-abies with Mr. Ward.

Yes, that piano is to keep them quiet these lovely mornings. * * * What? Fire? No, that’s just the gong that warns the student that his hour of misery is nearly over. * * * Yes, we might better go out before the next bell rings, and here’s Mrs. Dimond with a broom. Let’s go farther.”

H. S. ATTRACTIONS FOR JUNE.

Little Nemo—*Thos. Almroth.*
 The Love Cure—*Ruth Andrews and G. Bassett.*
 They Loved a Lassie—*McCall and Stankard.*
 The Midnight Sons—*Tom and Fred Young.*
 Nearly a Hero—*Wade Utley.*
 Miss Innocence—*Mary Norton.*

LETTERS TO THE EDITOR.

Dear Editor:—Please answer by return mail: If two parts of hydrogen and one of oxygen form water, what will chloroform?

—*Anxious Seat.*

Ans.:—We are not certain, but probably it would formaldehyde.

Dear Editor:—If a man smashes a clock is he guilty of killing time, and could he be convicted of murder?

—*“Birdie.”*

Ans.:—No; not if the clock struck first.

Dear Editor:—We are thirsting for literary truths; what would be a good question for research?

Ans.:—If a Scotch terrier is worth ten dollars, how much is Scott’s Kenilworth?

T H E 1 9 1 1 A L M A N A C

IN BIBLE TIMES

Sihon pitched in Gahaz and fought against Israel.—*Judges*.

He put forth his hand and caught it.—*Exodus*.

And he struck it into the pan.—*I Sam.*

And he said unto him, Run!—*II Sam.*

So they ran both together.—*John*.

Ahaz cut off the borders of the bases.—*II Kings*.

Archer hit him and he was sore wounded.—*I Sam.*

—*B. L. T. in Chicago Tribune.*

First Cannibal—"How did that actor taste?"

Second Cannibal—"He was good in certain parts."

Billy—"What would you do if I should kiss you?"

Milly—"I'd slap your face."

Billy—"Then I won't."

Milly—"You coward!"

What poet does Libby's chipped beef remind you of?—Chau-cer.

She—"Isn't the coming of spring like the budding of love?"

He—"Sure! Isn't there generally a hard frost about three weeks after spring opens?"

"The captain told me they kept me alive for eight days on brandy and milk."

"Just my luck; I was unconscious all the time."—*Ex.*

He—"Your answer has completely upset me."

She—"Papa said if he caught you here he would stand you on your head. That would be worse still."—*Ex.*

"Is matrimony really a failure?"

"Generally it is a Miss-taken affair."

Husband—"That boy got his brains from me."

Wife—"Somebody's got 'em from you, if you ever had any, that's a cinch."

Mr.—(on history)—"How would you form a new state out of several old states?"

D. B.—"By making them one state."

T H E 1 9 1 1 A L M A N A C

JINGLES

Come, oh muse of poetry,
And help me to express
In praise and wit and ridicule.

First, Utley, you can tell of the successes you have made.
On account of the motion of your feet, I hear
They decided to call you "Wade."

And Adams, Junior's high mogul,
With whom you've made a name,
Just make a bow, and tell us now
"What right!" you have to fame.

Next "Bud" Bassett, our star vaulter,
Size developed, but not his brain;
Youthful aspirant to the honor
Of changing Ruth Andrews' name.

There's Hazel Brownell, of Periclean fame,
She's modest as any and blithe as she's bonny,
For guileless simplicity marks her its aim.

Now let our light on Kelley shine,
Stature medium, but of much renown;
In wit and wisdom he is always there,
But some day he will yet get his big "come down."

Then William Birkmayr, O image true
Of the merry god of fun,
'Tis said that with a certain girl
Your race is almost run.

Next there's a little maiden named Mary,
Witty, wise, but very contrary;
Norton'll aye be her name, but she'll be to blame,
For she claims she never will marry.

First and last in our class there is a Senior—
A diamond in the rough—
His name is Mr. Stockton,
But we leave the "Mister" off.
Tall in height and in self conceit,
Considered by many people a "sham,"
He has time to learn and time to improve,
Though in debating he's shown he's a man.

T H E 1 9 1 1 A L M A N A C

Seubert—"Say, I need a dime—someone please cough up."
Crane (Skunk)—"I guess the coffers are empty."

DAILY SCHEDULE.

7:00—Gard. gets home from the night before.
7:10—Utley dreams he's graduated from college.
7:15—Merrell turns over for another five minutes.
7:20—Teeple wonders if he isn't sick.
7:30—Bassett starts studying.
7:32—Bassett finishes studying.
8:00—Alice Gavin and sound of bell reach Room 1 together.
8:15—Keller shows up.

Teacher—"What is space?"

Jennings—"I can't just think of it, but I have it in my mind."

Mary had a little lamb,
Which fell into a brook;
Mary cried, "What shall I do?"
The lamb said, "Get the hook."

S—Stands for studyroom, where teachers keep tab,
E—Stands for energy, found in the Lab.
N—Stands for nerve, which each Senior possesses.
I—Stands for intellect, found under our tresses.
O—Stands for something which all of us dread,
R—Stands for rest—we get when we're dead.

PLEASE TELL ME—

Do ships have eyes when they go to sea?
Are there springs in the ocean's bed?
Does the Jolly Tar flow from a tree?
Does a river lose its head?

Are fishes crazy when they go in seine?
Can an old hen sing her lay?
Can you bring relief to a window pane?
Or mend the break of day?

What sort of vegetable is a policeman's beat?
Is a newspaper white when read?
Is a baker broke—when making dough?
Is an undertaker's business dead?

—Ex.

First Flea—"Been on a vacation?"
Second Flea—"No, on a tramp."

For Gentlemen Only

Mecca

Billiard Palace

331-333 St. Clair Street

T H E 1 9 1 1 A L M A N A C

SOME GIRLS

It is a wise girl who knows the psychological moment to blush.
—*Zelma Smith.*

Is she talking again or yet?—*Amie LaSalle.*

Calm and unmoved she walked among us.—*Miss Ritchie.*

"I want food."—*Dorothy Smith.*

"Oh, yes, I like any man."—*Henrietta Hannan.*

If at first you don't succeed—try someone else.—*Grace Fraker.*

A little too young to know.—*Doris Stamats.*

But still her tongue goes on.—*Sadie Rosendale.*

"My popularity will astonish you."—*Marian Williams.*

She was a phantom of delight
When first she gleamed upon my sight.—*Gertrude Sampson.*

A hundred blushing apparitions.—*The Phils.*

In maidenly meditations, fancy free.—*Blanche Daniels.*

"Mislike me not for my complexion."—*Ruth Holderman.*

She's beautiful and therefore to be wooed.—*Lula Sallume.*

She's pretty to walk with, and charming to talk with.
—*Dorothy Seagrave.*

She puts confidence in no man.—*Alice Gavin.*

"Have no faith in him who has no faith in anybody else."
—*Mildred Stoney.*

"I am not denying women are foolish—God made them so to
match the men."—*E. Stamats.*

"There is no revenge so sweet as forgiveness."—*Daisy Bright.*

"Silence is the fool's best friend."—*Lorene Stahl, in German.*

Behavior is a mirror in which every man shows his image.
—*Pearl Davis.*

Attention, High School Students

If you want the Best in Shoe Repairing, patronize "The Most Complete Shop in the City." We have the latest machinery equipped for doing any work in the most artistic style. One visit will convince you.

Work done while you wait.

Arcade Shoe Shop

C. M. WILLIAMS, PROP.

ARCADE THEATRE BUILDING

448 ST. CLAIR STREET

"Mamma! baby brother has fallen down the old well!"

"What! without his rubbers on?"

SELF EXPLANATORY

"Will you kindly explain your condition?" asked the wife with such dignity as she could command after waiting up till 3:00 a. m.

"Zhatssh woman of it," commented the husband, thickly, "can't understhand shomepin' zhatsh perfly plain."

"Why is a pancake like the sun?"

"Because," said the Swede, "it rises out of der yeast and it sets behind der vest."

The Greeks ^{Boys} ^{AND} ^{GIRLS} *Toledo* Bicycles

loved out-of-door sports. They were the world's chief devotees of physical vigor and perfection.

Their training consisted of the arduous exercises of the palestra and gymnasia, which equipped them for the Olympic contests and the hand-to-hand battle struggles peculiar to the warfare of the age.

Complex conditions of modern living have increased rather than diminished the necessity for exercise in the open. This has been made pleasantly and economically possible by one of the greatest of modern inventions—**The Bicycle.**

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310 SUPERIOR

OHIO BUILDING

I will run as far as God has any ground.—*Ted Souder.*

BECOMING FASHIONABLE

First Hobo—"I accerdently discovered dat last month Handout Hank worked for four hull days fer a farmer, sawin' wood."

Second Hobo—"De traitor! Wot defense did he offer as ter why he shouldn't be ostercised?"

First Hobo—"He swore he was cursed with a dual personality."

"For five years his married life was ideal."

"For five years?"

"Yes, during these years he was lost with a polar expedition."

TEAS

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T H E 1 9 1 1 A L M A N A C

A FEW FACTS

Sulphur Springs are the best places for match making.
Pick-pockets never succeed till they get their hand in.
Pawnbrokers prefer patrons with no redeeming qualities.
All that is requisite in the enjoyment of love or sausages is confidence.

A little sighing, a little crying, a little dying and a great deal of lying constitute love.

Friend, to widow—"Did he leave you very much?"

Widow—"Nearly every night."

Come, darling, and sail on my yacht,
And I'll show you the riches I've gacht;
I'll give all to you,
And I'll prove fond and true,
For, dearest, I love you a lacht.

Teacher—"Now children, name some animals which chew the cud, beginning with Susie Jones."

Mother—"Why, Bobbie, how clean your hands are!"

Bobbie—"Aren't they? But you ought to have seen 'em before I helped Bridget make the bread."

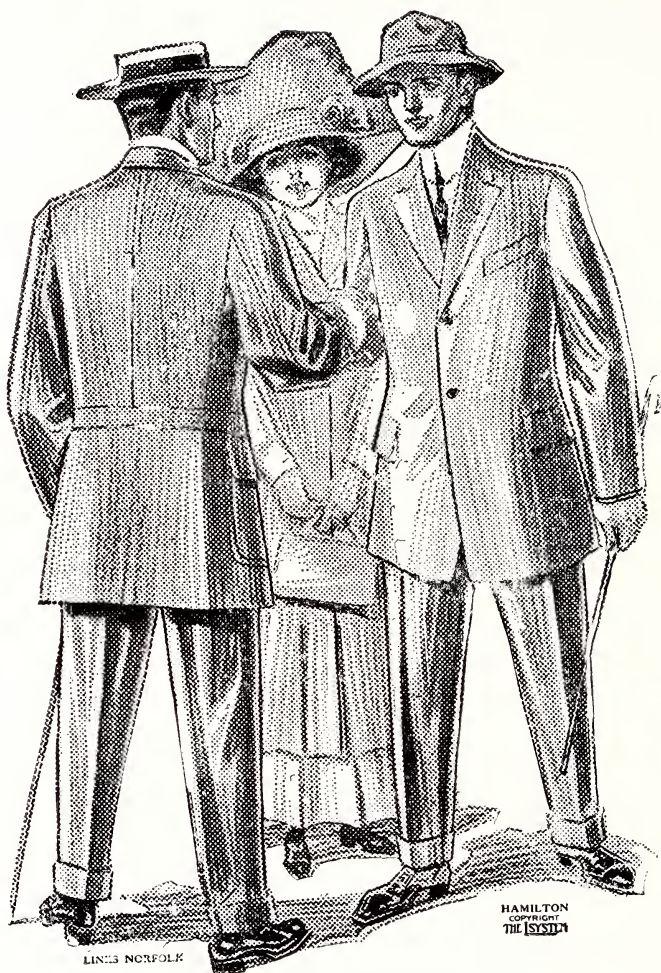
THE BABBLING BROOK

Afar upon a mountain side,
I paused to watch a streamlet glide;
"Pray, little stream," to it I say,
"Why do you murmur thus alway?"

"Well, I can't rest," the brooklet said,
"Because there's boulders in my bed,
And when the sun is hot and high,
My mouth gets very parched and dry;
And I'll be dammed if people see
The power that there is in me."

DINERS

The gambler should dine on steaks.
The policeman on beats.
The actor on ham and duck eggs.
The critic on roasts.
The jeweler on carrots.
The electrician on currants.
Sweethearts should dine on venison because they are dear to each other.



YOUR FINAL TEST ON APPEARANCE WILL
NOT BE AT ALL BAD IF YOU WILL

“Be Clad by Thad”



Toledo People Choose Overlands



AND the entire country is following in the steps of Toledo.

¶ That the Overland Automobile is the choice of Toledo buyers is as it should be.

¶ Never has the great Overland Plant turned out the quantity nor the quality that it is turning out now.

¶ This means that the motor-buying public the country over recognizes the greater value to be had in an Overland Car.

¶ It means that the country is learning what we of Toledo already know—that we have here the largest, best equipped, most efficiently managed automobile factory in the world, with its enormous production of exactly standardized duplicates.

¶ Every part and piece being made in its own plant, enables the Overland to build a really high-grade product, perfect in design, in manufacture and in finish, at a popular price.

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313-315 Adams St.

Home Phone B 4905

There was once a funny papoose
Who could bellow and yell like the doose,
If you could make her mouth close,
Why, she'd yell thru her nose;
Now tell me—wotell was the use?

There was a young maid who said "Why
Can't I look in my ear with my eye?
If I give my mind to it
I'm sure I can do it,
You never can tell till you try."



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Advertisers



"I've got a bright idea, George,"
 Exclaimed the maiden fair,
 To the young man by her side,
 As the sunbeams kissed her hair;
 "No doubt," said he, "and I am sure
 If you'd consent to go
 With me and face the minister,
 I'd have a bright-eyed dear also."

Hickory, dickory, dock,
 Her papa stood watching the clock;
 The clock struck One,
 Then papa ran down—
 (! ! ! ! ! ? ? ! ? ! ! ! ! — ! — ! —)
 Hickory, dickory, dock.

A power is passing from the earth—*Class of 1911.*

A heaven on earth—*Room I.*

Remove not the old landmark.—*Utley.*

Ah-h-h-h-h ! That's Fine !

That's just what you say when your lips touch one of those
fine Ice Cream Sodas sold at *The Economical Drug Co.'s*

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318-320 SUMMIT ST.

*Special Rates During Summer Months
No Vacation*

Fall Term Opens August 28, 1911

“Pat!”

“Phwat?”

“Why does the nagurs carry tin pails at funerals?”

“Begob, they’re goin’ black-buryin.”

Then she will talk; good gods! how she will talk.—*Fannie Pray.*

Here’s a starched piece of austerity.—*Louis Morrow.*

A modest blush she wears, not formed by art.—*Zelma Smith.*

And she smiled on many just for fun.—*Ola Bareford.*

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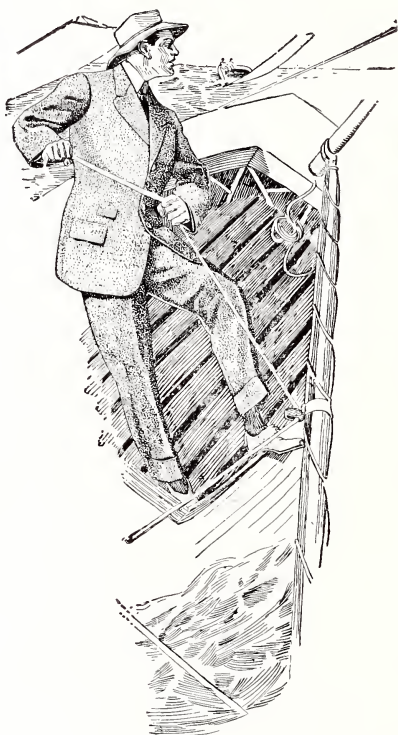
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Prescriptions Filled Promptly

COR. MICHIGAN AND ADAMS STS.

There's a *Point* to this Ad



Don't Miss It

WE wish to invite the young fellows to step in to the Ranks of Better Clothes. The fact of the matter is, if you stepped across the threshold of a "crack" custom tailor shop in New York or London; if you surrendered yourself to the most gifted measurer and fitter—you could not obtain more than you do in the E. L. Thornberry Co. Clothes for college chap fellows. These garments are made of Pure Wool, involve the Leading Styles, Perfection

in Fit, Best of Quality at the Lowest price, and we guarantee to give the best of satisfaction. If you will drop in and let us show you our complete line, you are sure to find what you are looking for. 'Nuf sed.

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Every young person should dance—and dance well—to be popular with his fellows. One course of 12 consecutive lessons in a properly and thoroughly conducted dancing class is all that is necessary. My system is most complete. It trains the muscles and covers the minutest details, thus leaving the pupil a good dancer at the end of the first 12 lessons

Thou hast more hair on thy chin than Dobbin, my horse, hath on his tail.—*George Laska.*

If all flesh is grass then Harry Kelly must be a load of hay.

Ambition never was his virtue.—*Buckout.*

Then I threw out my massive chest—
Her dear papa threw out the rest.—*Earl Bankey.*

The gas had just gone out and left
The dear in my possession,
When father introduced himself—
He made a deep impression.

Johnny Boston-Beans' version of the poem, "Little Drops of Water, Little Grains of Sand," etc.:

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Minute corpuscles of non-adhering inorganic matter,
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HARRY HOFFMASTER

I have no name—for they that know me best
Know how to name me not.—*Paul Keller.*

Helen Hodge—"The lessons are so hard; I wish I could get ahead."

Martha Merriam—"Well, goodness knows you need one."

Man, false man, smiling, destructive man.—*Fred Adams.*

Nature did ne'er put her precious jewels into a garret four stories high.—*Russell Rabbitt.*

The glass of fashion, the most of form.—*Jimmy Vogel.*

While one swallow may not make a spring, several swallows have caused an early fall.

AS SHE IS SPOKE

"Izzy, you come by the house in!"

"No, I don't."

"Yes you did."

"Why did I?"

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Bye baby bunting,
Papa's gone a-hunting
To get a little rabbit skin
To wrap his little "Bunny" in.

—D. Buckout.

Love-darting eyes and tresses
like the morn.—*Edith Killits.*

I want to be an angel, and with
the angels sing.—*Edwin Cooke.*

Give me again my hollow tree,
A crust of bread and liberty.

—R. Jennings.

God made one cast from this
mold—one was enough.

—"Doc" Monroe.

So wise, so young, they say do
ne'er live long.—*Clara Jones.*



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T H E 1 9 1 1 A L M A N A C

PUNCTURED

"Senator Nonesuch looks disturbed; what can be the matter with him?"

"He sat down on a point of order."—Ex.

"Two great desires of my life have been gratified. One was to go up in an airship."

"And the other?"

"To get safely back to earth."—Ex.

DAUNTLESS

"He cleared the sill with a bound and vanished in the darkness," related Romance breathlessly.

"But," scoffed Realism, "only a moment ago he was riveted to the spot. Did he file the rivets?"

"Oh, no!" rejoined Romance, nothing daunted. "Fortunately, it was only a small spot, so that by superhuman effort he wrenched it loose and carried it along with him."

Muzlin' makes a dog safe, while it makes a young lady dangerous—still, in hot weather they both want muslin.

A shoemaker was arrested for bigamy and brought before the magistrate. "Which wife," asked a bystander, "will he be obliged to take?"

Smith—"He is a cobbler, and of course must stick to his last."

"How did you like the ruins of Pompeii?" asked an old lady of her son who had just returned from Europe.

"I didn't go to see 'em, ma; they said they were dreadfully out of repair, so I thought it wouldn't pay."

"Do you think I shall have justice done me?" said the culprit to his counsel, a shrewd Kentucky lawyer, of the best class in that "eloquent state."

"I'm a little afraid you won't," replied the other, "I see two men on the jury who are opposed to hanging."

Girl—"But I love him, he is the light of my life."

Mother—"That's all right, but we put out the lights at ten o'clock."

My son, never run after a street car or a woman. If you miss one another will be along in a moment.

T H E 1 9 1 1 A L M A N A C

TED SOUDER.

Clement Souder, seventeen,
Tends to business fair and square;
And the only thing against him
Is the color of his hair.

As an athlete we all like him,
As we really ought to do,
Since he's crazy over Lulu—
And besides his eyes are blue.

Even if his hair is brownish,
And his eyes a china blue;
And his ties are highly colored,
And his suit another hue.

And his shoes extreme Walk-Over,
And his hosiery worked in flowers,
With a hat of brownish mixture;
His whole dress the work of hours.

Not because his clothes are giddy—
Only fifteen shades of blue—
But because you're such a speed-boy;
Mr. Souder—here's to you!

High school, high school, long may it live,
To give each student a brain like a sieve.

Her heart is like the moon—always changing and always a man
in it.—*Grace Fraker.*

Something between a hindrance and a help.—“Bud” *Foley.*

With mallets toward none and with chariots for all.
—*The Comic Editor.*

GIVING AND FORGIVING

He gave her a kiss very bravely, and then
Because she seemed shocked at his daring,
He took it all back like the meekest of men,
His act by reaction repairing.
Such sign of repentance could not be ignored—
From further compunction to save him,
His kiss of contrition she fully restored,
And for giving the first she forgave him.



LF Voorhees



